



## CHRIST'S COLLEGE CANTERBURY

Each boy at his best.

### POSITION DESCRIPTION

#### Choral Director & Teacher of Music

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**Reports to:** Senior Deputy Headmaster  
Director of Music

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#### Functional Relationships:

##### *Internal*

- Headmaster
- Senior Leadership Team
- Members of the Common Room and the wider school community
- Students

##### *External*

- Parents
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**Primary Functions:** Choral direction and to teach music to NCEA level

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#### Key tasks:

##### *Choral Direction*

- Choral direction on Monday and Friday morning chapel services, regular Sunday evening chapel services and weekly choir rehearsals
- Tutoring organ students
- Setting repertoire for liturgical calendar
- Preparing the Chapel Choir and Schola Cantorum for the Big Sing and other secular musical events.
- Coordinating with the Chaplain, Senior Leadership Team, and Director of Music to integrate choral music as an integral part of College life.

##### *Teaching*

- To teach classes as required by the Executive Principal
- To maintain a positive and co-operative working relationship with other staff and students

- To participate co-operatively in professional development and the staff appraisal process

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### **Ideal Person Specification:**

#### **Essential**

##### *Choral*

- Versed in the Anglican Choral Music Tradition
- A skilled conductor of secondary school choral music

##### *Teaching*

- Registration by the Teaching Council of New Zealand
- The academic qualifications, enthusiasm and confidence needed to teach music to NCEA Level
- An up-to-date knowledge of the Year 9 to Year 13 Music curriculum and assessment requirements
- The skills needed to prepare and deliver enjoyable and effective lessons using teaching strategies that provide for the needs of all students in the class, and to incorporate information and technology to enhance teaching and learning
- Excellent interpersonal and communication skills
- A professional approach and the ability to work co-operatively and effectively with colleagues to develop professional relationships
- Empathy and sensitivity to other cultures
- An understanding of and respect for *tikanga Maori*
- Ability to work independently and as part of a team

All staff are expected to support and respect the Anglican ethos of College.

*Reviewed 04.06.2025*