

Speech & Drama

INFORMATION AND ENROLMENT FORM



CHRIST'S COLLEGE
CANTERBURY

THE AIMS

- To develop mind, voice and body skills needed to communicate confidently with clarity, sincerity and interest, in any situation.
- To understand the process of voice production and through practice to acquire the skills essential to produce a natural voice with pleasant quality and tone.
- To appreciate, interpret and present poetry, drama and text
- To achieve well in examinations and gain qualifications

The content of this course is varied and designed to be stimulating, challenging and fun. The course can be adapted to suit the needs of each individual boy. As with any subject or skill, advancement and progress is very much influenced by the attitude of and practice by the boy.

SPEECH AND DRAMA

- **Voice Production** - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation.
- **Assertive Conversational and Speechmaking Skills** - Formal and informal.
- **Poetry** - Interpretation, speaking, memorising.
- **Drama** - Mime, improvisation, role playing, creative drama, script work.
- **Reading Aloud** - Prepared and at sight.

COMMUNICATION SKILLS

- **Voice Production** - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation.
- **Speaking About a Topic** - Researched and extemporised.
- **Negotiation and Persuasion Skills** - Interactive discussions with purpose.
- **Responding to Text** - comprehension and evaluation.

ENGLISH SPEAKING SKILLS (ESOL)

- **Voice Production** - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation.
- **Reading Aloud** - Prepared and at sight.
- **Effective Communication** - Being confident in conversation.

Lesson plans follow the requirements of the Trinity College of London and the Speech NZ syllabuses.

Lessons are run on a rotated timetable throughout the day by Ms McVicar and Ms Edgerton to minimise disruption to any one subject.

Christ's College Speech & Drama Enrolment Form



CHRIST'S COLLEGE
CANTERBURY

Tutors: Tania McVicar LTCL (Prac), ATCL (Tchg), TESOL (Cert)
Tomascita Edgerton BA, LTCL

Lesson plans are based on the requirements of the Trinity College of London and the Speech NZ syllabuses. Boys may choose to study towards examinations in Communication Skills and/or Speech and Drama. Decisions about the appropriate syllabus and level of study will be discussed with students.

CHOOSING LESSON FORMATS

Initially boys enjoy working in a group or a pair. This helps them develop confidence in a relaxed, supportive environment.

Solo lessons may be selected for students with specific goals or needs including boys who want to enhance English speaking skills and diction. Senior level boys are best to take solo classes.

FREE SCHEDULE

Covers a minimum of 30 lessons per year with extra tuition prior to examination or performances where necessary. Your teacher will send a term account accordingly, payable directly to the teacher.

Please indicate your choice:

- Solo 30 minute lesson \$280.00 GST inc per term
- Pairs 40 minute lesson \$240.00 GST inc per term
- Groups 50 minute lesson \$200.00 GST inc per term

If a student wishes to withdraw from Speech and Drama, a term's notice is required.

Exam fees vary from \$180 (Grade 4) to \$620 (ATCL) and are payable directly to the appropriate examining board prior to examination. This will be notified well in advance.

Full Name: Year Group:

Age: Boy's Mobile: House:

Please tick if boarding

Home Address:

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Parents' Email: Home Phone Number:

Please tick if you have taken speech lessons in the past

List any speech exams you have passed:

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Any other relevant information or requests:

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Parent Signature: Date: