

# IN BLACK & WHITE



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CHRIST'S COLLEGE  
CANTERBURY

Each boy at his best.



## From the Executive Principal

**Year 11, 12 and 13 students are currently in the midst of examinations. These exams not only provide the boys with the opportunity to see how they are tracking as we approach the end of year, but also (and very importantly) the results will be used should circumstances not allow boys to sit their end-of-year exams, or if their results are compromised through illness or misadventure – hence the name “Derived Grade Examinations”.**

Next week is Winter Tournament Week, a time when a number of our boys will be tested in their chosen sports at venues across New Zealand. No doubt the boys will have prepared well and will seek to perform at their very best in both their academic and sporting endeavours.

I believe, such “tests” with regard to performance do much to develop character. Being able to perform when expected is a key life skill and school, in so many ways, is a safe environment in which this capacity can be developed and nurtured. When tested, success often leads to confidence, whilst a not-so-satisfactory result strengthens

resilience and resolve. It is important to test ourselves, to check our progress in different aspects of our lives. To not do so can lead to conceit and complacency – an undesirable mindset in the ever-changing landscape of life's journey. For some, it might mean standing on the scales each morning, while for others it might be an honest reflection about what's happening in and around their life and whether or not what is at front of mind is being helpful or is harming life's balance. What I strive for and encourage in the people around me is a willingness to ask, and openness and sense of self-efficacy to respond with honesty to the answers.

### Interactive Newsletter

Click on the buttons and photos to read the full story.

### An inspired award

Immerse & Inspire has become a key part of the Year 10 experience. It is busy and demanding and fun, and takes the idea of getting involved at College to...



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**Assembly Notes >**

**Calendar Events >**

Follow us



Since 2016, College has measured its progress against international benchmarks to ensure current practice is continually reviewed and adjusted to best serve the needs of our key stakeholders – that is, boys and parents – and to help us achieve our mission of *Each boy at his best*. The annual MMG Education Survey for parents and students in Years 10, 12 and 13 is about to be launched. In weeks 8 and 9 these families will be asked to provide feedback, which again will be particularly useful – especially as we begin thinking about our strategic priorities in the lead-up to our 175th anniversary celebrations in 2025.

I have enjoyed a long career in boys' schools and can say with absolute certainty that College does House Drama better than any other, as was very much in evidence at the recent *Reaction* House Plays Festival. It is such a joy to see so many boys involved across every element of a production. The concept of team that is so clearly laid down is one that will carry them into the future – and again we see performance is key to the learning process.

**Garth Wynne, Executive Principal**

# From the Chaplain

A recent report found "Religious Education in schools can strengthen multiculturalism and reduce extremism in our wider communities" and described Religious Education as an ideal setting "for children to develop an understanding of peace and tolerance". The report, by world-renowned academics Professor Zehavit Gross and Professor Emerita Suzanne Rutland, highlights Religious Education's importance in "dismantling stereotypes and strengthening social cohesion". In presenting the report, Professor Gross said, "Religion continues to play a major role in our public life and acknowledges the legitimate spiritual needs of each individual." Professor Rutland said religious belief and spirituality provide students with an anchor for their individual identities and contribute meaning to their lives. "A strong grounding in one's individual identity, combined with knowledge of other religions, helps to combat extremism by teaching respect for diversity."



*Bishop Stephen Cottrell*

I was recently privileged to be at a hui in Wellington where I presented workshops on noble simplicity in worship. The beauty of uncluttered worship, worship environment, and spirituality characterises our emphasis at Christ's College. Bishop Stephen Cottrell was the principal speaker for the event. Bishop Stephen is the Bishop of Chelmsford in the Church of England. He has served on the Archbishop of Canterbury's "Springboard" UK-wide evangelism team, and he is a well-known speaker and writer. As part of his five

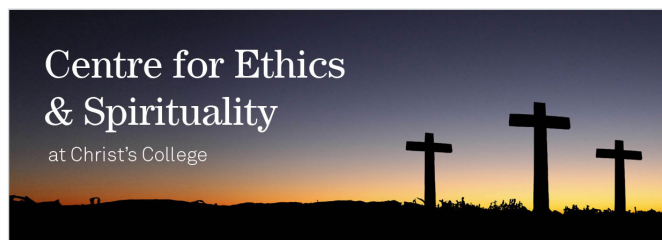
addresses, he presented best-practice research. A "Damascus Road" instant change type of spirituality is no longer the way most people find faith and meaning. People are now, statistically, much more likely to take four to five years to make a significant change in their spirituality, beliefs and values. The new paradigm is much more an "Emmaus Road" nurture and growth reality (see Luke 24:13–35).

Reading about the recent report, and hearing the ideas presented by Bishop Stephen Cottrell, certainly dovetail well with life at College.

Yours in Christ  
**Bosco Peters, Chaplain**

## Centre for Ethics & Spirituality

at Christ's College



### Moving Places

Presented by Rev'd Dr Tom Innes

Thursday 29 August, 7.30–9pm, Chapman Room, Christ's College



Tom and Dorothy Innes have been moving off-grid and into the garden. They are finding that things look very different from where they now stand. Many things have moved – their home, their perspective, and their hearts, but there is still a long way to go. Come along and hear something of their journey and their vision.

### BOOK NOW

[www.christscollege.com/community/centre-for-ethics-and-spirituality](http://www.christscollege.com/community/centre-for-ethics-and-spirituality)



**CHRIST'S COLLEGE**  
CANTERBURY



# To live and learn

**This can often be an impatient and future-focused time of year. We're two-thirds of the way through the academic calendar, senior students are down to single digit weeks left in classes, and the last intake of Immerse & Inspire students for 2019 have just taken up residence in Jacobs House. There are many signals that the end is nigh.**

With this forward focus and momentum, attention often turns to final results and a fixation with assessment. Undoubtedly, this is very important for students and parents alike. Good grades are what we're taught to strive for – the objective measure of whether all our work has been worth it. We know from educational research, and particularly that of boys' education, that understanding the end goal and achievement criteria is a key component of academic achievement. But, this is a double-edged sword. By focusing on the outcome, the more important part of education – that is, learning – can be lost.

While the point of assessment is to measure what has been learned, when we consider the definition of learning, we see no mention of the measure. According to the Oxford dictionary, learning is "the acquisition of knowledge or skills through study, experience, or being

taught". Learning is heightened when we are cognisant of the process. It is important for true educational success to be mindful of what is happening during the learning process and, even more significantly, to understand why we are doing it. What is the point of a string of Excellences, if the learner hasn't been transformed in some way in the process of attaining them?

As I was reflecting on this idea, I realised I can also get caught up in looking at the end goal. We have recently asked the boys to select their subject options for next year and I have met with many students to review where they are at in their NCEA. I do this because I would be remiss if I didn't take care to support the boys in planning for their future. But I'd also be remiss if I didn't ask them to pause and value what is being offered to them in the classroom.

Moments of exploring ideas, discovering new capabilities, and testing fixed thinking are happening every day at College. I challenge teachers and parents to talk to our students about these aspects of learning before we ask them about their latest results. The more we reinforce the message that this is the truly important part of education, the more power these moments will be given.

At this time of year, when we are continually signposting the finish line, let's not forget to tell our boys to live and learn in the present.

**Nicole Billante**  
Assistant Principal – Curriculum



**Give a boy an opportunity and he'll give it everything.**

**GENERAL  
EXCELLENCE  
AND SPORT  
SCHOLARSHIPS  
FOR YEAR 10  
AND ABOVE**

**Apply now**

## College and the Court

College Drama is delighted to announce a new artist-in-residence performance initiative in association with the Court Theatre, thanks to a generous gift towards the arts at College.

Two Court Theatre tutors will lead 22 Year 11 boys through a four-week learning adventure. They will apply theatre devising conventions, using physical and vocal drama techniques to explore and create a thought-provoking original performance.

This intensive drama experience takes place in the last three weeks of Term 3, with rehearsals starting on Tuesday 3 September. The performance will be on Saturday 19 October.

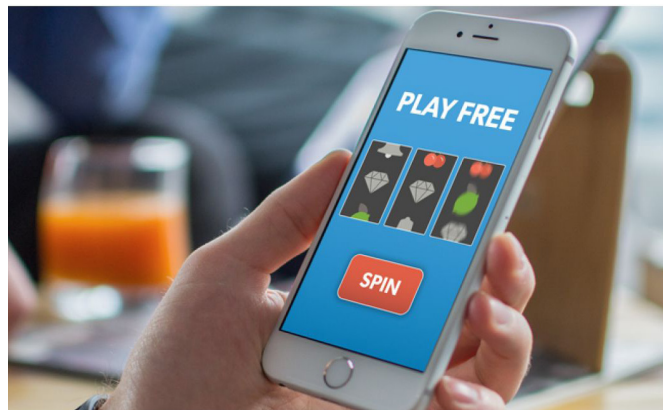
This invitation is for any Year 11 boy with a strong interest in drama. To enrol, contact Director of Drama David Chambers at [dchambers@christsschool.co.nz](mailto:dchambers@christsschool.co.nz)

# The two Gs

**It is important parents stay up-to-date with what children can access through the internet, via their phone and other devices. For example, many people use their devices for gambling and gaming – and there is nothing inherently wrong with either, when approached with care. But it is important to be aware of the risks these activities can pose to children. This month [SchoolTV](#) looks at Gambling.**

Gambling is a popular pastime for adults, whether by purchasing Lotto tickets, betting on sports games, or at the casino. Unsurprisingly, internet gambling has also become popular. Global online gambling is now worth an estimated \$30 billion. Online poker is estimated to be worth \$6 billion annually in the USA alone, and the value of international online gambling is expected to more than double between 2017 and 2024. In New Zealand, as elsewhere, online gambling is mushrooming, with online casinos and pokies, Lotto and the TAB. Lotto attracted new customers by introducing online scratchies, and many televised sports games now feature the TAB discussing the odds before the game has started.

Although many of our children do not gamble it is an issue we need to be aware of, as access to gambling is now easier than ever before. It is not hard for children to link into gambling websites and gambling has been described as a "hidden epidemic". The very nature of online gambling is hidden – you can carry around a betting agency in your pocket and gamble in bed, at work ... just about anywhere.



Gaming is the same as gambling – it needs to be monitored and parents need to be aware that it can be addictive to some people. Many of the games now have been designed by the same companies that design online casinos. They design games that push all the right buttons, so the gamer wants to keep coming back to play. *Fortnite* is a great example of a game that has become very addictive for some children. [Click here](#) to see Safe on Social's "*Fortnite* and gaming tips for parents".

The key to all of this is to talk to your children. Be consistent and show an interest in what they are playing or doing online. There are many positive sides to the internet and we want our children to be able to use it safely. To do so, as with anything, they need guidance, supervision and support.

**John Quinn, Director of Wellbeing & Positive Education**



## CHRIST'S COLLEGE PARENT EDUCATION EVENING

### Strengths based parenting

presented by John Quinn  
and Dr Sarah Anticich

**Monday 16 September, 7pm, Chapman Room**



CHRIST'S COLLEGE  
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Each boy at his best.



# Latest News & Events



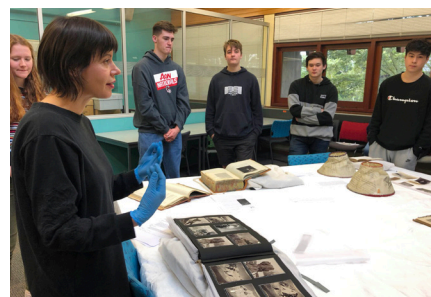
## REACTION House Plays Festival delivers again

Courageous directors, enthusiastic players and appreciative audiences – they all add up to the annual REACTION House Plays Festival which took place this week in the College assembly hall...



## Playing the Kiwi way

Top young rugby players from Seiryō High School, Nagoya City, Japan, have arrived at College this week...



## Every picture tells a story

Anyone in any culture at any time in human history who has ever created a work of art has a story to tell...



## Yes to business success

An invitation to attend the New Zealand Business Hall of Fame gala dinner as a student escort was an opportunity not to be missed for Year 13 student, Young Enterprise...



## Making a difference

They don't do it for recognition, they do it because they are committed to making a difference – and, for Year 13 students Jordy Annand, Ollie Brakenridge and...



# In good hands

**His innate curiosity, strong creative drive, and the confidence to change direction – to literally go back to the drawing board and learn new skills – have forged the career of Design & Visual Communication (DVC) and Materials Technology teacher Sam Leary.**

After completing a Bachelor of Parks and Outdoor Recreation and Tourism Management at Lincoln University Sam went bush, landing a job with the Department of Conservation and spending the next few years focusing on species monitoring – checking on passerine birds in the high country, takahē on Maud Island, kakapo on Codfish Island, counting frogs on Stephens Island, and looking at freshwater fish (kokopu) numbers in our lakes and rivers. “The New Zealand biota is fascinating. Take kokopu. They’re an archaic fish species, they have no scales, rather a leathery skin covered with mucus, so they’re slippery like an eel. Adult forms of kokopu are quite rare, so it’s strange that we’re eating it as sprats – what we call whitebait.”

Although passionate about conservation, sustainability and the environment, Sam eventually decided on a change of direction.

“I’ve always liked tinkering – making stuff – and my creative side was calling out for attention.”

He enrolled to do a furniture making course at CPIT, but was then offered an apprenticeship at Davies Furniture, specialists in traditionally made solid timber furniture using native timbers. Sam learned his trade working alongside master craftsmen and says he still feels their influence today. “I often think of the chair maker that supervised my apprenticeship and find I now say to my students some of the same things he said to me.”

Always restless, with an inquiring mind – the embodiment of a lifelong learner – Sam then went on to study computer-aided design and train as a teacher.


Technology is one of the most innovative areas of the New Zealand curriculum, covering digital technology, DVC, and materials technology. It is informed by critical and creative thinking and encompasses skills based training as well as academic work. And – in materials technology especially – using traditional tools and techniques to craft unique pieces sits alongside computerised design and manufacture.

Sam says tech gives the boys opportunities to explore their creativity. He likes nothing more than seeing that creative spark ignite and his students thrive. “Some students have a real gift and create some exceptional work, but technology has benefits for everyone and develops many different skills – design



skills, problem solving skills, fine motor skills. There’s a real physical side to the subject. You need good hand–eye coordination and muscle memory. We’d be doing a massive disservice to the kids if we didn’t teach them how to use modern machinery and technology, but there’ll always be a place for sizing and shaping material by hand.”

Teaching is the complete package for Sam. He is coaching football, keen to get involved in outdoor education programmes, and loves time in the workshop sharing ideas with and teaching the boys. “They’re the future. I try to instil good values and foster a better attitude towards sustainability. I want to teach them to care about what they do and make something that’s going to last a long time. We’ve been a throwaway society for too long and it’s time to change.”



**Give a boy a glimpse  
of the future and  
he’ll show you vision.**

**YEAR 7  
INFORMATION  
EVENING**

**5 November  
6.30pm**

**Register now**



# Careers

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## Preparing for work

As well as tertiary applications and key dates, a recent Year 13 careers session also covered creating a curriculum vitae, writing a cover letter and preparing for interviews. For more information, go to <https://online.flippingbook.com/view/797059/>

## University scholarships for Year 13 students

MoneyHub, a consumer finance website, has published a guide to scholarships for students planning to start university in 2020. The comprehensive list includes scholarships offered by every New Zealand university, as well as regional, privately-funded and specific scholarships, plus tips for scholarship success. For more information, go to <https://www.moneyhub.co.nz/scholarships-nz.html>

## Student jobs guide

MoneyHub has published a comprehensive directory of student jobs for summer 2019–2020. With over 50 well-known employers listed and links to their application requirements, there is something for everyone. To access the guide, go to <https://www.moneyhub.co.nz/student-jobs.html>

## Interview tips

MoneyHub has published a guide to job interview success, to help people develop the confidence to shine in a job interview. For more information, go to <https://www.moneyhub.co.nz/common-job-interview-questions-students.html>

## University accommodation applications and CCRF

Students should fill in the CCRF at the same time as they apply to the halls of residence for their chosen university (or universities). Deadline: Saturday 7 September. The student registration for the CCRF can be found at <https://ccrf.dotnious.com/students/>

## Pilot training

Air New Zealand is hosting a pilot career information evening on Thursday 5 September, from 4–7.30pm, at the International Aviation Academy of New Zealand, in Christchurch, for students interested in a career in aviation. This is an opportunity for students and their parents to meet some pilots, hear from various flight training organisations and find out what it is like to fly for Air New Zealand. For more information and to register, go to <https://www.eventbrite.co.nz/e/air-new-zealand-pilot-career-evening-christchurch-tickets-67397727417>

## UC – Chemistry and Medicinal Chemistry

A new major in 2020, Medicinal Chemistry will prepare students for a career in the rapidly developing field of pharmaceutical science, where they can help fight infectious diseases, solve antibiotic resistance, or design and make the next breakthrough anti-cancer drugs. Students will study antimicrobial and anti-cancer compounds, cardiovascular and neurologically active drugs, computer aided drug design, indigenous medicine, organic and synthetic chemistry, and pharmaceutical chemistry. Career options include biotechnology, drug discovery and design, experimental research, industrial research and development, medicine, patenting and intellectual property, pharmaceuticals and sales, and pharmacology. For more

information, go to <https://www.canterbury.ac.nz/science/schools-and-departments/phys-chem/medicinal-chemistry/>

For information about pathways in Chemistry at the University of Canterbury, go to [www.canterbury.ac.nz/study/subjects/chemistry/](http://www.canterbury.ac.nz/study/subjects/chemistry/)

## UC – Bachelor of Youth and Community Leadership

The Bachelor of Youth and Community Leadership (BYCL) meets a growing need for innovative leaders who can make an impact on national and global challenges. This degree develops professional leadership and entrepreneurial skills for people passionate about issues such as sustainability, human rights, equality and humanitarian efforts. The BYCL builds on the efforts of the Student Volunteer Army and UC's international reputation in social action. For more information, go to <https://www.canterbury.ac.nz/study/qualifications-and-courses/bachelors-degrees/bachelor-of-youth-and-community-leadership/>

## 50 Years of UC Journalism – Bachelor of Communication

UC's Media and Communication department celebrates the 50th anniversary of its postgraduate journalism programme in September. Graduates have included Wolfson Fellowship recipients Rebecca Macfie and Martin van Beynen, Fulbright grantee Tess McClure, Nieman Fellow and Washington Post Beijing bureau chief Anna Fifield, and award-winning broadcasters such as Kim Hill and Kathryn Ryan. In 2020 journalism will be offered jointly as a graduate diploma and as an undergraduate major in the new Bachelor of Communication degree.

## Ara | New Zealand Broadcasting School

Applications for the Bachelor of Broadcasting Communications close on Monday 30 September. Career prospects are bright for the well-qualified. Last year 94% of degree graduates secured full-time employment. For more information, go to <https://nzbs.com/> or <http://www.ara.ac.nz/study-options/our-study-interest-areas/new-zealand-broadcasting-school>

## Australian universities

The University of Queensland and University of Sydney will visit College this week, at lunchtime on Wednesday 28 and Thursday 29 August respectively. Unfortunately these visits coincide with examination week, however, some boys and parents may be able to attend – on Wednesday from 12.25–1.05pm and Thursday from 12.50–1.50pm. For more information, contact Careers Advisor Chris Sellars.

## Yoobee Colleges school holiday programmes

Yoobee Colleges, which encompasses South Seas Film & Television School, Animation College, Yoobee School of Design, AMES – The Institute of IT, and Design & Arts (Canterbury), offers a wide range of school holiday programmes at its Christchurch campus, 573 Colombo Street. Information booklets are available from Head of Design & Technology Eloise Nevin, or contact Yoobee Colleges short course coordinator Lyndal Lane at [lyndal.lane@yoobee.colleges.com](mailto:lyndal.lane@yoobee.colleges.com). For more information, go to <https://www.yoobee.ac.nz/courses/school-holiday-programmes/?campus=1216&>

## Upcoming careers dates

- 28 Aug** – University of Queensland visit, 12.25–1.05pm, careers room
- 29 Aug** – University of Sydney visit, 12.50–1.50pm, careers room
- 31 Aug** – University of Auckland Open Day, 9am–3.30pm
- 31 Aug** – AUT (Auckland University of Technology) Open Day
- 1 Sep** – Victoria University scholarship applications close
- 1 Sep** – Ara, applications close for Bachelor of Medical Imaging and Bachelor of Midwifery
- 5 Sep** – Air New Zealand, pilot career information evening
- 6 Sep** – Community Law careers session, Year 13
- 9 Sep** – Massey University course planning
- 13–15 Sept** – NASDA auditions
- 14 Sept** – Massey University Aviation Open Day
- 15 Sept** – Common Confidential Reference Form due
- 27 Sept** – UC accommodation applications close
- 30 Sept** – Ara, applications close for Bachelor of Nursing and Bachelor of Broadcasting Communications
- 30 Sept** – Applications close for tertiary residential accommodation
- 30 Sept–2 Oct** – Ara, Bachelor of Music Arts auditions
- 30 Sept–4 Oct** – ICHM, Adelaide, career week
- 12 Oct** – NZ College of Chiropractic, Auckland, Open Day
- 30 Oct** – Ara, applications close for NZ Certificate in Animal Management and Animal Technology
- 31 Oct** – Ara, applications close for Bachelor of Social Work
- 8 Dec** – Applications close for most university programmes
- 12–17 Jan** – Hands-On at Otago
- 27 Jan–14 Feb** – University of Otago Summer School – JumpStart Physics

## Year 9 Father & Son Breakfast

Come and enjoy a hot cooked breakfast with your Year 9 son, grandson, nephew or valued family member. Father and son ticket is \$25 per family.

**BOOK NOW**

## The future of work

This series looks at ideas about the future of work. Much of the information is based on the speculation and ideas of futurist Thomas Frey.

### Future Jobs Consultant

The quickly changing job market isn't going to slow down anytime soon, so a professional specialising in careers of the future will be of tremendous value to job seekers.

### Privacy Consultant

New technology begets new privacy concerns, so in the future people will require expert assistance to manage and safeguard their digital information.

### Urban Farmer

Concerns about transport costs, emissions and sustainability will lead the use of rooftops, verges and other spaces, horizontal and vertical, below and above ground to grow plants for food, or medicinal use, or for teaching purposes.

**Chris Sellars, Careers Advisor**

## Thank you to our rugby sponsors

You helped us make it to 4th place in the UC Finals.

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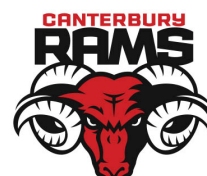
<https://canterburyrams.basketball/>

<https://www.pfc.co.nz/>

<https://www.rfl.co.nz/>

<https://www.blackandwhitecoffee.co.nz/>

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COFFEE ★ CARTEL





# Boarding Matters

**It was great to see so many of you at the recent *Reaction House Plays Festival* and boarding parents' Drinks & Nibbles event. I trust you enjoyed catching up with parents from not only your son's House, but also the other boarding Houses.**

I thought the standard of the boarding House plays was exceptional – and another excellent example of positive student-led activities taking place within the Houses. Special congratulations to School House for gaining second place overall.

The next major boarding activity is the House Dinner and House Shoot weekend, which will take place Friday 6–Sunday 8 September. This is always a fun weekend, and another great opportunity to socialise with other boarding parents.

## Friends of Boarding

As previously mentioned, the key objective for Friends of Boarding is to provide a communication, education and feedback forum for College's boarding community. The next Friends of Boarding meeting will take place at the beginning of Term 4, **Sunday 13 October, from 4pm**. Guest speaker James Driver of Net Addiction NZ will present on social media and the addictions that relate to it, and we will also discuss the use of social media in the boarding context. The session will conclude with dinner in the Dining Hall for attending parents.

## Prefects 2020

We are now at the time of the year when we are working through the selection process for next year's prefects. Year 12 boys have applied for a wide variety of positions ranging from Head Prefect, Deputy Head Prefect, Heads of House, Head of Boarding, Head of Choir and Head of Chapel, through to heads of committees including Academic, Arts & Culture, Character & Leadership, Environment, International, Service, Sport, and Wellbeing. The boys will be interviewed for these roles over the next few weeks. The prefects for 2020 will be announced at the beginning of Term 4 and they will start their roles in Week 2 of Term 4.

In recent weeks our current prefects have gone through an appraisal process to reflect on what they have learned about leadership, what they have or haven't achieved in their role, and what important information they want to pass on to their successors. It has also been a reminder for them of how quickly their time as prefects has gone by and how soon they are moving on to the next stage of their lives.

## International Students – Host Families Required

Our international students are an important part of boarding life at College and bring diversity to our boarding community. One of the key character attributes of the ideal Christ's College graduate is global and bicultural competence, which means having the knowledge, skills and open-mindedness necessary to navigate and engage with today's interconnected world – both in a global and a bicultural New Zealand context. The increase in numbers of international students means we also require more host families willing to welcome these young men into their homes during school holidays. Support and assistance is provided at all times, and a weekly fee will be paid. **For more information, please contact International Student Manager Deanne Gath on 027 215 5366 or email [dgath@christscollege.com](mailto:dgath@christscollege.com)**

**Darrell Thatcher, Director of Boarding and the Centre for Character & Leadership**

## Boarding Programme

Over the past couple of weeks the boys have enjoyed the All Blacks vs Australia test match (plus pizza) in the OBT on Saturday 17 August, a mystery trip to Hanmer on Sunday 18 August, a quiz night on Saturday 24 August, and a trip to Clip 'n' Climb at the Roxx Climbing Centre on Sunday 25 August. Unfortunately, the ski trip on Sunday 11 August was cancelled due to a lack of numbers. Hopefully, the ski trip on Sunday 1 September will be all go.



**CLICK HERE TO VIEW THE BOARDING PROGRAMME FOR TERM 3**

# Miss Musgrave

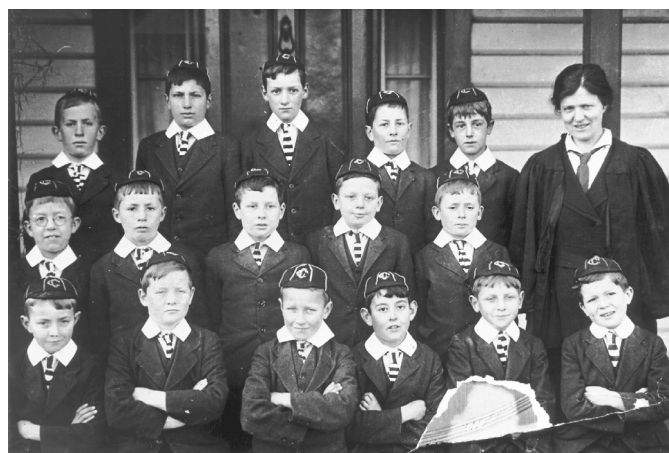
**As far as I can tell, Miss Musgrave was the first female staff member at Christ's College. She was appointed to the Lower School at the time The Cathedral Grammar School was under the College wing and first appears in the Form Lists in May 1915, remaining there until 1922.**

Miss Musgrave was born Ethel Marion Musgrave on 3 February 1892 at 158 Montreal Street, the daughter of Cecilia Elizabeth Ross and Horace Edgar Musgrave, the granddaughter of Sibella Mary Wilson and George Arthur Emilius Ross, and the great granddaughter of James Wilson and Sibella Anne Morison.<sup>i</sup>

Her brothers came to Christ's College<sup>ii</sup> and there is a clue in the magazines of Annette Bowen's school in Armagh Street that she may have spent some time there.<sup>iii</sup>

The newspapers of the period immediately before her appointment to the Lower School record that in 1910, in her third year of teaching service, she was appointed an assistant at New Brighton School<sup>iv</sup> and acquired a First Class Pass in the teachers' Saturday morning School of Art Class (Model Drawing)<sup>v</sup> and a First Class Pass in Needlework at the Technical College Evening School.<sup>vi</sup> Gradually she accumulated the required certificates to enable a teaching position. In 1911 she obtained a partial pass in Class D<sup>vii</sup> and completed it in 1912.<sup>viii</sup> In 1914, *The Press* announced she had achieved Class C.<sup>ix</sup>

By 1915 she was at the Lower School, responsible for Form 1 until 1922.<sup>x</sup> Based on information with the photograph below and the names in the December 1920 Form List these boys were in Form 1.



*Back Row L–R: Gethin Hilyard Owen (3302), Ernest John Tressillian Shand (3348), Roy Edward Reynolds (3201), Robert Arthur Witherell Orr (3347), Glendarvine Grimston Boulton (3340), Miss Ethel Marion Musgrave*

*Middle Row L–R: Michael Dyke Acland (3249), Herbert Charles Hiatt (3236), Denis Aslan Buchanan (3262), James Leighton Whiteman (3216), Richard Edward Hiatt (3235)*

*Front Row L–R: John Leonard Joynt (3234), John Francis Sandall (3312), Robert Charles Edwards (3344), Edward D'Oyley Reece (3308), Derek Henry Symes (3321), John Michael Bayntun Starky (3310)*

What happened next? Miss Musgrave left New Zealand on board the *Ruapehu* in 1923 as governess to the children of Dr HTD Acland<sup>xi</sup> and on her return she was reported to have “accepted a position on the teaching staff of the Cathedral Grammar School”.<sup>xii</sup> She was invited to the Cathedral Grammar School end of term dance by the boys, but there is no indication in the school's histories that she was actually on staff.<sup>xiii</sup> Other clues in the newspaper, hampered somewhat by the lack of initials to distinguish her from other Miss Musgraves, suggest she was involved in a number of committees associated with “good works”.<sup>xiv</sup>

And after that? Family Search suggests she made other trips outside New Zealand and the School List of 1950 records that she was at that time in Woodbury. Miss Musgrave died in 1976 and the College Archives would like to know more about her. Please contact the archivist if you have any additional information.

**Jane Teal, Archivist**

<sup>i</sup> GAE Ross (Fellow of Christ's College 1860–1870), J Wilson (First Fellow of Christ's College 1855–1874)

<sup>ii</sup> Christopher Musgrave (2457) at College 1909–1910; Geoffrey Musgrave (2458) at College 1909–1914; Maxwell Morison Musgrave (2523) at College 1910–1911, 1914–1919

<sup>iii</sup> Teal, FJ Pers com – see databases created for the St Margaret's College history. In 1907 an E Musgrave was awarded a form prize and a prize for needlework

<sup>iv</sup> *The Press* 4 February and 24 February 1910

<sup>v</sup> *The Press* 17 December 1910

<sup>vi</sup> *The Press* 23 December 1910

<sup>vii</sup> *Appendices to the Journal of the House of Representatives* 1911 Session I Section E8

<sup>viii</sup> *The Press* 24 February 1912

<sup>ix</sup> *The Press* 2 March 1914

<sup>x</sup> The Form Lists show that in 1917 her form class was IIB and that she was responsible for Form 1 Divinity

<sup>xi</sup> See Family Search <https://www.familysearch.org/>

<sup>xii</sup> The *Orsora* left London on 2 February with Miss Musgrave on board. *The Press* 17 March 1924

<sup>xiii</sup> *The Press* 3 July 1925

<sup>xiv</sup> *The Press* 12 April 1924 indicates she was present at the opening of the Anglican Social Service Council Babies Home in Sumner.