



CHRIST'S COLLEGE  
CANTERBURY

August 2018

Dear Parents

Lesson plans follow the requirements of the Trinity College of London and the Speech NZ syllabuses.

Boys may choose to study towards examinations in Communication Skills and/or Speech and Drama. Decisions about the appropriate syllabus and level of study will be discussed with students.

***Choosing Lesson Format:***

Initially boys enjoy working in a group or a pair. This helps them develop confidence in a relaxed, supportive environment. Solo lessons may be selected for students with specific goals or needs including boys who want to enhance English speaking skills and diction. Senior level boys are best to take solo classes.

***Fee Schedule:***

Covers a minimum of 30 lessons per year with extra tuition prior to examination or performances where necessary. Your teacher will send a term account accordingly, payable directly to the teacher.

Lessons are run on a rotated timetable throughout the day by Ms McVicar and Ms Edgerton to minimise disruption to any one subject

***Tutors:***

Tania McVicar LTCL (Prac), ATCL (Tchg), TESOL (Cert)  
Tomascita Edgerton BA, LTCL

If a student wishes to withdraw from Speech and Drama, a term's notice is required.

Exam fees vary from \$198 (Grade 4) to \$702 (ATCL) and are payable directly to the appropriate examining board prior to examination. This will be notified well in advance.

***Aims:***

- To develop mind, voice and body skills needed to communicate confidently with clarity, sincerity and interest, in any situation
- To understand the process of voice production and through practice to acquire the skills essential to produce a natural voice with pleasant quality and tone
- To appreciate, interpret and present poetry, drama and text
- To achieve well in examinations and gain qualifications
- Voice Production - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation.

***Speech and Drama:***

- Assertive Conversational and Speech making Skills - formal and informal
- Poetry - Interpretation, speaking, memorising
- Drama - Mime, improvisation, role playing, creative drama, script work
- Reading Aloud - Prepared and at sight.

***Communication Skills:***

- Voice Production - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation
- Speaking About a Topic - Researched and extemporised
- Negotiation and Persuasion Skills - Interactive discussions with purpose
- Responding to Text - comprehension and evaluation

***English Speaking Skills (ESOL):***

- Voice Production - Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation
- Reading Aloud - Prepared and at sight
- Effective Communication - Being confident in conversation.

**Please click on the link below to enrol your son in Speech and Drama 2019**

**<https://docs.google.com/forms/d/e/1FAIpQLSehgftSBKCEqFao1w9dwcLCL5-DCUHwtYW974GoDUawizCsQw/viewform>**