

IN BLACK & WHITE



CHRIST'S COLLEGE
CANTERBURY

Each boy at his best.



From the Executive Principal

There is something comfortable, familiar and wonderful about the end of year traditions embraced at Christ's College and, at the end of my first year as Executive Principal, I feel privileged to be part of this history and these events.

Carols on the Quad brings the whole community together to mark the start of the festive season and the lead-up to Christmas. At the end of another busy year, the junior and senior prize giving ceremonies celebrate the hard work and achievements of our students and, although won by individuals, these prizes represent the collective aspirational culture of College and our support of one another. Finally, our Year 13 students finish their time at College as they began: in the Chapel – with the Leavers' Service marking the formal end of the academic year and the start of many new adventures for this cohort of fine young men.

As I reflect back on 2016, I particularly want to thank the students, teaching and non-teaching staff, and members of the College community who have made me so welcome. I have been very well supported in my

transition by the Board and my colleagues, and am grateful to the many people who have helped me come to understand the culture of this remarkable school.

Successful schools should always make a difference to the children they serve and a College education adds value to a boy's life in so many ways. From its location at the heart of the resurgent city; its beautiful campus that so successfully merges traditional with contemporary; its outstanding facilities and many co-curricular opportunities; and its core Christian values that provide a foundation for life. The teachers show incredible commitment to the boys, to their growth and development in physical, social and spiritual spheres. Our mission is each boy at his best, ready to thrive in the world beyond the school gates.

In my speech at the junior prize giving, I touched on the concept of a *restless* school. My hope is for College to be *restless*: a school secure in its systems, values and successes, yet simultaneously seeking to change and improve.

I wish you all a safe and relaxing holiday, a very Merry Christmas and a Happy New Year.

Garth Wynne, Executive Principal

Carols on the Quad



Junior Prize Winners

Year 9

Fletcher Anderson
George Anderson
Michael Audeau
Sam Barnett
Ben Davis
Matt Durant
Dominic Edmond
Henry Eglinton
Jonty Gallagher
Zach Gimblett
Louis Gunn
Ederick He
Kyle Houston
Tom Jones
Ollie King
John-Paul Lay
Zach May
Alistair Morgan
Gus Morrow
Henry Mossman
Liam Orr
Eden Pidgeon
Kynan Salt
Hugh Sutherland
Sione Tupou

Angad Vraich
Nicholas Wilks
John Wong
Ben Young
Futian Zhou

Year 10

Jordy Annand
Tim Bassett
Henry Batchelor
Matthew Bayley
Matias Biraben-Clough
Ollie Brakenridge
Finn Brokenshire
Will Chaffey
Ralph Chiang
Louis Clark
Tim Cross
Zach Gallagher
Will Greenslade
Lachie Harper
Lachlan Hazlett
Alex Hemens
Max Heywood
Edward Hsing
Nicholas Lidstone

Jovan Mattingley
Luke Murch
Angus Murray
Homare Nakajima
Edward Peak
Owen Rees
Will Schneideman
Cole Smith
Finley Smith
Joshua Stevenson
Max Surveyor
Matthew Todd
Max Toth
Tom Vincent

Special Prizes

Junior Sportsman of the Year
Nicholas Lidstone

Senior Prizes

Stage Door Cup for Service to Drama
Brent Criglington



Senior Prize Winners

Year 11

Thomas Berg
Toby Brooker-Haines
Tom Burt
Sam Darry
Lachlan Duff
Angus Finlay
Guy Flynn
Henry Foster
Max Goodwin
Dylan Heap
Cody House
Dion Houston
Sam Howard
Matthew Jameson
Han-Young Kim
Sam King
Josh Murison
George Murray
Wilson Murray
Jayavi Premaratne
Isaiah Punivai
Robert Rolleston
Marshall Stark
Tristyn Stark
Fawzan Sugarwala
Sean Swanson
Josh Ting
Thomas Walker
Kurtis Weeks
Hunter Wilson
Reid Wyllie
Wills Wynn Thomas
Harry Zarifeh

Year 12

Sam Abbot
Luke Alderton
Jacob Banks
Hugo Beale
Simon Brown
Sam Cameron-Dunn

Freddie Cameron
Max Clark
Ethan Clements
Paddy Coates
Brent Criglington
Max de Geest
Charlie Dyer
Matt Edmundson
Fong Fu
George Fulton
Kelvin Gong
Kevin Guttman
Harry Hartstone
Llewey Heale
Jamie Hutton
William Ju
Sam Julian
Vincent Kenworthy
Jeffrey Lai
Vincent Li
Jeremy Lidstone
Sam Mackay
Ben Marshall-Lee
Josh Meads
Caelan Murch
Nic Murray
Nicholas Newman
James Newton
Christopher Nye
Josh Pierson
Mitchell Sammut
Henry Seaton
Sam Sleigh
Cameron Stevenson
Riley Tempero
Luke Zydenbos

Year 13

Hunter Aarts
Oscar Acland
Ciaran Banks
Jack Beadel
Jayden Beckett

George Blake
Tom Botting
Jonty Brakenridge
Christopher Brown
William Burns
Ben Chamberlain
Jared Chin
Jack Crossland
Tom Dalzell
Angus Dysart-Paul
Reid Edmond
Logan Finlay
Daniel Freeman-Greene
George Gould
Angus Gray
Scott Harris
Harry Holland
Joe Hutchinson
Henry Idiens
Young Sung Jang
Zach Jones
Nicholas Kittelty
Jan Kohout
Connor Leadley
William Macfarlane
Jed McArthur
Hunter McKenzie
Jonty Mills
Ko Miura
Matthew Moore
Jack Murison
Hamish Newton-Vesty
Thomas O'Neill
Gavin Ong
Simon Patterson
Jock Pattie
Hamish Penrose
Jack Perkins
Ngane Punivai
Henry Rolleston
Miles Sandston
Cameron Smith
Rowan Taylor
Kale Thatcher

Hamish Thomas
Oliver Tyler
Harry Whitnall
Joe Wilkinson
Michael Williams
Chris Xiu

Special Prizes

*Christ's College
Interhouse
Competition Trophy*
Shared between
Condell's and Harper
House

*Senior Sportsman of
the Year*
Ngane Punivai

*Executive Principal's
Prize for Service*
George Blake
Jonty Brakenridge
Angus Dysart-Paul
Ngane Punivai

*The H.M. Chrystall
Prize for all-round
Merit in Sport and
Scholarship*
Rowan Taylor

*The Somes Prize for
Outstanding Overall
Contribution to the
Arts and General
Scholarship*
Henry Rolleston

*The Maling Memorial
Prize for Outstanding
Service to the School*
William Burns

*Runner up to the
Wacher Prize for
Academic Head of
School*
Christopher Brown

*The Wacher Prize for
Academic
Head of School*
Connor Leadley

*The Head Prefect's
Prize and
The Ormsby Medal*
Angus Gray







ROBERT LOUIS STEVENSON'S

TREASURE ISLAND

ADAPTED FOR THE STAGE
BY STUART PATERSON

Ahoy me hearties!

The 2017 voyage in the Drama department begins with over 40 boys creating a junior production of Treasure Island. Robert Louis Stevenson's tale of pirates and parrots, gold and greed has been a perennial favourite since Jim Hawkins, Long John Silver and the rest of the crew set sail over one hundred years ago.

There will be three performances in the OBT on March 2nd and 3rd. Bookings will open on February 2nd.

Boys have been hard at work during term 4 and are learning lines over the holiday break ready to swab the decks as soon school starts again.