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IN BLACK & WHITE

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CHRIST'S COLLEGE CANTERBURY Each boy at his best.



From the Executive Principal

It has been a busy couple of weeks. I am currently in Wellington, where I am attending the 93rd Quadrangular Rugby Tournament between Christ's College, Nelson College, Whanganui Collegiate and Wellington College.

Last night's tournament dinner was a celebration of long-held traditions and the pursuit of excellence. Today the teams and associated staff will meet with Governor-General Dame Patsy Reddy before preparing for their next match on Wednesday.

Prior to this, teachers Paul Rodley, Eloise Nevin and Monique Ellis-Martin, who are all involved in action research at College, and I had the privilege of attending the 25th annual conference of the International Boys' Schools Coalition, hosted by Selwyn House School in Montreal, Quebec. The theme of the conference – *Boys and the Arts: Great Minds, Big Hearts* – resonated well with the timing of Arts Week at College and our junior drama production *The Frogs*, which I know was a huge success for performers and audience alike. The message throughout the conference, which seemed to weave every workshop and keynote presentation together, was the need for boys to be "connected". Connected to other boys and staff through relationships, connected to purposeful intent through self-awareness and experimentation, connected to the expression of diversity in thoughts and ideas so often found through arts-based experiences. Connection with community was also highlighted as important in boys' schools, especially with alumni and our "place". We have returned inspired by what was a wonderful experience.

Our message to the community last week of a student who has begun a process of gender transition has been overwhelmingly well received and I would like to thank everyone for their support. Such matters reflect the contemporary community of which we are a part and we serve as a school that celebrates and accepts diversity within our unique and special context.

Interactive Newsletter

Click on the buttons and photos to read the full story.

It's all on – Arts Week 2019

From a behind-the-scenes look at our Houses, to the Talent/Non-Talent show, a spirited game of House musical chairs and a hilarious staff vs students battle...



Click to view



I would like to pay particular tribute to two staff members who leave us at the end of term.

After 10 years Physics teacher and mastermind behind the College timetable Chris Hill leaves us to consider life beyond the classroom. Chris has been a wonderful teacher and through his timetabling work has enabled so much for students and colleagues alike.

For just over three years Assistant Principal – Curriculum Joe Eccleton has led the

academic programme of College through a period of exceptional performance and subtle, yet significant change. As a member of the College Executive, Joe has represented Heads of Department with great advocacy and his lasting legacy will be the influence of the Centre for Teaching Excellence & Research, which he created and led in its formative years. The Centre, its intent and its actions to date, has been highlighted by our most recent external audits as what sets College apart. I thank Joe for his strength, humility and purpose, and wish him well as he takes on the role of Principal at Cashmere High School. College is a much better place consequent of his time with us.

Finally, my best wishes for the forthcoming winter break. I hope it is a time for reflection and refocusing, and perhaps even to connect with and find inspiration in the arts.

Garth Wynne, Executive Principal

From the Chaplain

The dispute around Israel Folau appears to have become one of those no one-can-win debates. This is a controversy that just keeps on giving. Woe betide anyone who highlights that the very first time the word "homosexual" first entered any translation of the Bible from the original Greek and Hebrew was in 1946. Or, for example, that the Bible is clear Sodom was destroyed for inhospitality to strangers (Ezekiel 16:48–50). (I have spent considerable time travelling through deserts and, in desert culture, not welcoming the stranger is equivalent to murder as one sends them back out into the fierce, hostile landscape.)

Misquoting the Bible is one thing; using questionable English translations is another. I devoted years of my life to learning biblical Greek and Hebrew, and continue to study the social context of these texts to help me to grow positively in my relationship with God, with other people, and with creation – and to help me help others to do the same through my ministry. From my studies, it is clear that frequently there are not simple, one-Bible-verse answers for issues in our increasingly complex world.

The Bible wasn't produced in the context of questions around digital privacy, carbon emissions, artificial intelligence, genetic modification, and so forth. Similarly, gender and sexual orientation were not part of the vocabulary of the original texts – as illustrated by my 1946 point (above). It has been just over three decades since homosexuality was decriminalised in New Zealand, and let's not forget that until 1867 the punishment for a homosexual act in this country was execution.

Why is it that issues around orientation, gender, and sex get such traction amongst Christians? Especially since Christians do not have a great track record around sex – a point that will become more

pronounced in this country as information becomes available from the Royal Commission of Inquiry into Historical Abuse.

Clearly, the Bible's teachings on hair and beard cutting doesn't bear similar weight in Israel Folau's concerns. As for the fundamental Christian teaching on God the Holy Trinity – where is the Christian outrage when Israel Folau publicly attacks the traditional Christian teaching about God the Holy Trinity? And what about the Bible's much clearer instructions about wealth? "WARNING – The rich and the greedy – HELL AWAITS YOU" could arguably be an Instagram post with much stronger biblical authority.

I am concerned that too often in public commentary there is a claim that this or that is the Bible's or the Christian monolithic teaching – when, in fact, there is a diversity of positions on so many, many things.

Furthermore, for complex contemporary ethical issues, I think we are better seeking to discern a trajectory in the biblical scrolls (this library of scrolls was bound together into what now gives the appearance to many people of being a single "book", the Bible). Earlier biblical texts present a harsher worldview, while later texts are stronger on compassion, equality, inclusiveness, and commitment. God's will for the flourishing of creation, I suggest, may best be found in the direction of that curve. There may be different opinions about where that trajectory best leads us in our own day, but I think it is a huge error to revert to where that trajectory begins.

Yours in Christ Bosco Peters, Chaplain

Uniform Shop Hours Effective end of Term 2

The Uniform Shop will no longer open on Saturday mornings. During 2020, the shop will open one Saturday per term, with dates published in advance.

Hours of operation: Monday-Friday 10am-5pm.

Education outside the classroom

In education circles we use the term "education outside of the classroom" (EOTC) for the hands-on learning students experience in a nonschool setting.

More often than not, people associate this with camps, the adventurous journey for the Duke of Edinburgh's Hillary Award, or other physically challenging tasks. This term, however, the English & Humanities learning area has shown us there is a lot to be learned in all curriculum areas outside of the classroom.

Recently, Classics students took advantage of our great central city location and visited the Teece Museum of Classical Antiquities at the Arts Centre. We live in an extraordinary technological age, where we can google images of artefacts from the classical world or watch a YouTube video on Greek vase paintings, but nothing quite replaces seeing these things firsthand. The opportunity to be immersed in the history and hear from expert classicists about different aspects of the Teece collection and the ancient world brings the curriculum to life in a way that even the best internet resource cannot.

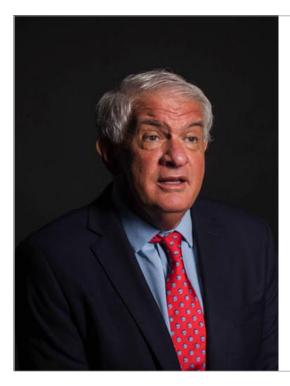
Similarly, the English Scholarship trip to Wellington to see Samuel Beckett's masterpiece *Waiting for Godot* is another fine example of bringing the curriculum to life. As an English teacher, I love teaching plays, but getting to watch them together as a class, with a true theatre experience, provides an appreciation for the writer's craft in a way that is not so easily captured in the classroom.

Of course, Geography has long been a subject with many EOTC opportunities and the department runs many successful field trips each year. Even with these already popular trips, however, our teachers don't rest on their laurels. Taking time out to reflect, they recently spent an afternoon considering ways to maximise engagement with field based learning, epitomising our goal of continual improvement in teaching and learning.

This is one of the many strengths of our College curriculum. Our teachers are great practitioners in the traditional school setting, but they also appreciate the opportunities that exist beyond the classroom walls. In English and the humanities, what better way to study the world around us than to explore it firsthand?

Nicole Billante

Centre for Teaching Excellence & Research Head of Teaching & Learning – English & Humanities



CHRIST'S COLLEGE PARENT EDUCATION EVENING

Presented by Dr Michael Carr-Gregg

How technology can help student (and parent) wellbeing

Monday 22 July, 7.30pm Christ's College Assembly Hall



BOOK NOW

CHRIST'S COLLEGE CANTERBURY Each boy at his best.

Are you getting enough sleep?



With the holidays just around the corner, now is a great time to ensure your son is getting a good night's sleep, so he can start each day refreshed and ready to go. We now know good quality sleep is incredibly important and has a huge influence on health and wellbeing. This month <u>SchoolTV</u> looks at <u>Sleep</u>.

The research is clear: good quality sleep should be a number one priority for you and your family. Getting enough sleep has many benefits, including protecting physical and mental health, quality of life and personal safety. Sleep is important for restoring energy and regulating a number of different physical processes. Not enough or poor quality sleep can have a negative effect on behaviour, learning, health, wellbeing and weight.

How much sleep is enough?

The amount of sleep you need changes during your lifetime. It is recommended teenagers aged 14–18 years get 8–10 hours a day and adults aged 18–64 years get 7–9 hours a day, however, some people naturally sleep slightly less or more than these recommended hours. It is not only the amount of sleep that is important, but also the quality of sleep.

Some tips to help you improve quality of sleep

Bedtime routine

- Have a regular bedtime routine for example, take a shower and brush your teeth before heading to bed. Quiet activities, such as reading, are good before turning out the light
- Have a regular bedtime and wake up time, including on the weekend (+/- 2 hours). This will make it easier to get up for school on Monday morning!

- If you are going to bed too late, gradually change this by going to bed 30 minutes earlier and getting up 30 minutes earlier
- Try to study earlier in the afternoon or evening
- Avoid active games, playing outside and screen use for example, television, internet, electronic games – in the hour before bedtime. Try dimming the lights earlier

Sleeping environment

- Arrange a comfortable sleeping environment. The place where you sleep should be quiet, warm and dark
- Take electronic distractions out of the bedroom for example, televisions, gaming consoles or computers
- Turn off your phone before you go to bed so you are not tempted to keep checking it
- Have a family rule that all mobile phones stay in the kitchen or lounge at night

For parents

- Lead by example research shows adults have a huge influence on the young people in their household. Role model the behaviour you would like your teenagers to follow
- Eat well, be active, have screen-free time and don't stay up too late
- Encourage your children to do homework early in the evening so they can get to bed at a reasonable hour
- Disconnect the Wi-Fi after a certain time each night
- Try to keep weekend sleep and meal times similar to weekday times (within a couple of hours)

John Quinn, Director of Wellbeing & Positive Education

Latest News & Events



C-c-c-crazy frogs

Director Nikki Bleyendaal says of the creative process, "You've got to have fun in order to make it fun."



The magic of theatre

A fleeting trip to Auckland saw 55 Year 11–13 drama students travelling through space and time to Shakespeare's Globe...



Meet the ancestors

We may be the latest dominant species on one branch of the evolutionary tree, but evidence suggests we won't be the last...

CHRIST'S COLLEGE P.	ARENTS' ASSOCIATION
Mid-4 Tin	er Drinks
A start of the sta	
	where we will be the second
FRIDAY 5 JULY 6–9PM CHRIST'S COLLEGE DINING HALL	BOOK NOW
TICKETS \$35 EACH	the stand

Keeping it real

Dr Anna Johnston has always had a curiosity about the way the world works – the connections between land, ocean, atmosphere and life, and how New Zealand is shaped by its location – so jumped at the chance to teach Earth and Space Science (ESS) at College.

"It's such a fascinating subject. Whether you're looking at the alpine fault, geological formations, or wind and weather systems and climate science, it's really good, real, and relevant to our lives."

Her passion for geography and science stems from childhood. She grew up in Ashburton and spent a lot of time out in the natural environment.

After completing a BSc(Hons) in Geography at the University of Canterbury, Anna headed overseas. She spent six months teaching English at an infant school in Japan and six months working in a pub on the island of Iona in the Scottish Hebrides, before starting work at one of the leading independent schools in England, Charterhouse School in Surrey. Although employed as a graduate student to organise field trips, after the sudden death of a teacher she was "thrown in at the deep end" and asked to step in.

"My first experience of teaching at secondary level was a very, very cool experience. I had amazing support and ended up staying for nearly two years. I'm still friends with a number of my Charterhouse colleagues today."

On her return to New Zealand, Anna embarked on a PhD in Geography, looking at coastal geomorphology and shore platform development at Kaikoura, Akaroa and Lake Waikaremoana. At the same time she took up rowing and soon earned a spot on the New Zealand universities' team.



"I loved teaching, but came back to do a PhD to see if research was the way I wanted to go. It was great coming back to Canterbury as a mature student. I was more focused on my studies and rowing gave me a nice social network and many opportunities. In the end, though, science won out, as did teaching."

Anna began her teaching career at St Margaret's College, working there until she took time out to raise her family. "Being able to be there for my kids is really important to me. Luckily my hours can fit round their needs."

When her children started school, she came to College as a relief teacher before assuming responsibility for ESS, which is taught in Years 12 and 13. "I love Earth and Space Science, it brings aspects of geography, physics, chemistry and biology together in a meaningful way and is now established as a science in its own right.

"Plus, I love working with this age group. I enjoy getting to know the boys as they're at a stage where they're mostly who they're going to be. We have some really great and wide-ranging discussions. It's nice to be able to work with them when they're young and enthusiastic. If only we could bottle that enthusiasm and have it for life!"



The history of giving

Part 3, 1950-1975

Throughout its history, College has benefited from the generosity of hundreds of benefactors.

The period 1950–1975 was one of transformation for College, with some of the biggest building projects in its history. Major fundraising drives contributed significantly to the successful outcomes.

Our Development team and archivist Jane Teal have put together a short series of videos detailing College's history of giving. Part 1, 1850–1900, Part 2, 1900–1950 and Part 3 1950–1975 are available now. **Click here to view.**

Careers

UC Scholarships

A large group of boys attended a presentation outlining the process for UC scholarship applications. It was stressed they need to start this process early to give themselves the best opportunity. The first thing they need to do is register for a myUC account. Students can search for scholarships they might be eligible for at <u>https://</u><u>www.canterbury.ac.nz/get-started/scholarships/</u>. Closing date for applications is Thursday 15 August.

Massey University – Aviation Open Day

The School of Aviation at Massey University will hold its open day on Saturday 14 September, giving prospective students and their families the opportunity to view facilities, take part in a trial flight (must be pre-booked), view aviation presentations and talk to current students. For more information, go to <u>https://www.massey.</u> <u>ac.nz/massey/explore/aviation/aviation_home.cfm</u>. To register, go to <u>https://masseyuni.wufoo.com/forms/p17ln8yw0r7g9f3/</u>

University Open Days

Both UC and Lincoln University have open days in the upcoming school holiday, on Thursday 11 and Friday 19 July respectively. These are good opportunities for boys and parents to visit the university, talk to lecturers and liaison staff and gather the information they need to be in a position to make an informed decision about future options.

Victoria University information evening

Victoria University of Wellington will hold an information evening on Tuesday 23 July at Rydges Latimer Christchurch, from 6–8pm. For more information, go to <u>www.victoria.ac.nz/study/events-visits/first-</u> <u>year-information-evenings</u>

Victoria University Open Day

Victoria University will hold its Open Day on Friday 23 August. This is not a school organised trip, so if your son does intend to go, he should tell Chris Sellars and his Housemaster. For more information, go to https://www.victoria.ac.nz/study/events-visits/open-day

Victoria University Scholarships

Applications for school leaver and other scholarships for Victoria University are now open. For more information, and to apply, go to <u>https://www.victoria.ac.nz/scholarships/types-of-scholarships/undergraduate/school-leaver</u>

CCRF

The New Zealand Common Confidential Reference Form (CCRF) is an online university accommodation reference form. Students should fill in the CCRF at the same time as they apply to the halls of residence for their chosen university (or universities, as they have the opportunity to register for accommodation at several universities on the one form). Once the boys have completed and submitted the form, they should notify College and ask their Housemaster to complete the school's section of the CCRF. This must be done by Saturday 15 September. The student registration for the CCRF can be found at https://ccrf.dotnous.com/students/

University of Auckland Open Day

The University of Auckland Open Day will be held on Saturday 31 August. For more information, go to <u>https://bit.ly/31YKyJU</u>

University of Auckland – Design

The Creative Arts and Industries faculty of the University of Auckland will introduce a new design programme in 2020. For more information, go to <u>https://www.neverstop.ac.nz/cai/design/</u>

AUT (Auckland University of Technology) Open Day

AUT will hold its Open Day on Saturday 31 August. For more information, go to <u>www.aut.ac.nz/events/aut-live</u>

AUT Accommodation Services

AUT has advised accommodation applications for the first semester 2020 will open on Thursday 1 August. Places are offered on a first come, first served basis. For more information, go to <u>https://www.aut.ac.nz/student-life/accommodation</u>

Lattitude Global Volunteering

Lattitude Global Volunteering is an international youth development organisation, providing gap year and international volunteering placements for young New Zealanders aged 17–25. It's not too late for Year 13 students to apply for an international gap year in 2020. All their destination countries are currently available and the application deadline is now Monday 22 July. For more information, go to <u>https://</u> <u>lattitude.org.nz/</u>

Otago Entrance Scholarships

The University of Otago has made some changes to the application process for University of Otago Entrance Scholarships for 2020.

In the past, applicants were instructed to tick the boxes for the scholarships they wished to apply for, which led to some students not realising they were able to apply for more than one scholarship or that they may have been better suited for a different scholarship. Therefore, some candidates missed out on being awarded certain scholarships.

This year, students will no longer select a specific scholarship, instead they will answer a series of questions that will filter down to the best scholarship fit for them, based on information they provide during the application assessment process. Students will be asked if they wish to be considered for scholarships that take into account specific attributes, such as leadership experience, co-curricular activities, financial and family circumstances, and taha Māori or Pacific Island community involvement.

All applications must be completed via eVision and students are required to go through the first few steps of enrolment at the University of Otago before the "Apply Now" button is visible.

For more information about Otago scholarships, go to <u>https://www.otago.ac.nz/future-students/fees-and-scholarships/scholarships/checklist/index.html</u>

Upcoming careers dates

2 July –	University of Auckland, University of Canterbury and Victoria University of Wellington scholarship applications open now
8-12 July –	International College of Hotel Management (ICHM), Adelaide, career week
11 July –	UC Open Day
19 July –	Lincoln University Open Day
23 July –	Victoria University information evening, Rydges Latimer Square, 6–8pm
Aug-Oct -	Schools visits for university course planning
1 Aug –	UC accommodation applications open
7 Aug –	University of Otago course planning, 2.30pm (Health Sciences only)
14 Aug –	University of Otago course planning, 2.30pm (all other degrees)
15 Aug –	UC scholarship applications close
19 Aug –	University of Auckland course planning
20 Aug –	University of Auckland scholarship applications close
21 Aug –	UC course planning, Year 13
23 Aug –	Victoria University Open Day
23 Aug –	Massey University Open Day
31 Aug –	University of Auckland Open Day, 9am–3.30pm
31 Aug –	AUT (Auckland University of Technology) Open Day
1 Sep –	Victoria University scholarship applications close
9 Sep –	Massey University course planning
13–15 Sept	– NASDA (National Academy of Singing & Dramatic Art) auditions, Christchurch
14 Sept –	Massey University Aviation Open Day
15 Sept –	Common Confidential Accommodation Reference Forms due
27 Sept –	UC accommodation applications due
30 Sept–4 (Dct – ICHM, Adelaide, career week
12 Oct –	NZ College of Chiropractic, Auckland, Open Day
8 Dec -	Applications close for most university programmes

8 Dec – Applications close for most university programmes

Engineering Week

Engineering Week – from Monday 5–Friday 9 August – is back to inspire the next generation of engineers. During this week small groups of boys will visit two engineering companies, Beca and GHD, to hear about the industry and meet recent engineering graduates. Boys should register their interest with Chris Sellars by Friday 5 July.

The future of work

This series looks at ideas about the future of work, much of the information is based on the speculation and ideas of futurist Thomas Frey.

Robotics

More and more robots will be needed for industrial, military, medical and other purposes, because they can be used for unpleasant or dangerous work and are able to be precise, dexterous and task focused. We will need more skilled robotic engineers and more jobs are likely in robotic maintenance, although robots will become self-maintaining.

Multiformat/Integrated Format Journalist

These people will work across print, radio, television, and web. They may also produce content for virtual reality and 3D spaces.

Professional Computer Gamers

Professional gamers will have online and live audiences, and arena boosters will provide opportunities for less proficient players to accelerate their characters to higher levels of the game.

Chris Sellars, Careers Advisor

A BIG thank you to Northington Partners

Northington Partners – Investment banking and corporate finance services.

A very BIG thank you to Northington Partners for supporting our rugby and cricket programmes. Contact Greg Anderson for any enquiries tel: 027 457 6780.



Upcoming Events at Christ's College

Be sure to stay up to date with events at College

Boarding Matters

Over 600 students from 29 schools around Christchurch gathered at College on Tuesday 2 July for the 2019 Year 12 Emerging Leaders conference.

Now in its eleventh year, its success is confirmed by the fact that each year schools continue to send their students to participate in the event. The conference is a mixture of plenary speakers and workshops, and encourages participants to draw on the skills and experiences of others and to think about the type of leader they want to become. As College hosts Emerging Leaders all our Year 12 students attend, while other schools send up to 20 students each.

This year the main plenary speaker was Liam Malone, who is widely known as New Zealand's bladerunner. His incredible story of hitting rock bottom while at university, then turning his life around and going on to win two golds and a silver medal at the 2016 Paralympic Games was truly inspirational and enjoyed by all the students. Other speakers included Ronald McDonald House South Island CEO Mandy Kennedy, Ekant Veer from the University of Canterbury, Jessie Kendall from Empower Me Now, nutritionist Marco Mollo and Atlantic rower Isaac Giesen.



In a recent MANifesto session for Year 12 students we focused on the theme of character and leadership. I started by asking the boys to discuss with their neighbour their definitions of character and leadership, as well as who fits their notion of being a leader. In terms of character, they identified with the quote from JC Wells that defines character as, "Doing the right thing when nobody is looking". In terms of leadership, I made the point that although when they initially think about leadership they might think about prefects or captains of sports teams, a person does not need a title to be a leader – and they are all leaders in some shape or form. Leadership is as much about taking an idea and going with it as it is about having a title.

With regard to the Emerging Leaders conference, I discussed how they could be leaders on the day by being good hosts, by welcoming and mixing with students from other schools. I also went through the growth mindset vs fixed mindset concept and emphasised they needed to go into the conference with a growth mindset.

The conference was part of Leadership Week organised by the Character & Leadership committee led by prefect Nick Lidstone. On Monday an Interhouse Leadership Challenge took place on the Quad, Tuesday was the Year 12 Emerging Leaders conference, on Thursday Old Boy and Student Volunteer Army founder Sam Johnson will talk about "Building a Team" at a lunchtime leadership talk, and Friday is Red Sock Day in memory of Sir Peter Blake. The week has also seen daily leadership quotes, as well as a daily Leader of the Day – Who Am I? quiz.

Darrell Thatcher, Director of Boarding and the Centre for Character & Leadership

Head of Boarding report

Term 2 has been great for College boarders. Something that has been noticed this term is the general feeling of gratitude amongst the boarders for all the support we receive, and I think this will continue throughout the rest of the year. Winter sport is now well underway and the boarders have been a driving force behind many teams, including at the highest level, with many representing top College sides. Boarders have also been a force to be reckoned with on the sidelines, with the support at games helping to spur on the boys. Along with this, it has been awesome to watch this term's productions and see the number of boarders performing. This includes the junior production of The Frogs, directed by Nikki Bleyendaal, the Year 12 production of Lord of the Flies, directed by David Chambers, and the Year 13 production of The Arsonists, directed by Robyn Peers. A special mention has to be made of the hilarious talent emerging among the juniors, as well as to Oscar Gosling and Zac Matson who both took on the lead role in their plays. The bar is certainly raised high for the Reaction House Plays Festival at the beginning of next term. The weekend Boarding Programme activities have all been well received this term. The boys loved the ice skating last weekend, as well as the mystery trip, which was Air Soft and a trip to the movies. Hopefully we will get to witness a "three-peat" Crusaders Super Rugby championship win next weekend.



We have continued to meet with the Dining Hall staff to provide positive feedback and suggestions for improvement. Some boys asked for larger portion sizes at lunch and the Dining Hall staff very kindly took this into consideration. The Seniors now enter through the side door and go through a servery with larger portion sizes, which has pleased many boys. This provides the extra energy they need before sports trainings. On the cards for the rest of the year is the game of rugby league between the day boys and boarders, which is planned for sometime towards the end of Term 3. We are also looking to plan some games for the Year 9 and 10 boys after prep, whether it be basketball in the gym or touch on Upper. After a busy term for all, I hope staff and students enjoy their well-deserved holiday. I'm sure we're all looking forward to an action-packed Term 3!

Tom Davidson Head of Boarding

The Book

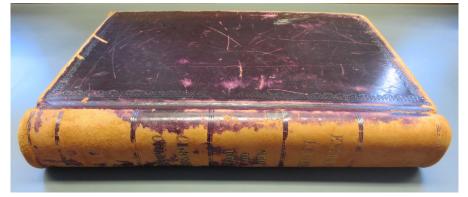
There's a Christ's College rumour that you can fry an egg on it in summer and it makes a great seat while you are waiting for the library doors to open.

Designed by former art teacher and sculptor Phil Price – who also created the masks of comedy and tragedy on the Old Boys' Theatre – it's more than a finely cast piece of bronze. The Book has a history that goes back to 1852.

Christ's College has enrolled boys since 1851, when the information appears in the Canterbury Association Papers, and has formally recorded enrolments since 1852, when the school moved from Lyttelton to the St Michael's parsonage. First in a simple exercise book, where name, age, previous education and father's name were recorded. This book morphed into what has become known as the "Idle and Disorderly Book" – where misdemeanours and punishments were also entered – and began the tradition of allocating each College boy a unique number. Charles Collwyn Prichard was Number 1 and we are about to allocate Number 15546.

This information was then copied into a book that was expected to last for much longer. This, too, has its colloquial name – the "Attendance and Behaviour Book". Boys' names and increasingly less information about them and their educational background was entered, and ultimately this volume became a record of attendance as classes intermingled with records of text books to be purchased and end of term comments.

The next volume in the copying process became the "Entrance Record". Some of the same information about the boys was entered, along with their birthdates, father's name and address. This gradually became



The Entrance Record, Volume 1

the standard source for this information, and as the years went on a connection was made between sons of Old Boys by recording their father's College number. The College Registrar is entering much of this same information into Volume 3.

In 2000, Christ's College celebrated its 150th year on a weekend in October that is remembered not only for its convivialty, the opening of the Old Boys' Theatre, the visit of the Governor General, a magnificent ball and a Church service, but also for the storm that blew the Lyttelton Marina apart and threatened to collapse the marquee on Upper.

The Book formed part of the celebrations. Inspired by the Entrance Record and cast in nine sections, it weighs one tonne. It is, as Phil Price said in *The Press*, "A conservative work, but one with a conceptual edge ... The work symbolises the past, present and future. It is something which everyone can own".

Jane Teal, Archivist

Sources:

- Canterbury Association Schools School Reports [including Grammar School] Archives New Zealand CAAR 12522 CH290 173 7/9 Folders B & C
- Christ's College Archives: Entrance Record Vol 1; Attendance and Behaviour Book; Idle and Disorderly Book; The Press 13 December 2000.



The Book on Upham Quad