

# IN BLACK & WHITE



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CHRIST'S COLLEGE  
CANTERBURY

Each boy at his best.



## From the Executive Principal

**As ever, there is a lot going on at College, and I am always impressed by how the boys manage to juggle different commitments while still keeping up with academic work.**

This week the seniors will be sitting their examinations. Designed so students know what to expect during external examinations later in the year, these exams are not simply a trial run. Results signal where each boy is at now and how he can improve but, should the unexpected happen, will also be used to determine a derived grade. With the high standards of teaching and learning at College, I am confident the boys are well prepared.

I am sure many of you enjoyed the spectacle that is REACTION House Plays Festival. Always one of the highlights of the College calendar, the festival exceeded all expectations, demonstrating the amazing range of talent and commitment to the arts nurtured in our Houses. Having the opportunity to participate in such activities is part of what makes the College experience so special for the boys and, particularly in this case, so entertaining for our community. I think it will be a long time before I can walk past Jacobs House without imagining the werewolves and vampires lurking within ...

The rock band programme has quickly gained traction among our young musicians and seen them achieve success. After winning the ZM People's Choice poll, The Subs are off to Auckland to compete in the national final of Smokefree Rockquest 2018 on Saturday 22 September. Congratulations to the boys in the band and their loyal supporters who helped get them there.

As the winter season draws to its close, College has also enjoyed success in sport – even if, for our hockey 1st XI and rugby 1st XV, their finals were marked by bittersweet results. Both matches, hockey vs St Andrew's College and rugby vs Christchurch Boys' High School, were draws at the final whistle. A penalty shoot-out saw StAC take the hockey, and a tally of tries scored – three for CBHS vs two for College – gave CBHS the rugby. The boys in both teams played extremely well and, despite their disappointment, represented College with pride.

### Interactive Newsletter

Click on the buttons and photos to read the full story.

### Creative construction

It took hours to complete and was destroyed in seconds, but Year 9 student Thimeth Wijesinghe didn't mind...



[Click to view](#)

[Assembly Notes >](#)

[Calendar Events >](#)

Follow us



Several of our junior teams have also produced excellent results. Our U15B rugby team playing CBHS and our U15 basketball team vs St Thomas of Canterbury College both won their respective finals, and our Junior XI football team are in their division final against Cashmere High School on Wednesday 29 August.

When we consider these examples of performance, however, I am also reminded that we must be clear about what we define as success. In a world where “winning” can be over-emphasised, College is interested as much in the nature of the pursuit and the reflection of humility and regard for

those involved, as in the prize. Winning is transitory, the pursuit of personal and collective excellence, measured by character and disposition, our mission.

I am looking forward to going to Blenheim to support our cycling, basketball, rugby and football teams during Winter Tournament Week, but before I leave, I will be sure to enjoy some of the activities planned for Arts Week. Yes, College is busy – and I encourage all boys to step out of their comfort zone, try something new, and take advantage of the myriad of opportunities available to them.

**Garth Wynne, Executive Principal**

# From the Chaplain

## In Chapel

We have held services to commemorate the lives of two men who had strong connections with College: a memorial service for Mr Zane Dalzell, who had a long and distinguished association with the school, both as a student and teacher; and a funeral for Professor Reinhart Langer, who served for many years on the College Board of Governors, including as Sub-Warden (the position now called the Chair).

New vicar of St Michael and All Angels Father Chris Orczy preached at Evensong. This continues an important connection between College and the Church, as prior to building on our current site, the school was located at St Michael's.

HoD Art Darryn George's magnificent seven-metre wide artwork, *Hikoi*, formed the backdrop for the launch of National Poetry Day at College, as we made connections with the psalm used on Sunday throughout the world and across denominations. This was another occasion to stress how we can hold on to hope through times when life appears bleak.



I was delighted to present at a national conference in Dunedin on spirituality – a lens very important to young people and beyond the church, but often missing in the language of the church and its exposition of good news.

## In class

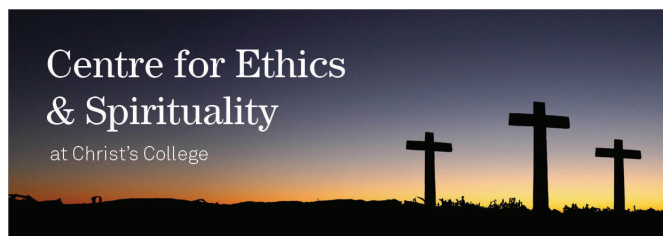
Year 9 is finally bringing together all the skills and tools we have been working on so far throughout the year. It is great to see those who have put energy into the course having lightbulb moments as they pick up well-worn material in a fresh, unprejudiced way. Year 10 continues working through different world religions, in the hope that there may be better

understanding of others in our global village. Year 11 is coming to the end of their work on history – and, again, those who have been working well now have a greater appreciation of the world in which we live.

Yours in Christ  
**Bosco Peters, Chaplain**

## Centre for Ethics & Spirituality

at Christ's College



### When Good Pictures Go Bad: Public perceptions of private suffering

Presented by Rev. Thomas C Brauer, Vicar of the Anglican Parish of Sumner – Redcliffs

Thursday 30 August, 7.30pm, Chapman Room, Christ's College



From the American and Spanish civil wars, through the great depression, right up to the conflicts and disasters of today, photography has played a significant role in portraying the violence, suffering and trauma of people's lives. But many question the ethics of this action. Does photography of suffering help grow compassion, or create compassion fatigue? Does photography of violence educate and inform, or perpetuate conflict and pain?

In this presentation, Rev. Brauer will look at how photography and digital media is used to document our lives. The discussion will consider the ethics of taking photographs of people at their most vulnerable and sharing the images with a global audience.

(Warning: Some images may be confronting.)

### BOOK NOW

[www.christscollege.com/community/centre-for-ethics-and-spirituality](http://www.christscollege.com/community/centre-for-ethics-and-spirituality)



CHRIST'S COLLEGE  
CANTERBURY

# Choosing subjects

**Choosing subjects for the next academic year can be both exciting and stressful. It can be an exciting process to go through because it will help the boys start to think about their future and life after school. Nevertheless, it can also be a daunting process, as the boys will often want to make perfect choices.**

The reality is that there are no perfect answers. The boys need to weigh up a number of factors to make informed decisions, and these decisions can have a significant impact on their learning experiences.

First and foremost, the boys need to ensure they have undertaken due diligence and gone through the *Curriculum Studies Guide* to research what is available. There are a number of subjects introduced in Year

12 – such as Classical Studies, Art History and Media Studies – that are not offered at previous levels. Subjects can also take a change in direction as they progress through the different levels, so if you enjoyed a subject one year, it does not necessarily mean you will enjoy it in another year. The boys should talk to as many people as they can, starting with their parents and subject teachers. Other senior students who have taken a particular subject are also a good source of information.

The boys should then consider what subjects they enjoy. Studying subjects they have a passion for, or at least are curious about, helps with intrinsic motivation. We all know it is much easier to work on something we enjoy, as opposed to working on something that feels like a chore. Inevitably, if they like what they do and enjoy the learning experience, academic results should follow.

Another factor the boys need to consider is the pathway they would like to pursue when they leave College. I am not suggesting they should have a definitive career in mind – in fact, I think this would be quite shortsighted given the nature of our changing workforce

– but I am suggesting that in Year 11 they take a broad approach to subject options as much as possible, which is helped by Mathematics and English being core subjects. Then, in Years 12 and 13, they can take a more specialised approach to their options.

Understanding what their desired career choice entails seems self-evident, however, it is not always considered. For example, I have had many instances when a student has told me they are totally committed to pursuing medicine, but do not enjoy studying sciences; or they want to pursue engineering, but remain indifferent to mathematics. With this in mind, the best advice I can offer is to speak to Careers Advisor Chris Sellars, who understands the requirements of many different learning pathways.

If you have any questions about subjects or any other academic matter, please feel free to contact me.

**Joe Eccleton, Assistant Principal – Curriculum**

## Thought Leader – James Kerr

### A Legacy of Parenthood

#### *What The All Blacks Can Teach Us About Raising Young Men*

Christ's College Old Boy James Kerr works with some of the world's best high performing teams. His global best-seller, *Legacy, 15 Lessons in Leadership*, goes deep inside the All Blacks to understand what makes them the world's most consistently successful team – and what they can teach us about leading an organisation, a team, even a life.

In this entertaining, thought-provoking and inspiring presentation, he will focus on leadership lessons from the world's most successful high performance organisations to provide insights for those leading, coaching and parenting young adults in order to help them reach their full potential. "Aim for the highest cloud, the proverb goes, because even if you come short you'll hit a lofty mountain."

**Sunday 2 September, 4pm, Chapman Room – [CLICK HERE TO BOOK](#)**





# School TV

**There has been a lot of media coverage recently about Greg Boyed and his untimely death while on holiday in Switzerland with his family. This was also the week when the latest suicide statistics were released by the Ministry of Justice – and, sadly, the number of people who have taken their own lives in New Zealand is the highest since records began.**

Although this is an issue for both men and women, males – particularly young men and men in the 40–50 age range – appear to be most at risk. This month SchoolTV looks at [Suicide & Self-harm](#).

It is a timely reminder that our young men and women are great at wearing masks, and they do not always say what they are feeling and thinking. Part of the issue for our young men is their ability to be vulnerable and to understand that asking for help is a strength, not a weakness. For many of us, the work John Kirwan and Mike King do in this area promotes a really positive message and normalises the struggles we all face. This is a great time to have conversations with your sons around:

- who can they talk to?
- who do they talk to?
- who can they talk to without judgement?
- who can they trust?
- who are the male role models in their life?

MANifesto looks at what it means to be a man in the 21st century with Year 12 and 13 students. Part of the discussion is about teaching our young men that it is a strength to have the ability to talk, to open up about how they are feeling and what is happening in their lives. This is something we need to continually reinforce, so they can feel comfortable opening up. Too often they are

scared, as they perceive society still expects them to “harden up” – but it is clear that message, or attitude, is not working.

As Term 3 winds down, and the boys complete their examinations and begin to prepare for Term 4, it would be great for parents to check in with their sons to see how things are going. Term 4 can be a stressful time for many, as they approach external examinations and, for some, plan for leaving school. I would encourage you to keep finding time to talk with your sons, to book some mum and dad dates with your boys.

**John Quinn, Director of Wellbeing & Positive Education**



**Give a boy a glimpse  
of the future and  
he'll show you vision.**

## YEAR 7 INFORMATION EVENING

**6 November  
6.30pm**

[Register now](#)

## Year 9 Father & Son Breakfast

Saturday 8 September, 8am, Christ's College Dining Hall

**\$25 for father and son**

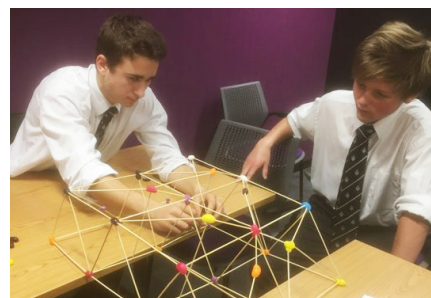
**BOOK HERE**

# Latest News & Events



## Comedy, tragedy and everything in between

The spotlight shone on hidden talents at the 2018 REACTION House Plays Festival as College's 10 Houses fiercely contested the annual awards before large and appreciative audiences.



## Engineers in the making

College students with a liking for engineering have been off campus this week, visiting UC Engineering and several local companies for insights and hands on experience.



## Overseas experience

When his parents suggested he go on an exchange to Christ's College, Year 11 student Timothee Piron jumped at the idea.



## Science pathways

Next time you are out walking, spare a thought for the soil beneath your feet. It is full of minerals and nutrients, supports plant growth, teems with microscopic organisms...



## Je voudrais une crepe, s'il vous plait!

One of the best parts of learning about a new culture and language, is sampling the food!



## Stand aside Keats and Byron, here comes George

Limericks and ballads, rhyming couplets and blank verse.



# Careers

## MPI forestry scholarships

Technology and science are changing the way things are done in the forestry sector and people are needed who can work with robotics, and help develop and market new forestry products and processes. The Ministry of Primary Industries is offering four scholarships for the 2019 academic year. Applications close Friday 31 August. For more information, go to <http://www.mpi.govt.nz/about-us/our-work/scholarships-and-awards/nga-karahipi-uru-rakau-forestry-scholarships/>

## Pilot career evening – Thursday 6 September

Recent figures indicate there is a current worldwide shortage of pilots. This information evening is an opportunity to attend a presentation from Air New Zealand, to learn about the role and life of a pilot, and to talk to different flight training organisations. International Aviation Academy of New Zealand, 25 Aviation Drive, Harewood, Christchurch Airport, Thursday 6 September, 4–9pm, presentation at 6pm. Pre-registration not required.

## Ara, Social Work information evening – Tuesday 11 September

This information evening will provide an overview of the programme and benefits of studying for a Bachelor of Social Work at Ara, plus discuss the many career opportunities available to qualified social workers in New Zealand. Imagitech, Ara, Madras Street, Tuesday 11 September, 4–6pm.

## Defence Force information evening – Thursday 20 September

Parents and students are invited to attend an information session about computing and information technology roles available in the NZ Defence Force. This would also be useful for anyone interested in data analysis. Defence Careers Recruiting Centre, 419 Montreal Street, Thursday 20 September, 6–7pm.

## Yoobee School of Design holiday programme

Give your brain a creative injection and check out the range of courses available at the Yoobee School of Design holiday programme. For more information, go to <https://www.yoobee.ac.nz/media/231483/star-a4a5-oct-shp1-2018.pdf>

## UC – Bachelor of Communication

UC's new Bachelor of Communication degree has been designed to teach skills for a rapidly changing media world. With an emphasis on critical thinking and problem solving, students will be taught to challenge and extend industry thinking. The programme combines a high level of industry engagement, including internships and practical assignments in the community, and tackles real world problems. All four majors – journalism, political communication, communication strategy and Māori communication strategy and practice – will require students to engage with bicultural communication.

## What can you do with your Arts degree from UC?

At UC Arts careers evenings, you will find out why so many employers value Arts graduates and how studying Arts, Humanities and Social Sciences is a good career move. They explore different themes on different evenings, but at the same time and in the same venue.

Tuesday 11 September – Media and Communication

Thursday 13 September – Visual Arts and Galleries

Tuesday 18 September – Entrepreneurship

Monday 24 September – Government, Police and NGOs

Undercroft 101, University of Canterbury, Ilam campus, 6–7.30pm.

## Upcoming careers dates

- 27 Aug** – Senior examinations begin
- 28 Aug** – UC applications for 2019 accommodation due
- 30 Aug** – Massey University, Bachelor of Design seminar
- 31 Aug** – Massey University (Wellington) Open Day
- 31 Aug** – Victoria University Open Day
- 31 Aug** – Bachelor of Teaching applications due
- 31 Aug** – Yoobee School of Design Open Day, 10am–3pm
- 31 Aug** – Ara, Bachelor of Performing Arts closing date
- 31 Aug** – MPI Forestry Scholarships applications close
- 1 Sep** – University of Otago, Performance Music audition applications due
- 1 Sep** – Ara, Bachelor of Medical Imaging closing date
- 6 Sep** – International Aviation Academy, pilot career evening, 4–9pm, presentation 6pm
- 12 Sep** – University of Canterbury course planning, 2.30pm
- 12 Sep** – University of Otago course planning, 2.30pm
- 14 Sep** – UC Science Summer Camp applications close
- 15 Sep** – University of Otago, closing date for applications for Bachelors of Dental Technology and Oral Health Technology
- 18 Sep** – University of Otago course planning, 1.05pm
- 20 Sep** – Defence Forces information session
- 30 Sep** – Otago residential college applications due
- 1 Oct** – ICHM, Adelaide, career week
- 3 Oct** – Ara, Bachelor of Nursing closing date
- 12 Oct** – ICHM, closing date for NZ Scholarship 2019
- 30 Oct** – Ara, NZ Certificate in Animal Management and NZ Certificate in Animal Technology closing date
- 31 Oct** – Ara, Bachelor of Social Work closing date
- 10 Dec** – University of Otago first year applications closing date

## UC Business – Innovation

The new Innovation major and minor in the UC Business School programme will enhance students' knowledge, skills and experience in generating ideas, assessing feasibility and implementing innovative products, processes and technologies. Innovation 200 level courses will be offered in 2019, and 300 level courses in 2020.

## University of Auckland

**Bachelor of Medical Imaging (Hons)** – to enter this 4-year degree programme, students must complete the first year of the Bachelor of Science, majoring in Biomedical Science. They will take eight courses in Biology, Chemistry and Physics, as well as a general education course. Graduates will be eligible for registration with the New Zealand Medical Radiation Technologists Board.

**Bachelor of Global Studies** – this degree offers issues-based interdisciplinary majors and seeks to develop an understanding of the links between local experience and global issues. It requires competency in another language and specialisation in a region where that language is spoken. For example, current students: Global Politics and Human Rights, language Spanish; Global Environment and Sustainable Development, language Te Reo Māori.

**Law** – the Auckland Law School has introduced support initiatives for students who are wondering about what's next. These include employability programmes, on campus employer events, job opportunities – both part-time whilst studying and full-time upon graduation – and a mentor programme. The school has also launched a careers exploration programme for senior students.

## University of Sydney

These are the eight steps to help students apply for undergraduate study at the University of Sydney.

- 1) Find a course, [www.sydney.edu.au/courses](http://www.sydney.edu.au/courses)
- 2) Check entry requirements, [www.sydney.edu.au/ug-entry](http://www.sydney.edu.au/ug-entry)
- 3) Find out "How to Apply", [www.uac.edu.au](http://www.uac.edu.au)
- 4) See what scholarships are available, [www.sydney.edu.au/scholarships](http://www.sydney.edu.au/scholarships)
- 5) Check out accommodation options, [www.sydney.edu.au/accommodation](http://www.sydney.edu.au/accommodation)
- 6) Apply through the Universities Admissions Centre <https://www.uac.edu.au/>
- 7) Accept your offer, [www.sydney.edu.au/start](http://www.sydney.edu.au/start)
- 8) Pay your fees, [www.sydney.edu.au/ug-fees](http://www.sydney.edu.au/ug-fees)

## EducationUSA

These are the five steps to consider if you are interested in studying in the USA.

- 1) Research your options
- 2) Finance your study
- 3) Complete your application
- 4) Apply for your student visa
- 5) Prepare for your departure

## EducationUSA – websites to get you started

Education USA <https://educationusa.state.gov/your-5-steps-us-study>

College Board [www.collegeboard.com](http://www.collegeboard.com)

Peterson's <http://www.petersons.com/college-search.aspx>

Sports scholarships <https://www.ncaa.org/>

**Chris Sellars, Careers Advisor**

## MEET OUR TEAM

# Get active, stay active

## Assistant to the Director of Sport and Strength & Conditioning Coach Kris Miller is a passionate advocate for the value of physical activity to enhance our lives.

"Everyone needs to be doing some form of exercise or sport, because the benefits – in terms of health, cardiovascular fitness, wellbeing, strength, energy and enjoyment – are enormous. It's a no-brainer."

Growing up in Ranfurly, Central Otago, Kris says sport was part of the rural lifestyle. He played rugby and cricket and was a New Zealand representative in curling, spending many hours on the ice in Naseby.

"You cover a lot of miles to play sport in a rural area and the whole community gets behind it. Sport was everything to me."

It was, therefore, a natural transition to go on and complete a Physical Education Degree with a double major in Sport and Exercise Science and Exercise Prescription at the University of Otago, followed by a Post-Graduate Diploma in Physical Conditioning at Otago Polytechnic – his education and training, both theoretical and practical, the ideal foundation for a fitness- and sports-oriented career.

After finishing, Kris moved to Christchurch and became a Strength and Conditioning Coach for Lincoln University's High Performance Sports Scholarship Programme, before taking off overseas. In London, he was a Fitness Coach at an independent performance gym, while also working as the Assistant Strength and

Conditioning coach for the London Scottish pro rugby team.

"It was a great experience to be among professional sports people in a professional environment, with everybody working as part of and for the team, and the players absolutely focused on being at their best."

But after two years in the UK, the limit of his visa, Kris was ready for the next stage in his life: home to New Zealand, marriage and ... College.

Kris's philosophy is all about helping people be at their best. Part of the appeal of the position at College was the opportunity to work with teams and individuals in the secondary school context: to teach students skills and techniques to help them develop and maintain all physical qualities, while instilling in them a habit of lifelong fitness. He understands busy schoolboys have a lot of demands on their time and takes a holistic approach, putting physical activity alongside other commitments.

"I want the boys to improve, to see the benefits not only in their chosen sport, but also in other areas of their lives – in how much energy they have, how well they sleep, how they approach their other activities, how they deal with stress. The key is giving them the tools to grow, first as people, then as a sports people."



# Boarding Matters

**The final sessions of the MANifesto programme 2018 for Year 12 and 13 students are taking place. MANifesto was designed as a logical extension of our Health and Wellbeing lessons in Years 9–11, with a particular focus on our students as young men and the issues they may face.**

Some of the ideas discussed at these sessions include masculinity and the lessons, attitudes and values young men learn from the other men in their lives; mindfulness and character strengths, and how each concept can be used in their everyday lives; awareness around depression and anxiety, which included a performance from an external dance group in a session called “I Am Unbreakable”; and a look at how the law (including consent) affects young men, and how their ethical, moral and value compass can impact on them at school and in the community.

This year was the starting point for MANifesto and, looking ahead, the plan is to develop the programme further in terms of time and year groups involved, and ensure it continues to complement the Years 9–11 Health and Wellbeing classes.

## Prefects

We are currently working through the selection process for prefects. Year 12 boys have applied for positions ranging from Heads of House, Head of Boarding, Head of Choir and Head of Chapel, through to Heads of Committees including Academic, Arts & Culture, Character & Leadership, Environment, International & Round Square, Service, Sport, and Wellbeing. Applicants will be interviewed for these roles over the next few weeks. Prefects for 2019 will be announced at the beginning of Term 4 and they will start their roles in week 2 of Term 4.

Current prefects have recently undertaken an appraisal process, reflecting on what they have learned about leadership, what they have – or have not – achieved in their role, and what important information they can pass on to their successors. It has also been a reminder to these young men, soon to be College graduates, as to how quickly their time in the role has flown.

## Immerse & Inspire

The last group of Year 10 boys have moved into Jacobs House to begin their Immerse & Inspire programme. As you may already be aware, the underlying goal of Immerse & Inspire is to develop our young men outside of the classroom in areas that will benefit them in their senior years and beyond. This includes learning tolerance and understanding by spending four weeks living together. Feedback from parents and boys about the Immerse & Inspire experience continues to be positive, and we will review all feedback and refine the programme further as we plan for 2019. At this stage, it is difficult to measure the success outcomes of the programme, but one tangible outcome is seeing more of our young men achieve the Bronze Duke of Edinburgh's Hillary Award and decide to go on to do the silver and gold awards.

**Darrell Thatcher, Director of Boarding and the Centre for Character & Leadership**

## Boarding Programme

It was great to see many of you at the drinks & nibbles we hosted for boarding parents before the House Plays Festival. I trust everyone enjoyed catching up with parents from not only their son's House, but also from the other two boarding Houses as well. I thought the standard of the boarding House plays was exceptional, and another positive example of student-led activities within the Houses.

The next major boarding activity is the House Dinner and House Shoot weekend, which will be held from Friday 7–Sunday 9 September. It is another great opportunity to socialise with other boarding parents, and I look forward to seeing many of you there.

In the last two weeks, Boarding Programme activities have included a quiz night, a trip to the movies to see *The Darkest Minds*, watching the All Blacks vs Australia test match on the big screen in the OBT, and a trip to Mega Air indoor trampoline park. Our keen skiers also enjoyed a superb day, in terms of weather and snow conditions, on the slopes of Mt Hutt on Sunday 26 August.



**CLICK TO VIEW THE BOARDING PROGRAMME FOR TERM 3**



# From the Archives: The Ballantyne Cup

**The Cadet Corps was gazetted in 1881 and, in 1883, consisted of 47 members under the guidance of Captain Urban V Richards of the 1st Canterbury Battalion and previously a Lieutenant in the 87th Royal Irish Fusiliers.**

On Thursday 29 November 1883, the Cadet Corps fired for the first time for the Messrs Ballantyne Silver Challenge Cup which had been presented the previous year.

Corporal Henry Dyke Acland's (941) winning scores were: 100 Yards 28, 20 yards 23, 300 yards 14, making a total of 65.

From that date on it was awarded to the best shot in the school, although the conditions have varied.

The Cup has a CM makers mark, which can be tentatively ascribed to Mappin Brothers, a Sheffield firm with outlets in Regent Street and London Bridge. The rest of the hallmark has a London Standard Mark, a London Assay Office Mark and a date letter of 1881–1882.

Those who won the cup, until it was replaced in 1920, are listed to the right.



*Ballantyne Cup 1883–1918, Christ's College Archives 2008/44 CCCUP/116*

Date	Winner	Later Military Service
1883	Corporal Henry Dyke Acland	
1884	Cadet Sydney Williamson	
1885	Sergeant Henry Dyke Acland	
1886	Cadet Cyril Charles Saxton Pike	
1887–1888	Cadet William Weld	
1889	Cadet John Dampier-Crossley	
1890–1891	Sergeant William Weld	
1892	Captain Arthur Proctor Lingard	
1893	Corporal Derrick Warner Westenra	
1894	Cadet George Gray Aitken	
1895	Sergeant Geoffrey Studholme	
1896	Sergeant Michael Egan Lindsay	6th NZ Contingent, South African War; Princess Royal's Dragoon Guards, WWI
1897	Sergeant Charles Frederick Dilworth Fox	KIA Gallipoli, 12 June 1915
1898	Sergeant Charles Fitzroy Overton	
1899	Sergeant Walter Hugh Moore	6th NZ Contingent, South African War; Lieutenant, Royal Field Artillery, WWI
1900	Sergeant George Bayntun Starky	2nd Lieutenant, Wiltshire Regiment, 1905–1908
1901–1902	Cadet Charles Leslie Orbell	
1903	Bugler Tom Bassett	
1904	Lance Corporal James Sholto Douglas	Royal Artillery, WWI
1905	Cadet Tom Bassett	Lieutenant, Canterbury Mounted Rifles, Main Body, WWI
1906	Cadet Herbert James Fougère	
1907	Lance Corporal Ernest James Cooke	Surgeon-Lieutenant, Royal Navy, WWI
1908	Sergeant Ernest James Cook	Surgeon-Lieutenant, Royal Navy, WWI
1909	Lance Corporal Norman Chambers Harris	Lieutenant, 2nd Reinforcements, died of wounds, Gallipoli, 9 August 1915, WWI
1910	Lieutenant Norman Chambers Harris	Lieutenant, 2nd Reinforcements, died of wounds, Gallipoli, 9 August 1915, WWI
1911	Captain Cuthbert William Free	MC Captain, Main Body, WWI; Fiji Defence Force, WWII
1912	Corporal Henry Bromley Cocks	Sergeant, 20th Reinforcements, WWI
1913	No competition	
1914	Cadet Bruce Todd	
1915	Lieutenant Frederick Ensor Humphreys	
1916	Lance Corporal Theodore Julius Caesar	
1917	Sergeant William Eric Minty	
1918	No competition	

Jane Teal, Archivist



*School House 1935. David Tripp, 3rd row from the front, 6th from the left. Mowbray Tripp, back row, 5th from the right.  
Source: Christ's College Archives*

# Call for applications for Old Boy scholarship

The David and Hugh Mowbray Howard Tripp Travelling Scholarship honours the memory of two brothers and Old Boys who lost their lives in the Second World War. Their sacrifice and the scholarship founded in their name now gives other Old Boys the opportunity to further their education abroad.

The scholarship may be up to \$10,000 and is open to Old Boys who are undergraduates or recent graduates of any university or theological college in New Zealand. It is available for students who propose to take a degree at Oxford, Cambridge, or the University of London; or any university in Australia or Canada; or any overseas university which is recognised for the quality of its post-graduate courses; or for someone who intends to train in England at a naval college, army school or airforce training centre.

David Mowbray Howard Tripp (4288) went sheep farming after leaving College. He served in Egypt, Greece, Crete, India and Italy, before he died of wounds sustained at the Battle of Cassino, Italy, on 6 March 1944, aged 25.

Hugh Mowbray Howard Tripp (4460), known as Mowbray, was studying for an agricultural degree at Trinity Hall, Cambridge, when war broke out. He was killed in action in Tunisia on 5 January 1943, aged 22.

In bestowing this award, the Tripp family remind beneficiaries to use it well and remember those who have gone before. "To you who take up this torch of life, their mother gives this message: Go forth, as they did, with faith and courage, and use this opportunity in their honour, and in service for your fellow men."

**All applications must be with Director of Finance and Operations and Board Secretary Steve Kelsen – email [skelsen@christscollege.com](mailto:skelsen@christscollege.com) – before the closing date of 30 September.**

# Cocktails on the Quad



FRIDAY 14 SEPTEMBER, CHRIST'S COLLEGE, 7.30pm - 11.30pm

BOOK NOW! [www.christscollege.com](http://www.christscollege.com)

## *Everyone's welcome!*

Cocktails on the Quad, an evening of fun and laughter, entertainment and dancing, held in a beautiful marquee on the Quad, is always one of the biggest social events on the College calendar. Enjoy the smooth jazz sounds of College's Big Band, be dazzled by MulletMan's outrageous and entertaining stunts, and dance the night away to powerhouse pop band Danger Baby.

Cocktails on the Quad is a great way to catch up with old friends and meet new people. Whether you're a current, past or future family, or simply a friend, we'd love to see you there.

Interested? Grab some friends and join the party...

**Tickets – \$80 each, includes a cocktail on arrival and drinks and nibbles throughout the night.**