

## An insight into Christ's College



CHRIST'S COLLEGE CANTERBURY Each boy at his best.

### The Christ's College Graduate

These are the character attributes developed through the boys' College experience. We believe they will enable our College graduates to flourish in an everchanging world.



#### **Compassion & empathy**

The action of caring and concern for the suffering and misfortune of others, and the ability to understand, share and respond to the feelings of others.



#### **Courage & resilience**

Having the mental and moral strength to venture, persevere, withstand danger and confront fear or difficulty, combined with the ability and capacity to respond positively to setbacks and adapt to changing circumstances.



#### **Enterprise & curiosity**

A readiness or daring to engage in a project or undertaking that is especially difficult, complicated, or risky, and a strong desire to understand and learn something new.



#### **Confidence & humility**

Possessing an optimistic perspective and certainty of purpose, balanced by a modest sense of self-importance.



#### Self-awareness

A conscious knowledge of personal character, strengths, weaknesses, abilities, beliefs and emotions, enabling adaptability and flexibility in response to change.



#### Personal excellence

The ongoing desire of the individual to develop and empower their character, gifts, talents and relationships to the fullest, achieving a harmony in how they think, feel, believe and behave.



#### Interpersonal skills

The ability to communicate or interact positively and meaningfully with others and to present oneself with appropriate manners and regard.



#### A disposition to serve

A willingness to selflessly help and do work for the benefit of others, the community and the environment.



### The capacity to lead and follow

The ability to influence and initiate by action or example, balanced by the understanding of when to be guided, to conform, to heed or to observe.



### Global and bicultural competence

The knowledge, skills and openmindedness necessary to navigate and engage with today's interconnected world – both in a global and a bicultural New Zealand context.

### The benefits of a Christ's College education

### Academic environment

Small class sizes, excellent facilities and exceptional subject specialist teachers come together to create a motivational, inspirational and personalised learning journey for our boys.

Our focus is on helping each boy realise his full academic potential. College delivers high quality learning programmes, encompassing the latest curriculum developments and best teaching pedagogy across all curriculum areas.

- English
- The Arts Art History, Drama, Music, and Visual Arts
- Health & Physical Education including Sport Leadership
- Modern Languages French, Japanese, and Te Reo Māori
- Mathematics & Statistics including Calculus
- Sciences Biology, Chemistry, Physics, Earth & Space Science
- Social Sciences Accounting, Agribusiness, Classical Studies, Economics, Financial Literacy, Geography, History, Psychology, and Religious Education
- Technology Digital Technology, Design & Visual Communication, Materials Technology and Mechanical Engineering
- Learning Centre extra support for students who need focused individual or small group tuition, ESOL tuition
- Advanced Learning provides extension and enrichment opportunities and study or career pathways

# 2019 NZQA Scholarship recipients

**Edward Bayliss** Drama

**Finn Brokenshire** Chemistry, Economics, Statistics

**Dominic Edmond** Drama

**Isaac Heap** English

Max Heywood Economics

Nicholas Lidstone Chemistry

Matthew Todd Biology, English **Ellie Stevenson** Economics, English,

History Max Surveyor Accounting, Chemistry,

Economics (Outstanding) Angad Vraich

English

Thomas Whitaker Economics, Health & Physical Education, Statistics

**Jamie Yee** Drama

**Benjamin Young** Drama



### Meet our Chaplain

Ko te wairua tētehi pou o te whare tapawhā.

Spirituality is one of the posts that stabilises the house.

As well as previously holding a number of different jobs, the Chaplain, Bosco Peters, has taught mathematics and physics in both secular and faithbased schools. Over many years, Bosco travelled extensively around the world. As an Anglican priest, he has experience serving in large rural and urban Anglican parishes.

Bosco has a passion for translating the good traditions that we have inherited into our new, third Millennium context – making them relevant for young men in Aotearoa New Zealand. He is fervent in communicating the wonder of our world so that we might rejoice in diversity and break down prejudices, rather than approach difference with trepidation.

Bosco sees this rejoicing in openness, diversity, and inclusion not as being in spite of faith, but because of it. Into the life of the Chapel and of the wider school, he brings a commitment to the bicultural journey, appreciating Te Reo and Tikanga Māori. He has a lifelong engagement with Christian traditions of spirituality and meditation that dovetail well with the growing importance of mindfulness and wellbeing.

In our interconnected global village, as well as our more and more diverse city and nation, the systematic study of varying belief systems, world views, and cultures is an essential ingredient of 21st Century education. In the Religious Education classroom, we study Christianity, Judaism, Islam, Hinduism, Buddhism, and Sikhism. Preparing students for an increasingly complex world, we learn about Philosophy and examine different theories of ethics.



Chapel lies at the heart of College. In Chapel, staff and students participate in services within the broad Anglican framework. Regularly and robustly singing together in Chapel is one of the most memorable parts of students' life here. At Sunday services, parents, whānau, and visitors are welcome and encouraged to join in. College's Christian virtues, which hold all our life together, are by no means unique to Anglicanism; they are shared by all the world's great faith traditions.

Nā, tēnei te mau nei te whakapono, te tūmanako, te aroha, ēnei e toru; ko te mea nui rawa ia o ēnei ko te aroha.

And now faith, hope, and love abide, these three; and the greatest of these is love. (1 Corinthians 13:13).

### Boarding at Christ's College

Choosing the right school is one the most important decisions a family can make – and if considering boarding school, there are many extra factors to consider.

At Christ's College, we understand. College has three dedicated boarding Houses, each with its own special character, but all providing exceptional care in a supportive and welcoming environment.

Director of Boarding Darrell Thatcher oversees all aspects of boarding at College. His role includes meeting the needs of students, parents and staff, and managing resources, facilities, planning and administration. "I'm delighted to lead boarding at College," says Darrell. "We are proud to deliver a holistic boarding and life experience for our boys, to mentor them as they become young men, ready to embrace the opportunities and challenges ahead."

Christ's College, one of the leading independent boys' schools in New Zealand, is situated on a timeless central city campus. College boarders are immersed in an environment that prioritises academic excellence, as well as offering a range of cultural, sporting, social and service opportunities, supported by a dedicated faculty.

High calibre teachers, small classes and excellent facilities underpin our reputation for academic achievement. College boys participate and excel in all areas, but especially in creating our unique school culture. At College we cater for each boy's individual needs, whether his interest lies in agriculture, art, advanced mathematics or outdoor pursuits.

We are confident your son will find his niche at College, as we focus on our mission: *Each boy at his best.* 





### Immerse & Inspire

A unique month-long residential programme for all Year 10 students (age approximately 14 years) started in 2017.

This innovative programme does exactly as its name suggests. Groups of boys, approximately three from each of the ten pastoral Houses, come together in Jacobs House to live the boarding experience, with two weeks in the classroom as per usual, one week learning about social entrepreneurship at the Ministry of Awesome in Christchurch's innovation precinct, and one week in the wilderness completing the Bronze Duke of Edinburgh's Hillary Award adventurous journey. A series of evening workshops, covering topics such as gratitude and empathy, the value of service and study skills, plus the opportunity to take part in the regular College Boarding Programme activities top and tail the experiential programme. Immerse & Inspire is a fully integrated programme, laying the foundation for the boys to start thinking about the type of men they want to become and giving them the tools they need to manage their lives. "There's nothing random about the content of Immerse & Inspire," says Director of the Centre for Character & Leadership Darrell Thatcher. "Every aspect of it is geared to encourage the boys to learn new skills, be open to different ideas, come to understand their strengths, appreciate their lives and environment, and help them develop a growth mindset."

Feedback from the boys and their parents, who have the opportunity to participate in special parent engagement activities while their sons take part in Immerse & Inspire, has been overwhelmingly positive. The boys have enjoyed making new friends from across all Houses and the variety of activities involved. Parents say Immerse & Inspire has enhanced family relationships, with most appreciating the changes they have seen in their son's behaviour and attitudes following the programme.







### Ready for life

There is no one size fits all in education. Some students need assistance to come to grips with literacy and numeracy, some cruise along doing exactly what they need to get by, while others soak up everything they are taught in the classroom and want more, always on the look out for a new challenge.

Our subject specialist teachers work hard to meet each boy's needs, but sometimes some boys need something extra – and that is where a referral to the Learning Centre or plugging into advanced learning opportunities can make all the difference.

HoD Learning Centre Lesley Anderson-McKenna and her team – teachers Kate Morris, Gill Kilpatrick, Alex Robertson and Shelly Jackson, plus special assessment conditions coordinator Kate Barber – cater for boys who need extra literacy and numeracy support. Kate focuses on Year 9, Gill looks after Year 10 students and seniors, Alex concentrates on English for speakers of other languages (ESOL), Shelly on numeracy, and Lesley also works with senior students.

"We're here to support any boy who has an area of need in his learning. Some boys have ongoing needs and work with us the whole time they're at College. Others just want a bit of extra help at a particular time, to fill a gap in their knowledge," says Lesley.

Juniors who might benefit from Learning Centre input are picked up in levels testing or through information provided by previous schools. Students can also selfrefer or be referred by classroom teachers or parents.

"Parents are always welcome to come and talk to us if they have any concerns and we're closely connected to classroom teachers, providing information, learning profiles and feedback, and always open to discussing boys and their needs," says Lesley. "We care about our students. We understand how frustrating it can be to struggle with aspects of learning and have seen time and time again how individual or small group tuition can help. It's an incredibly valuable service and makes a real difference in the boys' lives."

Making a difference also drives Head of Advanced Learning Sian Evans, who says curiosity and creativity, which can sometimes be inhibited in a traditional



school environment, are key factors of intelligence and indicators of future success. Sian is passionate about nurturing the talents of those boys who want more.

"I work with students who are interested in going beyond the curriculum in any subject or aspect of their learning, who want extra opportunities to enrich and enhance their education," says Sian. "The best education should be inspirational, should aim to keep that creative spark alive, to encourage curiosity and to instil a culture of academic expectation and celebrate academic success."

As well as assisting with NZQA Scholarship preparation in any subject, Sian looks for and encourages boys to participate in enrichment opportunities outside the classroom. Such activities might include writing competitions, subject Olympiads, Model United Nations or World Scholar's Cup events, and political or philosophical seminars. She has also started a philosophy club, open to all boys and a place where they can debate all sorts of issues.

"I see free thinking and some of the ideas expressed at the club as a bit of a nucleus of advanced learning at College. It's a place where boys can get on my radar," says Sian. "It never ceases to amaze me how busy the boys are. But there are always boys who seize every opportunity and organise their time so they can fit everything in. And that's excellent training for life."

Which is, after all, what College aspires to be – a place where each boy, whatever his skills or talents, can find a way to be at his best and then leave, ready for life, ready to take on the world.



### 2018

- UC Championship runner-up
- First time in the UC Championship final in 20 years
- Winners of the Quadrangular Tournament

### 2019

- UC Championship semi-finalists
- U15A winners of Metro U15 section cup and South Island Invitational tournament

### 2020

• Winners of the Jock Hobbs Memorial Trophy against Christchurch Boys' High School



### 2018

- 1st CSS and SISS Team Championships
- 2nd NZSS Team Championships

### 2019

- CSS Senior Championships senior singles and doubles title, and Year 11 doubles title
- CSS competition winner of premier boys' junior (Year 10 and Year 9) grades
- 1st SISS team championships
- 3rd NZSS team championships

### 2020

- 1st CSS and SISS team championships
- CSS Senior Championships senior singles and doubles title



### 2018

- Won the Maadi Cup
- First school ever to win U15 Octuple, U16 Eight, U17 Eight, and U18 Eight all in the same season

### 2019

- 3 South Island titles, 3 silver medals at SISS Championship
- 2 national titles (U16 Eight, U16 Four), 4 silver (U18 Eight at Maadi Cup), 2 bronze

### 2020

• 4 South Island titles including U18 Eight title at the SISS Championships

### 2018

- Runner-up in the Rankin Cup
- Runner-up in the Canterbury Schools' Premier League

### 2019

• Five College hockey players (including captain) were members of the Canterbury U18 Association team to win nationals

### 2020

- Winners of the Canterbury Schools' Premier League
- 3rd place in the SISS tournament





### 2018

- Winners of the Junior XI premier competition
- Larger number of boys participating in the Provincial & Club Talent Centre
- Increasing number of Mainland
   representatives
- Resource of high-level external coaches

### 2019

 1st XI premiership – Christ's College semi-finalists – qualified for premier national schools' tournament

### 2020

• 1st XI premiership – 3rd place



### 2018

- Reached the final in the one day Canterbury Schools' competition
- Hosted the Trans-Tasman Quad Cricket Tournament

### 2019

- 1st XI Gillette Cup finalists
- Best Year 9 bowler in Metro cricket
- Colts XI runners-up in the Vettori Shield Tournament



### 2018

• CBA U15 premiership title (first ever title)

### 2019

- Thomson Trophy semi-finalist
- 1st in Years 9–10 championship at SISS

### 2020

• Winners of the Thomson Trophy

Waterpolo

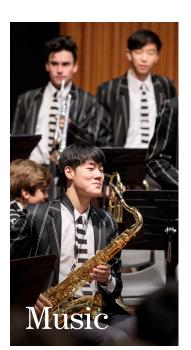
• Winners of the South Island Invitational

### 2018

- Runner-up CSS championships
- College reps in NZ schools and junior men's team

### 2019

- Runner-up CSS and SISS Championships
- College reps in NZ schools and junior men's team



### 2019

- Regular finalists in the NZCF Big Sing National Choral competition
- Winner of Best Classical Performance
- Best male choir at Regional Big Sing Competition
- Schola Cantorum Best Boys' Choir
- Gold awardees at Southern Jam Youth Jazz Festival

### 2020

- Winners of the Canterbury regional Smokefree Rockquest
- Students selected for the 2021/2022 NZ Secondary Schools' Students Choir

### 2018

 West Side Story – joint production with Rangi Ruru Girls' School

### 2019

- Playing with Fire Senior Production. Year 12 Lord of the Flies and Year 13 The Arsonists
- High School Musical 2 joint junior production with Rangi Ruru Girls' School

### 2020

 Evita – joint production with Rangi Ruru Girls' School



### **Co-curricular Profiles**



### ROBERT ABURN Director of Music

Robert Aburn has an extensive career teaching in state and private schools throughout Canterbury. After graduating with an honours degree in music from the University of Canterbury and diplomas in piano and singing

performance from both the Royal College of Music and Trinity College London, Robert was a foundation member of the National Youth Choir of NZ.

Robert believes that singing is a medium of musicmaking that all students can access and enjoy. Schools in which he has worked have developed a reputation for choral work and massed singing events. For five years, he was musical director of the Christchurch Schools' Music Festival which annually has in excess of 10,000 students performing over six nights.

Appointed to Christ's College in 2003, Robert has rebuilt College's choral programme with 90-100 boys annually involved in Chapel Choir. The choir has been involved in performances of the Mozart and Lloyd Webber Requiems, and Orff's Carmina Burana with the Christchurch Symphony Orchestra. The chamber choir, Schola Cantorum, is a fine a cappella ensemble regularly singing at community and civic functions. Collegium, a combined 18-voice chorale from St Margaret's College and Christ's College, won a Gold award at the Finals of the 2014 Big Sing Competition in Auckland and the Hutt Trophy for the best performance of a New Zealand composition. In the regional competition, the Chapel Choir was awarded the Best Stage Presence and Schola Cantorum, the Best Male Choir in the Festival.

His other choirs have received multiple honours.



#### NICK SUTCLIFFE Organist and Music Teacher

Nicholas has lived in Christchurch since 2012 and is Organist & Co-Director of Choirs and a classroom music teacher at Christ's College. He is also an Associate Director of Music at St

Mary's Pro-Cathedral. Nicholas is the Musical Director of the Christchurch Boys' Choir, the Organist for the Christchurch Schools' Music Festival, and a Trustee of the Christchurch Town Hall Organ.

He was raised in Auckland and studied harpsichord, conducting, and the organ at the University of Auckland. While at university, Nicholas won first prize at the New Zealand Organ Performance Competition, and has been a featured organist with the Auckland Philharmonia Orchestra, workshopping and premiering a commissioned organ concerto, as well as with the Christchurch Symphony Orchestra. He was Organ Scholar of Holy Trinity Cathedral and also worked at both Dilworth School and St Cuthbert's College as organist. He has also previously served as Assistant Organist and Acting Director of Music of Christchurch Cathedral, as well as Acting Director of Music at Holy Trinity Cathedral, Auckland.



### DAVID CHAMBERS Director of Drama

With an Otago University Arts degree in Geography and Economics and a Christchurch Teachers' College Diploma, David started his teaching career at Aranui High School in 1978. He taught Social Sciences and

Commerce before his passion for Drama led to him taking responsibility for the establishment of a full Drama curriculum at Aranui in 1988. That passion grew from his own involvement as an actor, singer and director in musical productions around New Zealand and from his interest in choral music in the Nelson Cathedral Choir.

In 1998, he was appointed as the first Director of Drama at Christ's College and has subsequently introduced a thriving curriculum progression from Year 9 right through to Scholarship Drama in Year 13. He oversaw the opening of the Old Boys' Theatre and spearheaded the College's first Maori Immersion week, He Timatanga (a beginning), in 2000 in collaboration with the University of Canterbury and Ara. Beyond College, David helped establish NCEA Drama including NZQA Scholarship Drama.

Expansion of the College Drama programme has led to a kaleidoscope of arts-based co-curriculum opportunities including a wide range of plays, musicals, house-plays, Theatresports, Speech and Drama, Festival Days, Arts Weeks, regional and national Festival entries so that boys can grow their on-stage and backstage confidence. Strong collaborations with Rangi Ruru Girls' School and St Margaret's College provide a whole other range of learning opportunities and projects for the boys to enjoy.

David (who is a Life Member of Drama NZ) agrees with Canadian Prime Minister Trudeau: "When boys and young people get the chance to express themselves fully and explore who they are, they grow up to be more empathetic leaders, committed change makers and caring citizens of their communities and their world."



### ROBYN PEERS Assistant Director of Drama

Robyn is an English and Art History graduate from the University of Canterbury. She taught at primary, secondary and tertiary levels before beginning part-time at Christ's College. While

teaching Art History and Religious Education, Robyn's interest in Drama saw her assist with the co-curricular Drama programme.

Robyn has taught full-time in the Drama department since 2003. She enjoys introducing junior boys to secondary school Drama and is delighted with the increasing number taking academic Drama and proud of the work achieved through our very successful NZQA Scholarship programme for senior students.

Robyn directed the junior production of *Charlie and the Chocolate Factory* in 2003 and has subsequently directed junior and senior school musicals and plays.



### NIKKI BLEYENDAAL Drama/Theatresports

Nikki Bleyendaal has relished being part of the Drama Department in a variety of roles over the past eight years. Whether she is teaching the new Year 10 option classes, coaching the Theatresports teams,

running hair and makeup for the major musicals or directing junior shows and Shakespeare Festival scenes, Nikki always enjoys the joys and challenges provided by the dynamic and collaborative world of Drama and the Performing Arts. She also works as a director at Original Scripts Theatre School and has both directed and performed with the Top Dog Theatre Company for over a decade. Nikki's other roles at Christ's College include teaching English and being the Deputy Housemaster for Julius House.

### Speech and Drama Profiles



### TOMASCITA EDGERTON

Itinerant Speech and Drama Teacher

Speech and Drama/ Public Speaking itinerant teacher, Tomascita has a background as a professional actor, a BA in linguistics and literature, and LTCL.

She teaches oral communication, both practical and artistic, with students working towards Speech NZ or Trinity examinations.

An experienced teacher, Tomascita has taught in several local independent schools and her students have a 100% pass rate from Initial to Diploma level. Lessons are taken individually or with one or two other students.



#### TANIA MCVICAR

#### Itinerant Speech and Drama Teacher

Tania McVicar has worked at Christ's College since 2000. Tania has an ATCL in teaching, LTCL in performing and a TESOL certificate.

The Speech and Drama programme is optional.

Students can choose to learn in groups, pairs or as an individual, and the number of students taking part in Speech and Drama has grown substantially since it was first offered as a co-curricular activity.

Tania believes the ability to communicate effectively is vital both socially and in the workplace. She has experience teaching people with a wide range of abilities and needs, including foreign speakers or students with specific speech impediments. Students are encouraged to learn a wide range of mediums, from characterisation through to presenting a talk.

Tania's philosophy is all about encouraging students to take up the challenge, and helping them build confidence and develop creativity through Speech and Drama.

### **Instrumental Music Profiles**



### GREG DONALDSON **Drums**

Greg Donaldson is a Christchurch-based session drummer and drum teacher who has performed at the Montreux Jazz Festival in Switzerland, toured New Zealand, Australia and Japan with Hayley

Westenra, and also toured New Zealand, Australia, China and Singapore with English singer Elaine Paige.

Greg can be heard on Bic Runga's *Live in Concert* and *Try to Remember Everything* CDs, Hayley Westenra's *Live from New Zealand* DVD and *Hayley Sings Japanese Songs 2* CD, Mandy Pickering's self-titled album and The Dukes *Lil'Sunshine*. He has performed live with artists such as Dave Dobbyn, Anika Moa, Julia Deans, Malcolm McNeill, Petula Clark and Renee Geyer, and has also performed for former American president Bill Clinton.

Greg holds a Diploma of Jazz Studies from CPIT (Ara Music Arts).



#### ANDY GENGE Guitar

Since graduating from CPIT in 2001, Andy Genge has been heavily involved in the Christchurch and New Zealand music scene. He returned to study in 2010, and completed his Bachelor of Music at the University of Canterbury,

graduating with 1st Class Honours. His adaptability often sees him crossing multiple musical genres, including blues, jazz, country, funk, rock and pop. Andy also tutors at Ara Music Arts, taking contemporary guitar, ensembles and contemporary improvisation classes.

Andy is a member of funk/soul band Oval Office, rock band My Famous Friends, blues/rock band Solid Cream and Headrush, a band specialising in Top 40 covers, as well as leading his own original blues project, The Penny Blues. He is regularly seen as a sideman at many of New Zealand's music festivals, venues and recording studios. Recent work includes gigs with Fantine, Anna Coddington, Dillastrate, Naomi Ferguson, Sacha Vee, Midge Marsden, Annie Crummer and the Christchurch Symphony Orchestra.



### JENNIE GOLDSTEIN **Violin**

Born and educated in Christchurch, violin and viola teacher Jennie Goldstein began her musical journey at the Christchurch School of Music.

Inspired to make music her career, her

professional violin training began in Europe, where she studied with a "wonderful" Russian teacher for three years. Jennie then completed a Diploma in Music Performance at the University of Auckland and subsequently joined the New Zealand Symphony Orchestra in Wellington.

After seven years with the NZSO, she moved to London to pursue a busy and diverse freelance career and, alongside her performing commitments, maintained a keen interest in violin pedagogy and teaching. Jennie returned to Christchurch in 2002 and joined the itinerant teaching staff at St Andrew's College, St Margaret's College and Christ's College. She has a keen interest in chamber music and enjoys coaching the senior string ensembles and violins of the New Zealand Secondary Schools' Symphony Orchestra. Jennie is also a contract player with the Christchurch Symphony Orchestra.



### SHELLEY SPANG **Piano, Voice**

MusB, LTCL (Piano), LTCL (Vocal), AIRMT RMTh CPSM SRATh (London)

Shelley Spang has a lifelong passion for music. She graduated from the University of Canterbury with a Bachelor of Music, majoring in

vocal performance, and was a member of the 1988 National Youth Choir which won the International Choral Festival in Vienna and performed at the Welsh Eisteddfod.

After moving to London, Shelley completed a Postgraduate Diploma of Music Therapy at Roehampton Institute in Surrey in 1991. She returned to New Zealand the following year and established a career in music therapy, working with a diverse range of clients covering a wide range of disabilities. In 1998, she was a foundation member of the Voices New Zealand Chamber Choir.

Shelley is a member of the NZ Institute of Registered Music Teachers, teaching singing and piano to students of all ages. She regularly adjudicates at competitions and events around New Zealand.



### CLAIRE OLIVER Big Band, Saxophone

Claire Oliver grew up with a passion for music, learning recorder, clarinet, saxophone, organ, electric bass and double bass.

She has been teaching instrumental music since 1993, and working at Christ's College since

2010, where she is employed as the Director of Big Band, Saxophone Quartet and Jazz Combo, as well as for private tutoring on saxophone, clarinet and bass. In recent years Claire has also worked with Year 9 music classes.

Claire has played double bass and clarinet in orchestras, and saxophone in symphonic bands and big bands, as well as being involved in musical theatre.

It is Claire's responsibility to prepare the groups she directs for various high school level music competitions, including the annual Chamber Music Contest, Southern Jam Jazz Festival, CPIT Jazz Quest, and the NZSM High Schools Jazz Festival. The College Big Band and Jazz Combo have repeatedly won Silver and Gold awards at these events, including – at Southern Jam – accolades such as Best Big Band in 2010, Overall Festival Winner in 2011, and Runner-up Big Band in 2015.



### NOLAN HUNGERFORD Rock Band

Music has been Nolan Hungerford's lifelong passion and, as both a musician and a teacher, he has been fortunate to make it his career. He has worked all over the world, released albums, taught young musicians at school

and tertiary level through the Christchurch School of Rock and other education providers, and has experience in all aspects of the music industry, as a performer, manager, promoter and producer.

Nolan runs College's Contemporary Music (Rock) programme, giving the students he works with realistic insight into what it takes to succeed as a musician in New Zealand. He mentors students, both as individuals and in groups, helping them develop songwriting and performing skills, promote their music, perform and compete at contemporary music events. College bands Run77 and The Subs, who both reached the national finals of SmokefreeRockquest, honed their skills working with Nolan.



### AASHA MALLARD Rock Band

A tutor with the Christchurch School of Rock and a professional musician, Aasha Mallard assists with College's Contemporary Music programme. Aasha is an up-and-coming young New Zealand musician who has

plenty of real world experience to share. His band Nomad is gaining traction in the charts and has already had its first European tour. Nomad's biggest hit "Oh My My" has been streamed over 1.7 million times on Spotify, earning a nomination for breakthrough artist of the year at the 2016 Vodafone New Zealand Music Awards. Now in his 20s, Aasha began his musical career at high school. He knows exactly what it is like to be trying to make it, and is working hard to see how far Nomad can go.

### Sport Profiles



### ROB CLARKE Director of Sport

Rob is a Physical Education graduate from Otago University and completed his teacher training at the Christchurch College of Education before embarking on his teaching career.

Rob completed his secondary schooling in Singapore, where he played senior rugby, cricket, basketball and volleyball. He also went on to represent Singapore in cricket and played a few "international" matches.

Rob secured his first teaching job at Shirley Boys' High School, where he spent 10 years as a PE teacher. During part of that time, he was in charge of Outdoor Education at both junior and senior levels, and coached rugby teams from U15A through to 1st XV. It was at SBHS where his transition from a sportsman, playing senior rugby, basketball and cricket, to a coach took place.

In 2002, Rob accepted the position of Director of Sport at Christ's College. At College he has also been a boarding Housemaster, PE teacher and rugby and cricket coach. Currently he teaches Physical Education and coaches cricket. In winter, Rob will again be involved with Canterbury Metro age group rugby, which he has coached for a number of years.

"It is an exciting time for sport at College. With the expansion of the sports department there is real scope and opportunity to push sport at College to new levels in many areas, while maintaining our objective of nonspecialised excellence."



#### STEPHEN DODS

#### Assistant to the Director of Sport / MiC Rugby/ MiC Cricket

From 1987–1991 Stephen Dods was a Canterbury rugby representative. He relocated to Ireland in 1992, playing for Leinster, coaching professionally

and working as director of sport for the Royal College of Surgeons.

Stephen returned to Christchurch in 2000, and established a high performance sports consultancy.

He coached the Teikyo Daigaku (university) team in Tokyo, taking them to number one in Japan, as well as the Canon Eagles, a Japanese Top League team. He joined College as Assistant to the Director of Sport and Master in Charge of rugby in 2015.



#### KRIS MILLER

#### Assistant to the Director of Sport / Head Strength & Conditioning Coach

Assistant to the Director of Sport and Head Strength & Conditioning Coach Kris Miller believes everyone should participate in some form of exercise

or sport, because the benefits – in terms of health, cardiovascular fitness, wellbeing, strength, energy and enjoyment – are enormous. He works with individuals and teams across all sports, teaching skills and techniques to enable the boys to perform at their best, and helping them develop and maintain good habits around health and fitness.

Kris has a Physical Education degree, with a double major in Sport and Exercise Science and Exercise Prescription from the University of Otago, and a Post-Graduate Diploma in Physical Conditioning from Otago Polytechnic.



### JOHN QUINN Director of Wellbeing & Positive Education

Director of Wellbeing & Positive Education John Quinn leads our wellbeing programme and is responsible for the implementation of positive education principles and practices across College,

both inside and outside the classroom.

John works across all of our sports teams – focusing on leadership, positive psychology, wellbeing and happiness, mental skills coaching and resilience. He ensures the teams he works with are following their passions and using their strengths, while also connecting with and respectful of their colleagues.

John has worked with a number of high profile teams and organisations, including New Zealand and Canterbury rugby, cricket, softball, netball, golf, hockey and bowls.



### YO-AN LIN Athletics Coach

Old Boy Yo-An Lin has coached the College athletics throwing team since 2009 and also coaches at the Papanui Toc H club. He has competed in various national athletics championships. Yo-An

encourages his athletes to be confident in their events and always strive to do their best.



### BEV PETERSON Athletics Coach

Representing New Zealand at the Auckland Commonwealth Games in 1990 was a highlight of Bev Peterson's athletics career, and records she set years ago are yet to be broken. Still passionate about athletics, Bev now coaches

promising young runners. College is ready, set, go to benefit from her skills and experience.



### TOM TURNER Athletics Coach

Tom Turner has been coaching since 1980. He started with the Papanui Redwood club and is now with Papanui Toc H. Tom coaches pole vault and high jump, but can also coach sprints.

He believes gymnastic

training is one of the cornerstones of athletic ability and runs a winter gym, based on gymnastic principles, for College students every year.

Tom's coaching philosophy is that athletes must enjoy what they are doing, have a positive outlook, and have fun both in training and competition.



### BEN SHEAT Basketball Senior A Coach

Senior A coach Ben Sheat has coached high school, Canterbury and national youth basketball teams and was the former assistant coach for the Canterbury Rams.

He has a Diploma in Sport

Management and a Bachelor of Education (specialising in Physical Education).

Ben's coaching philosophy is built around investing in and making every player feel valued and part of a hard working, dedicated team. He aims to give players opportunities to grow both on and off the court, helping them develop a growth mindset, and building a positive team culture.



### JOE COOK-GREEN Basketball Senior B Head Coach

Born and raised in New Zealand, playing for Otago Boys High School was where Joe's passion for basketball began. He then moved to Christchurch to attend Cashmere High School and be a part of

the Mainland Eagles Basketball Academy led by Caleb Harrison and Mark Dickel. After completing high school, Joe stayed in Christchurch to play for the Canterbury Rams while training under the Eagles programme in preparation for US college.He returned to the Rams after finishing his college career in the States.

His US college career started at Northwest Florida State College & Eastern Arizona before graduating from Junior College and joining Sam Smith at Texas Wesleyan University for his last two years.



### ED BOOK

#### Basketball Senior A Assistant Coach

Ed is a former New Zealand team player and division US college basketball player at Canisius College. He played in the New Zealand NBL for 14 years, winning a championship in 2007

with the Nelson Giants. Ed played at the 2002 World Championships where New Zealand won fourth place. He is a former Waimea College and Tasman rep coach as well as Assistant coach for the Nelson Giants. He is the current Canterbury U15 team coach and the current Senior A assistant coach at Christ's College.



### COLIN MILLER Clay Target Shooting

Colin coaches clay target shooting at Christ's College, assisted by his brother David.

He has been a certified coach with the New Zealand Clay Target Association since 2007.

Colin has competed in clay target shooting since his teens and has represented New Zealand. He has a NZCTA Grade: AA.



### ANDREW LEVENGER Cricket 1st XI Manager

Andrew was a strike bowler in his prime, taking a best of 8 for 52 and securing a 50 wicket haul in his final year at school. He played until a back injury forced his retirement from the cut and thrust of club cricket

in 2007. He has scored one century (a lucky knock is what the locals were calling it) and has taken the wickets of two test players – although they were both a little past their prime at the time!

Following a fine season coaching the 9A Blacks to silverware in 2018, Andrew has been moved up to work his wonders as 1st XI manager.



#### KERYN AMBLER Cricket 1st XI Coach

Keryn Ambler has a lifelong passion for cricket – as a player, captain and coach.

In his youth, he played in representative age groups and for the Canterbury A team and, more recently, played 14 seasons of premier cricket with the

Lancaster Park Cricket Club. Keryn was fortunate to play three seasons abroad – two in the UK, and one in the Netherlands – as a player/coach. He is currently Development Manager at Christchurch Metro Cricket.

Keryn has a Bachelor in Sport and Recreation Management, Graduate Diploma in Teaching and Learning (PE and Health), and a NZ Cricket Level 2 coaching certificate.

He believes the key to successful coaching is not only about knowing the game technically and tactically, but also about relating to each player, coaching them as individuals and drawing them together to create a unified team.



### WARREN LIDSTONE Colts Cricket Coach

Warren has NZ Cricket Level 3 coaching qualifications and has also coached at junior and youth representative level. Highlights during his time coaching have been finishing second at the NZ Gillette Cup in 2011 and

touring England in 2009, 2011 and 2015 with College teams. Warren previously coached the 1st XI from 2006–2018.



### MIKE PEACOCK Coaching and player development

Currently a Community Sport Advisor at Sport Canterbury, Mike loves connecting with players through coaching, building both character and confidence in their game.

Mike fell in love with cricket

at the age of seven and didn't hang up his playing boots until 2016. A left arm orthodox and lower order batsman who grew up in Christchurch and spent his last three playing seasons in the Sydney Grade Competition, Mike also spent a few seasons in the United Kingdom playing for club sides in Newcastle, Leicester and Essex.

Mike will work alongside Keryn Ambler with the 1st XI, as well as focusing on technical work with all junior spin bowlers.



### JOE BARTHOLOMEW

### Hockey 1st XI Coach

Joe Bartholomew brings a wealth of experience to College hockey. He has represented New Zealand at U16, U18 and U21 levels and played 39 games, including 16 tests, for the Black Sticks between 2009 and 2015. He has

also played professionally in Italy and Germany. Joe plays for the Marist premier men's team, as well as the North Harbour NHL team.



### MATTHEW CRAKE Hockey Coach

Matthew Crake has coached a number of Canterbury age group representative and Rangi Ruru Girls' School teams, as well as the Harewood Division 1 men's team for a number of years.

In 2017, he took a break

and headed to Paris, playing and coaching at French club Stade Français. Matt plays for the Harewood premier men's team.



### HENRY SMITH Rowing Head Coach

Physical Education teacher Henry Smith is head coach for College's rowing programme. As a former New Zealand rower, from 2003–2008, Henry achieved a world university rowing medal. He has coached three winning

Maadi crews, including an historic Springbok U18 four and a record-breaking U17 eight, at the New Zealand schools' regatta.



### MATT CORTESI MiC Football, Manager 1st XI

MiC Football and 1st XI Manager, Matt is a passionate footballer. Having played and coached at a variety of levels, Matt has over 20 years coaching experience. He has taken several College football

tours to both South and North America, as well as being the Canterbury Representative on the NZSSF Executive. Matt has been at Christ's College since 2010 and has held multiple roles such as a Head of Department and is currently the Housemaster of Harper House.



### WILL SATCH

### **Rowing Coach**

An accomplished British rower, Will stroked the British men's eight to a gold medal at the 2016 Olympics in Rio de Janeiro. The 1.94m athlete started rowing at Shiplake College, quickly excelling in the sport. In his first five

seasons with the Great Britain rowing team senior squad he won Olympic gold and bronze medals either side of three successive World Championship titles. Will aims to help develop the College 1st eight into a winning combination.



### MALCOLM MCINTYRE Rowing Coach

At the time he joined the police in 1984, Malcolm McIntyre also started to coach rowing. First, at Westlake Girls High School, Auckland, and since then wherever he has been based.

Malcolm has coached girls

U15 to U18, and boys U16 to U18 Maadi Cup crews.He has also coached New Zealand universities and New Zealand U23 crews and, more recently, New Zealand high performance athletes and rowers from all around the world who come to New Zealand for intensive training.

After leaving the police four years ago, Malcolm now coaches full-time in summer and repairs and prepares boats during the winter months.



### JIMMY HEALY

### **Rowing Tutor**

Originally from Ireland, where he was a primary school teacher and club captain for Commercial Rowing Club, Dublin, Jimmy Healy has quickly become a valued coach for College rowing. Commercial Rowing Club is

Ireland's largest club, and Jimmy's role was to ensure all teams and coaches had what they needed to succeed at the highest level of club rowing. During his tenure, the club won its historical third straight senior men's eight national championship. Jimmy says recruiting and coaching new junior members was a highlight of his time at the club and he enjoys seeing novice rowers get hooked on the sport.



### REUBEN THORNE Rugby 1st XV Coach

Between 1997–2008 Reuben Thorne gave Canterbury, the Crusaders and the All Blacks exemplary service, as a powerful player and successful leader and mentor. He was in the Canterbury side that

won the Ranfurly Shield in 2000 and three national provincial championships, captained the Crusaders to the Super 12 title in 2002, and his record as an All Black stands at 50 tests played (22 as captain) for 42 wins and 8 losses.

Reuben left New Zealand in 2008 to take up a contract with Yamaha Jubilo in Japan. Since returning to Christchurch in 2010, he has focused on his coaching career.

As well as coaching College's 1st XV, Reuben is also the forwards coach for the Canterbury team.



#### ROSS KENNEDY Rugby 1st XV Coach, Strength & Conditioning Coach

As a promising young rugby player, Ross Kennedy was in the Junior World Cup winning New Zealand U19 squad in 2001, played for the New

Zealand U21 team in 2002–2003, and was a standout player in his first NPC season.

He has played for Wellington and Hawke's Bay, had a short stint in South Africa with the Eastern Province Kings, and earned a place in the Hurricanes and Crusaders Super Rugby teams.

Ross is College's 1st XV forwards coach and strength & conditioning trainer.



### MIKE ALLRED Squash Coach

Mike Allred has extensive playing and coaching experience at local, Canterbury, South Island and national levels.

After gaining his squash coaching qualifications in 2006, he has worked with New Zealand development,

elite junior and high performance squads. He was a member of the Canterbury Masters team that won a national title in 2015.

Mike interacts well with the boys, focusing on their individual strengths and using a variety of methods to engage their interest and nurture their skills. He gives them the confidence to perform at their best.



### ARTHUR WOOD

#### Rugby 1st XV Backs Coach

School Housemaster Arthur Wood coaches our 1st XV backs.

Arthur has coached 2017 South Island tournament winners, the Canterbury U16A Metro team, since 2015.



### MATT MEREDITH Tennis A Squad Coach

Matt Meredith has been the Tennis Canterbury Regional Head Coach, based at Wilding Park, since 2012. He was responsible for restarting the Tennis Canterbury player development programme after the 2011 earthquakes.

Matt is coaching director at Cashmere Tennis Club, coaches College's A team and, until recently, was a Tennis New Zealand junior selector and travelling coach.

Matt was Tennis Canterbury Player of the Year in 2011, Coach of the Year in 2012, and High Performance Coach of the Year in 2014.



### HUGO NURSE-STRANG Tennis Coach

Hugo Nurse-Strang has been head coach at Te Kura Tennis Club since 2011, and has considerable experience coaching players of all ages at all stages. He aims to help players realise their potential and reach

their goals, and creates an inspiring, competitive and fun coaching environment.

Hugo is also involved in Tennis Canterbury's player development programme and won the Coach of the Year award for the 2012–2013 season.

Hugo and his team of coaches look after the College tennis club and provide pro coaching at the Hagley tennis courts as part of the Te Kura Hagley Park Tennis Club.



### NICKY PIO Volleyball

A former Burnside High School student, the first national team in which Nicky played was the U19 New Zealand team in 2013. She attended Polk State College, Florida, on a volleyball scholarship in 2016. Nicky has also

played for and captained the New Zealand U21 team and is now in the New Zealand senior women's team. She was named Best Setter in New Zealand at club nationals in 2016.

# OUR VIRTUES Honesty

# LEARNING SPIRITUALITY RESPECT COMPASSION STEWARDSHIP .....JUSTICE.



CHRIST'S COLLEGE CANTERBURY

Each boy at his best.