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From the Executive Principal

This week, many of our students will compete in their chosen sport at Summer Tournament Week. Given the size of the school and our engagement across a wide field of sports, this particular event (and its twin in winter) does impact on the normal College programme.

Why is it sport is such a key component of what we do here at College, given that participation in sport is compulsory in both summer and winter? Indeed, why is sport so important across New Zealand schooling?

Culturally, sport is important to New Zealanders. As a nation we like to compete no matter what the playing field, and I sense this is because we wish to prove we can punch above our weight no matter what the context. We also see competing in sport as a way to exhibit the New Zealand character - a character that shows perseverance, determination and a willingness to put all in the pursuit of victory. It is perhaps these sentiments that make sport so meaningful in the educational context. We want our boys to come to understand that hard work and effort focused on a particular goal can lead to exceptional outcomes, both individually and collectively. Simultaneously, we also

like to think friendships are formed in the metaphoric "heat of battle" and that these relationships are honest, transparent and perhaps lifelong. Finally, through sport we also learn skills such as resilience, as inevitably we must learn to win and lose graciously.

I will have the great pleasure of watching our boys compete at a variety of events during Summer Tournament Week, and I know they will represent themselves, their families and College with great pride.

Thank you to those people from our parent, staff and student community who participated in our recently completed Anglican Ethos Review, which involved representatives of the Anglican Schools Office of Aotearoa visiting and observing College in action. The outcomes of this review will inform our practice moving

Interactive **Newsletter**

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CANTERBURY

Each boy at his best.

Aviva reaches out to College community

There's no talk of "victims" at Aviva these days, New Zealand's oldest women's refuge having changed direction in the last five or six years...



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forward and will be presented to a subcommittee of the Board for consideration.

As you may already be aware, the Warden of College, Bishop Victoria Matthews, has resigned as Bishop of Christchurch. Bishop Victoria was the first female Warden of College and has led the Anglican Diocese through an extraordinary period in its history. She has always taken a keen interest in College, for which we give thanks. We acknowledge Bishop Victoria's input as our Warden and thank her for her spiritual

guidance and contribution to Christ's College, to Christchurch and to the wider Diocese.

After Tuesday 1 May the Diocese will begin the process of nominating a new Bishop. In the meantime, the Archbishop of New Zealand, the Most Rev. Philip Richardson, will be the "acting Bishop" and either he, or his delegate, will become temporary Warden until a new Bishop is installed.

Garth Wynne, Executive Principal

From the Chaplain

Review of Anglican ethos

From Sunday 11 March in Chapel to Wednesday 14 March, the Rev. Anne van Gend and Bishop Kelvin Wright were at Christ's College in order to review the Anglican ethos of our school. They joined services and Congregational Practice, were part of classes, and spoke to parents, staff, and students. It is good to have put this energy into this foundational dimension of the school – foundational not just in the sense of being in our historic past, but the foundation of all that we do here. We look forward to seeing the insights their report will bring to the school's thinking and ongoing life and planning.

Chapel

In Chapel on Friday 16 March, Aviva marketing and funding manager Julie McCloy, with Ms Ta'ase Vaoga, came to speak to us about the work of Aviva Family Violence Services. As one of our chosen charities, half our Lenten Appeal money, and other collections and consciousness-raising events, will go to Aviva this year. Aviva has evolved from what was originally Christchurch Women's Refuge – New Zealand's first family violence safe house. Its change of name reflects a philosophy that enlarges its focus to support families to live violence-free.

Other Sunday Chapel collections so far this year have been used to support the Leprosy Mission (inspired by the Gospel reading about Jesus healing a leper), and to help people affected by Cyclone Gita and the earthquakes in Papua New Guinea.

Baptism/Christening

We are looking forward to five people being baptised this Friday 23 March, at 6.45pm, in a simple service, with the choir. This will be a significant moment in their lives, as they receive full membership into the wider church. Anglicans recognise baptism in other denominations – and that is mutual.

Godquest and Confirmation

"Godquest" has started. As well as being a group for young people who are interested in discussing life and how Jesus, God, spirituality and values fit in today's world, it is also preparing them for confirmation at the Transitional Cathedral. Anyone who has missed its start but would still like to take part, can contact Dean Lawrence Kimberley. I am sure you would be most welcome.

Holy Week

Sunday 25 March is Palm Sunday, with the beginning of Holy Week leading to Easter Day and the fifty days of the Easter Season. The school will have a week's break. May you find some blessed renewal in that time.

CENTRE FOR ETHICS & SPIRITUALITY

I hope you will make time to come and join the discussion at our upcoming events.



Israelites in Archaeology and the Bible

Director of Finance and Operations Steve Kelsen will discuss what archaeology can tell us about the Bible and share his fascinating insights into the rich history of Israel and the Middle East. Steve is passionate about archaeology and has first-hand experience in the

Middle East, having worked as a volunteer and supervisor of archaeological excavations at Tel Rehov and Tel Zeitah.

Thursday 22 March, Chapman Room, 7.30pm

CLICK HERE TO BOOK

How Good is Good Enough?



How do we know if we are doing enough good in the world? How do we justify spending time and money on ourselves while millions suffer? Daniel McKay, a philosopher and ethicist from Canterbury University, will tackle these questions and more. Through his work on the value of exercising free will, he provides an answer that asks much of us to be a good person, but still allows us to

spend time on the people and activities we love. This talk will touch on issues of effective altruism, moral obligation and moral demandingness.

Thursday 14 June, Chapman Room, 7.30pm

CLICK HERE TO BOOK

Yours in Christ

Curriculum News – Student voice in the curriculum

At Christ's College we understand the need to provide a learning environment for both staff and students that promotes diversity, creativity and innovation, wrapped in the korowai of good traditions.

Education in the 21st Century has often been characterised by the speed of technological and pedagogical advancements in schools and, as such, developing learning partnerships are essential if we are to utilise the collective intelligence of our communities.

The relationships staff have with students are critical to the success and engagement of our College curriculum. If we are to reflect the democratic and free society in which we live, and the ideals of Round Square, we must include the principles of democracy within our curriculum framework. Educational research tells us that what pupils say about teaching and learning is perhaps the most important foundation for improving student outcomes. This notion is not new. Since the 1989 United Nations Convention on the Rights of the Child, school student councils have been on the rise, particularly in Europe. In

fact, in Norway it is a legal requirement for schools to establish student councils for pupils to discuss serious matters concerning learning and assessment. If councils are set up with clarity and purpose, the leadership experience can provide students with a moral purpose and an active and engaging experience in a democratic context.

This year we have the absolute pleasure of working with Wills Wynn Thomas in his capacity as the Academic Prefect. In his short time in this position, Wills has already established a presence on the staff academic committee. He is thoughtful, articulate and happy to speak on subjects he believes are important for the academic welfare of the students he represents. Wills has also formed a student academic committee, which will provide our curriculum with a much needed student voice.

Understanding student perspectives on curriculum and pedagogical matters, and developing student leadership opportunities can only enhance the way in which schools engage with students in the classroom. A more proactive approach to including the boys in our "core business" will help build the learning capacity of our students.

Joe Eccleton Assistant Principal – Curriculum



Christ's College **Community Visits**

Register Now





Latest News & Events



Flick the strength switch

Parenting is one of the most challenging and rewarding of life's activities....



Fit and ready to row

Year 10 student Angus Wynn-Williams reports on College rowing in the build-up to the Maadi Cup regatta....



Dressed down for a cause

Black and white gave way to a more casual look on Thursday 8 March, when students wore mufti instead of uniform....



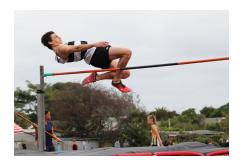
Back where it all began

Opera star Teddy Tahu Rhodes could not resist the temptation to join in at Congers on Wednesday 7 March, his rich bass-baritone voice reverberating around Chapel in perfect harmony with...



Model students

Year 12 student Joshua Stevenson reports on College participation at Canterbury Model United Nations....



Effort and achievement

A strong team of 37 athletes represented College at the Canterbury Track & Field Championship finals, held Friday 16– Saturday 17 March at Rawhiti Domain...

Careers

NASDA for a Day

If any students are passionate about singing, dancing and acting, they can get a feel for what it would be like to study performing arts at the National Academy of Singing and Dramatic Art (NASDA) at NASDA for a Day. They will have the opportunity to take a tour of the school and meet tutors and current students. Dates available this term: Thursday 22 March, Thursday 5 April and Thursday 12 April. To register, please click here and select the date that suits.

NZCC Open Day

Prospective students and their parents are invited to attend the New Zealand College of Chiropractic (NZCC) Open Day on Saturday 12 May 2018. This is a great opportunity to learn more about a career in chiropractic, meet faculty and students, attend a technique class to see chiropractic in action, and find out about the NZCC.

For more information, telephone 09 526 6789, email <u>admissions</u>. <u>assist@nzchiro.co.nz</u>, or visit the NZCC website at <u>http://chiropractic.ac.nz/index.php/future-students/college-open-days</u>

ICHM Career Week - Adelaide, Australia

Students considering a career in hospitality, hotel management or business, may be interested in attending the International College of Hotel Management (ICHM) Career Weeks during the July and October school holidays. Participants stay in ICHM student accommodation on campus. Applications and payment must be received no later than two weeks prior to the nominated ICHM Career Week. The cost is A\$595, which includes the programme, insurance, airport pick up/drop off, social activities, accommodation and meals. This fee is deducted from the first year fee of any student who subsequently enrols at ICHM. Career Weeks will be held on Monday 9–Friday 13 July, and Monday 1–Friday 5 October. Contact Mr Sellars for more information.

UC Bachelor of Product Design

New this year, UC's Bachelor of Product Design is a 3-year degree, combining creative design, science, engineering and business. Students can major in one of three strands, as outlined below:

Industrial Product Design – mobile phones, mobility assist devices, automatic espresso coffee machines and bicycles, are all examples of products that offer both a function based on an engineering or scientific principle (electric power, motion, fluid flow, heat exchange) and an attractive form that elegantly solves a design problem.

Applied Immersive Game Design – gaming software and hardware in the areas of virtual and augmented reality are areas of massive growth and can be developed both for games for entertainment and, in the "applied" sense, as immersive games for training, education and even carrying out remote activities – for example, using robotic technologies.

Chemical and Healthcare Product Formulation – manufacturers need to formulate chemical, biological, pharmaceutical, food, nutraceutical and personal care products in ways that enable their practical use. For example, a moisturising skin lotion must contain moistening agents, the components required to make the skin feel good, fragrance to make it an attractive product for the consumer and antimicrobial agents, as well as a suitably long shelf life.

Career Essentials – Making Career Decisions

To make decisions, you need to know enough about the various possibilities. You would not choose between six different holidays without knowing something about each one. The same applies to jobs. Start your research with "you". Find out more about who you are and what you have to offer. Begin your self-assessment by considering your achievements, skills and abilities, values, interests, potential constraints, and personal and family circumstances. The Victoria

Previous Events

- University of Auckland liaison visit
- Transport Industry careers day
- Auckland University of Technology (AUT) liaison visit
- Massey University liaison visit
- Old Boy Tyler Koning mentor for Agricultural Commerce
- · London School of Economics visit

Upcoming careers dates

23 Mar - University of Canterbury (UC) liaison visit, Year 12

26-27 Mar - Victoria University liaison visit

5 Apr – Ara Institute of Canterbury liaison visit, Year 13

6 Apr – University of Otago liaison visit, Year 1<u>3 General Studies</u>

16–17 Apr – Defence Careers Experience

6 May - Otago tertiary Open Day, travel to Dunedin

7 May - Otago tertiary Open Day, Dunedin

10-13 May - Careers Expo, Horncastle Arena

9 June - UC information evening

12 July - UC Open Day www.canterbury.ac.nz/openday

30 August – Victoria University Open Day

15 August - University of Otago, closing date for some scholarships

1 Sep – University of Auckland Open Day

1 Sep - AUT Open Day

15 Sep – University of Otago, closing date for applicaitons for Bachelor of Dental Technology, Oral Health and Radiation Therapy

10 Dec – University of Otago, closing date for first year applications

University website has some useful information about assessing career pathways. For more information, go to http://www.victoria.ac.nz/study/course-planning/career-options

University of Otago - On Campus Experience

On Campus Experience (OCE) is open to Year 13 students of Maori descent. It is fully funded, with airfares, accommodation, meals and activities provided. Students will have the opportunity to attend lectures in their areas of interest, meet academic staff and students, experience life in a residential college and get to know Maori Centre staff. The first OCE will run from Sunday 6–Thursday 10 May, and the second OCE from Sunday 15–Thursday 19 July. Applications close Wednesday 21 March 2018. For more information, go to http://www.otago.ac.nz/future-students/oce.html

Ara - Fashion Design

The following fashion design courses are offered at Ara in Christchurch.

New Zealand Certificate in Fashion, Level 4, 17 weeks, full time. Students will gain entry-level skills in pattern-making and garment construction, including an introduction to a range of textiles and basic design skills, apply these skills in a garment production workshop, and have the opportunity to see how the industry works. Entry requirements: 40 NCEA credits at Level 1, including 10 literacy and 10 numeracy credits.

Bachelor of Design (Fashion Technology & Design), Level 7, three years, full time. This degree programme aims to develop students as independent designers or garment producers. Core skills include design strategies, fashion drawing, garment construction and pattern making. Entry requirements: NCEA Level 3 (60 credits at Level 3, and 20 credits at Level 2 or higher), which must include 14 credits at Level 3 in each of three approved subjects.

Chris Sellars, Careers Advisor

Boarding Matters

To reflect the student voice in our boarding community, this week Director of Boarding Darrell Thatcher invited Head of Boarding Kurtis Weeks to file a report outlining his perspective on the year to date.

Head of Boarding Report

It has been another extremely busy start to the year for the boarding community at College, with swimming sports and the athletics championships taking place, as well as settling in to boarding life. All three boarding Houses were heavily involved, which has been great to see

A new initiative running this year within boarding is the idea of mentor groups. This allows boys to become closer with a few boys from each year group, and really expand on those relationships within the House to build that family-like environment. It gives younger boys the chance to have older boys to look up to, to go to when they need help or advice, or even just to have someone to talk to. This has been going well so far and will continue.

Thanks to Deputy Housemaster Scott Franklin, there has been a recent review of the Boarding Programme. New activities have been introduced, which has been very good for juniors and seniors alike. For example, a recent outing to Woodford Glen Speedway and an opportunity to have a go at smallbore shooting attracted good numbers of students. Neither of these events have happened in my time at College and I know such activities are getting more seniors involved.

On the weekend of Friday 2 – Sunday 4 March, Head of Richards Callum Norrie and I attended the New Zealand Boarding Schools' Association Student Leaders Hui at Acland House, Christchurch Girls' High School. Guest speakers on leadership included Rob Hoult from Team Leaders, Chris Mene from Regenerate Christchurch, and an entertaining talk from *The Crowd Goes Wild* presenter James McOnie. It was great learning about leadership alongside student leaders in boarding from all over the country and was a very helpful meeting, as we all deal with similar but different issues. We discussed what we do in our own boarding houses and bounced ideas off each other, which led to us coming up with new ideas and things we could bring back to our own schools. I am hoping we can put some of these in place to improve life for College boarders.

Kurtis Weeks Head of Boarding

Boarding Programme

As ever, there has been lots going on in the Boarding Programme. On Saturday 10 March a group went ice skating at Alpine Ice, before returning to College via the city centre to see the Lantern Festival. The following weekend, the boys enjoyed a loud but fun evening on Saturday 17 March at Woodford Glen Speedway, and on Sunday 18 March the shooting skills of boys in Years 11–13 were tested at the smallbore rifle range in Cashmere

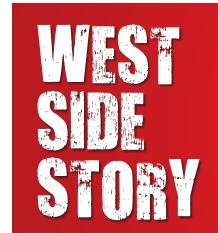


CLICK TO VIEW THE BOARDING PROGRAMME FOR TERM 1

Hosting International Students

We have increasing numbers of international students choosing the Christ's College experience, for both short- and long-term stays, which means we need more host families willing to welcome these young men into their homes – during school holidays only. International students are an important part of our boarding life and bring diversity to our boarding community. Hosting an international student can be a very rewarding experience, enriching the lives of everyone involved and often forging lasting friendships. Support and assistance is provided at all times, and a weekly fee will be paid.

For more information, please contact International Student Manager Deanne Gath on 027 215 5366 or email dgath@christscollege.com



COMING SOON 16–19 MAY 2018

From the Archives: Laying the foundation stone of School House

The "Introductory" to the Christ's College Register of April 1908 summarised the year thus: "Every day brings something new. Every term is marked by some noteworthy event. This term has a surfeit of good things. It is shortened by one week to commemorate the Governor's presence. It has seen a Foundation Stone laid; a Debating Society developed; the Quadrangle ploughed, harrowed and dustily cleared for a new sowing of grass; and the Gymnasium threatened with comfortable improvements".

The foundation stone mentioned was, of course, that of School House. It was laid on 22 February 1908, although the House was not actually ready to be occupied until May 1909.

Space for a new building required demolition of the old. Bussites, also known as Worthy's, was the casualty. It had been on the southwest corner of the Quadrangle since 1860, with many additions and alterations over that time.



CCPAL6/16/2

The architects for the new building were three Old Boys – Cyril Julian Mountfort (240, at College 1865–67), Richard Dacre Harman (381, at College 1869–1877) and John James Collins (24, at College 1865–1871). Collins and Harman had been articled to architect William Armson. When Armson died Collins took over the firm, and added Harman as a partner. Mountfort continued his father's firm.

The ceremony was planned for 3.15pm, and the day was bright, beautiful and not too hot. Once His Excellency the Governor-General, William Lee Plunket, 5th Baron Plunket, was in attendance, escorted

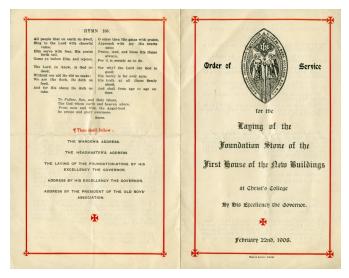
by a guard of honour composed of Old Boys in the Canterbury Yeomanry Cavalry, the Cadet Corps was inspected. A procession of dignitaries then formed and made their way to the platform where the stone was placed in readiness to mark the foundation of the new House.

The service sheet for the day has been preserved in the College Archives.

Jane Teal, Archivist



Baron Plunket can be seen immediately to the left of the foundation stone



Service sheet from the laying of the foundation stone