

In Black & White



CHRIST'S COLLEGE
CANTERBURY

Issue 107, 5 July 2016



From the Executive Principal

I have recently been in Canada and the USA, having attended a conference in Vancouver and spent two days with my daughter and her husband in Chicago. The reality of my soon-to-be grandparent status and the themes of the conference resonated in a way that speaks to the future for College and the what, why and how we teach the next generation.



Click on the photo to read the full story then click the go back arrow in your browser to return to In Black & White.



College in fine voice

The large crowd gathered at Horncastle Arena on the evening of Tuesday 28 June knew they were in for a treat when House Music 2016 got off to a swinging start with a Big Band medley...

To predict the future is a fraught exercise. When I was at university, I remember a recurrent theme was to try and work out how much more recreation time we would have, enabled by computer-led efficiencies. Some in 2016 might indeed have achieved more leisure, but for most this is still some way in the future. There is, however, an overwhelming sense that the *knowledge era*, facilitated by digital technologies, will significantly disrupt how time is spent in the balance between employment and other life demands. It has also been suggested the nature of work will change, as will our relationships and the sense of self-efficacy associated with what we do and how we relate to the world around us.

As College prepares boys for the future, we are impelled to address two complementary, yet subtly different, needs. One is an education that prepares students for the immediate post-school stage of life. The second is an education for life.

In Vancouver, at the International Boys' Schools Coalition conference, themes emerged that attempted to address this dilemma. The first focused on ensuring schools prepare students with skills and capacities relevant to the emerging world, be that through "traditional" disciplines or more modern "new era" subjects. The curriculum needs to be meaningful. We need to nurture skills such as "collaboration, creativity and competence" in order to prepare students for an ambiguous future and ubiquitous knowledge. The second resonated with all we do at College. It highlighted the need for education that informs character and develops leadership as key components.

Unsurprisingly, given the location, an appreciation of environmental responsibilities in a global context also featured, with the expectation of nature rich experiential learning for young people and demands for environmentally conscious leadership across all spheres of influence. A related theme was one of global connectedness and understanding. As



Assembly Notes

Click on the photo for the Assembly Items



Calendar Events

Click on the photo to view Calendar Events

the world appears to become seemingly more “tribal”, it is important to build connections between young people, whether through real or virtual experiences. Global problems need global solutions, through global and cultural literacy.

Finally, and perhaps most significantly, was a focus on wellbeing and health. The world, of which College is a part, has never been more obese, distracted or mentally unwell and our performance, both individually and collectively, is negatively affected by this truth. There is an urgent need for every community, at micro and macro levels, to acknowledge and find ways to ameliorate these concerns.

College is in an excellent position to address these challenges and, in consultation with staff, students and parents, have started a process of consideration of all we do and what

we value. We will take this ongoing reflection forward as a component of an ever-improving culture. The clarity of our intent for the medium term will become clear over the balance of what has already been an excellent year. We will build on our enduring and unique traditions and current expectations of excellence – and focus on that which will be in the future best interests of our boys.

I wish all at College an enjoyable term break. I look forward to visiting members of the wider College community in Blenheim, Sydney and Melbourne over the next few weeks, and in Wellington and Hawke’s Bay early in Term 3.

Garth Wynne, Executive Principal

From the Chaplain



The Centre for Ethics & Spirituality

Approximately 160 people came to the launch of the Centre for Ethics and Spirituality on Thursday 23 June, at which my wife, Helen, and I talked about our 1,000km pilgrimage on the Camino (Spanish for “the Way”). With equipment, photographs and videos we connected the concrete experience of walking to the idea

of our lives as journeys – there is not only “one way” to live, the value of travelling light, companionship, a sense of destination, our shadow side, what we are walking away from, what we are walking towards – and there are many different ways to travel the path. Thank you to everyone who attended, it was encouraging for Helen and me that so many of you were there.



UPCOMING EVENTS AT THE CENTRE FOR ETHICS AND SPIRITUALITY

Thursday 11 August, 7.30pm, Chapman Room

Bishop Richard Randerson will discuss euthanasia – wrestling with this contentious issue within a Christian context (an inter-disciplinary approach).

Thursday 8 September, 7.30pm, Chapman Room

Rev. Ron Hay on “Finding the Forgotten God” – credible faith for a secular age.

[BOOK HERE NOW](#)

Confirmation

Congratulations to Simon Patterson who was confirmed on Sunday at the cathedral.

Parent-Teacher Interviews

As usual, I am available to speak to anyone and everyone at the parent-teacher interviews this week. If you see me wandering around and have anything you wish to discuss, please do stop me and have a chat. As I teach so many classes (about half the school), I think this is the best way to talk to as many of you as possible.

I wish you all a wonderful holiday.

Yours in Christ,
Rev. Bosco Peters, Chaplain

Curriculum News



The purpose of education is to ensure we provide a rich academic pathway and prepare young people for life after school, helping them build resilience and fortitude so they are able to meet the challenges of an uncertain and complex global society.

This term, I was privileged to attend the Independent Schools of New Zealand conference, held in Wellington in June. One of the main themes of the conference was how to prepare students for a complex world – a world in which adaptability will need to be a key focus for them.

One of our key strengths at College is the pedagogical capacity of our teachers. Great teachers continually build this capacity, their repertoire of teaching strategies and their ability to form partnerships with students in mastering the process of learning. Our teachers know they have a curriculum to deliver where high stakes assessments are the culmination of extended learning, but where they are also bound by expectations where the focus is on the learning process.

Students also need to be aware of high expectations regarding the assessment process.

Assessments are a critical aspect of our work and, as such, next term we will be ensuring our College assessment policies are closely aligned with the expectations of NZQA. This means there will be some changes in terms of the process with regard to extensions and deadlines.

Assessment Extensions and Deadlines

- The deadline for all work will be advised when the assessment is set. Late work will receive a “Not Achieved” grade unless an extension has been obtained from the Director of Studies or a delegated HOD.
- Work not handed in before the specified time and date will only be accepted for assessment if the Director of Studies has granted the student a formal extension. Forms are available from the Director of Studies.
- If an extension is required because of unexpected illness, a medical certificate must be supplied and the application must be made on the day the student returns to school. Failure to do so will result in a “Not Achieved” grade being awarded.
- Extensions can also be granted for school sanctioned cultural and sports trips, as well as provincial or national sports teams representation. This is at the discretion of the HOD.
- The Executive Principal may also approve an extension under special circumstances.
- An extension is unlikely to be granted for non-urgent medical, dental, driving and counselling appointments. A holiday will not qualify for an extension.
- It is the student’s responsibility to manage all assessment documents. Therefore, the loss of any written or digital documentation does not warrant an extension or consideration. It is recommended all files be saved in at least two separate locations – for example, Google Drive, Dropbox, memory stick or hard drive.

Joe Eccleton, Director of Studies

Inspire the boys For our future

2016 Annual Appeal



CHRIST'S COLLEGE
CANTERBURY

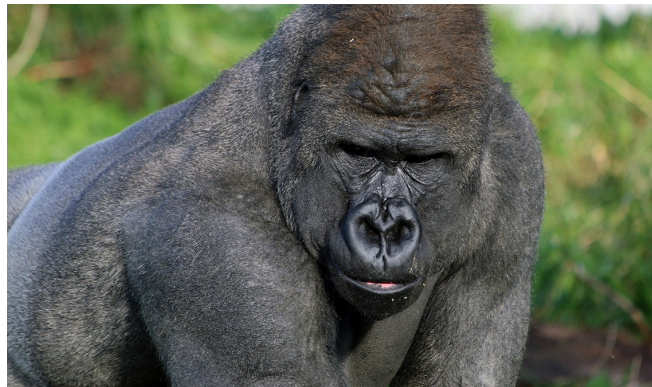
Latest News & Events

Click on the photos below to read the full story then click the go back arrow in your browser to return to In Black & White.



Quadrangular Tournament 2016

One of the highlights of the College rugby calendar kicked off on Sunday 3 July, with teams from Christ's College, Wanganui Collegiate School, Nelson College and Wellington College...



I wanna be like you

Year 13 biology students got up close and personal with some of our more hirsute cousins on a field trip to Orana Park on Friday 24 June, as part of their study of primate characteristics and...



Helping out the food bank

The Humanitarian Committee had a very successful canned food drive last week with boys donating cans that filled two supermarket trolleys. Organiser Jonty Brakenridge said...



You win some

Players from four sporting codes travelled to Wellington for the annual exchange with Scots College on Tuesday 21 June. This junior event gives many young sportsmen the opportunity to...



French exchange students at College

Three French students are spending six weeks at Christ's College living with the families of their Year 11 hosts. The three boys are from Centre Internationale de Valbonne (ASEICA)...



Boys tested on their agricultural skills

Two teams represented Christ's College at the 2016 Canterbury Secondary Schools Agricultural Skills competition held at McLeans Island. Boys from the Year 13 agriculture class were.....

Careers



UC Open Day - Thursday 14 July

Prospective students and their families are invited to attend the University of Canterbury (UC) Open Day, during the school holidays, on Thursday 14 July. Discover what makes UC unique, find out about degree options, talk to staff, check out the available accommodation, take a campus tour and experience

student life. Accommodation tours are also available on Wednesday 13 and Friday 15 July. For information and to register go to www.canterbury.ac.nz/openday.

Lincoln University Open Day - Friday 15 July

Lincoln University holds its Open Day on Friday 15 July. Gates will open at 8.30am. Park in the Orchard Road car park, off Springs Road, Lincoln. Take the opportunity to talk to staff about available programmes and enjoy a campus tour. There is a timetable on the Lincoln website, go to www.lincoln.ac.nz/openday.

UC Undergraduate Scholarships

NCEA Level 2 NCEA Level 3 = Cash Scholarship
Endorsement + Endorsement

.....
Excellence + Excellence = \$6000

Merit + Excellence = \$2000

Achieved + Merit = \$1000

UC also has Dux Scholarships, UC Emerging Leaders' Scholarships and many more on offer.

International College of Hotel Management (Adelaide)

Gerald Lipman, from ICHM, talked to language classes about changes in technology, qualifications, and the rapid growth of India and China. He explained differences between the economies of both countries, as well as discussing the importance of studying languages and benefits of being bi- or multi-lingual, and the increasing number of tourists all over the world. He also outlined what ICHM offers in terms of study and work placement opportunities. Students who have a Bachelor's degree from ICHM often go into other areas of management, as well as hotel management. For further information contact Mr Sellars, or have a look at the ICHM website, www.ichm.edu.au

University accommodation applications

In Term 3, students will complete their online applications and get email confirmation that their application has been received. They can then log on anytime to check their status. They can also request a Common Confidential Reference Form (CCRF) be completed by College. Housemasters will complete this form and forward it to the university's accommodation centre. Students can apply for accommodation at several universities and make their final decision in October. Applicants should know early in Term 4 if they have an offer or are on the waiting list.

Scholarships database

A useful resource for viewing scholarship opportunities is the "generosity New Zealand" database. The link is <http://fis.org.nz/databases/BreakOut.php>. Students type in certain criteria and can find out about scholarships they might wish to apply for.

Studylink

Studylink is a service provided by the Ministry of Social Development which administers student allowances and student loans, and assists students to get the financial support to which they are entitled. For more information go to www.studylink.govt.nz or telephone 0800 889 900.

Please continue to page 6 for more careers events and upcoming careers dates.

Events since the last issue:

- Russell McVeagh School Leavers' Scholarship, applications opened
- PwC scholarships, applications opened
- National Trade Academy, Agricultural Skills Day
- University of Otago information evening
- Defence Careers Experience, applications opened
- Ara Broadcasting Information Evening
- Ara information session for Year 13 students

CHRIST'S COLLEGE COMMUNITY SUPPORTERS Icebreaker Jersey

Only \$160

Various mens and womens sizes available
Order now at the Christ's College Uniform Shop



University of Melbourne - Christchurch visit - Tuesday 26 July

Think you might want to study in Australia? The University of Melbourne marketing team will visit Christchurch on Tuesday 26 July. The University of Melbourne offers an extensive range of undergraduate study options. Students can choose a specific major (key study area) from day one or keep their options open and discover new and exciting possibilities along the way. Degree options include architecture, dental surgery, engineering, journalism, law, medicine, physiotherapy, veterinary science and much more. Discover more about the University of Melbourne at www.unimelb.edu.au

University of Auckland scholarships

The University of Auckland will award 500 individual scholarships for 2017. The former University of Auckland scholarship is now known as a Top Achiever scholarship. There are 200 Top Achiever scholarships to be won, valued at \$20,000 over three years. There are also Maori, Pacific, academic and multiple faculty-specific scholarships available. The closing date for scholarships is Tuesday 23 August. For more information visit <https://www.auckland.ac.nz/en/for/current-students/cs-scholarships-and-awards.html>

Your Education visit - Thursday 7 July

This New Zealand company specialises in short-term high school exchanges. They will visit College on Thursday 7 July at 12.30pm. We have had boys who have taken advantage of this opportunity, with one of them spending the summer holidays in France at the end of Year 11. As a result of that experience he has taken the first half of this year off and now plans to study in the UK in September.

Ara

Free Sports Science workshop for Year 11 and 12 students on Tuesday 12 July, from 9am–3.30pm. Bookings essential.

Free ECOBOT Build a Robot workshop for Year 9 and 10 students on Monday 18 and Tuesday 19 July, from 9am–4pm. Bookings essential.

Explore the power of force, motion and energy! Free holiday workshop for Year 11 and 12 students on Wednesday 20 and Thursday 21 July, from 9am–4pm. Bookings essential. Register online at ara.ac.nz

Chris Sellars, Careers Advisor

Upcoming careers dates:

- 7 Jul** - Your Education (short-term high school exchanges)
- 8 Jul** - Russell McVeagh School Leavers' Scholarship, applications close
- 9 Jul** - Coleridge Downs, Agriculture Open Day
- 11 Jul** - Ara Broadcasting School, On Air workshop
- 14 Jul** - Ara Broadcasting information evening, 7pm
- 14 Jul** - UC Open Day
- 15 Jul** - Lincoln University Open Day
- 26 Jul** - University of Melbourne, liaison visit 12.50pm
- 26 Jul** - University of Melbourne, information evening, George Hotel, 7pm
- 29 Jul** - PwC scholarship, applications close
- 1 Aug** - University accommodation applications open
- 3 Aug** - University College of Learning (UCOL), Palmerston North, Open Day
- 9 Aug** - Ara Pre-health and Nursing information session
- 12 Aug** - Defence Careers Experience, applications close
- 23 Aug** - University of Auckland, closing date for main scholarships
- 25 Aug** - Ara Industry Expo and Open Day
- 26 Aug** - Victoria University, Study@Vic Open Day
- 27 Aug** - University of Auckland, Courses and Careers Day
- 27 Aug** - Auckland University of Technology (AUT) Open Day
- 1 Sep** - Air New Zealand Aviation Institute, pilot career event
- 13 Sep** - Defence Forces information evening, HMNZS Pegasus
- 14 Sep** - University of Otago, course planning, 2.30pm
- 14 Sep** - Victoria University, course planning



Library Matters

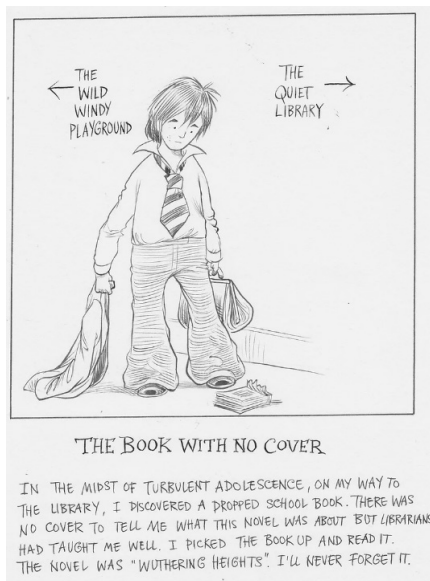
It's a wrap ... time to grab a book and head for the sofa.

I have been feeling philosophical recently, wondering about libraries and reading and books. Obviously, I adore all three. Sadly, I often wonder how important they are for the rest of the College community. Does the drive for academic success leave little time to read a good novel?

The library at College is in the middle of the campus and I often joke with people that we are the most important place in the school. But it is not really a joke. I believe it.

This is because the library fosters a community of learners. I spend a lot of time managing the learning environment (the space) to enable effective literacy: warm, cosy spaces to curl up with a book; tables nestled in corners, away from the noisy and vibrant life of the main school in order to complete prep; social areas, where boys can sit with boys and learn. Social interaction does encourage learning, after all.

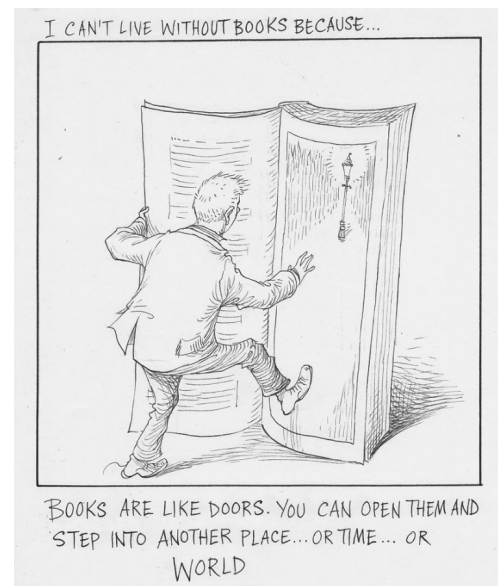
"The simplest way to make sure that we raise literate children is to teach them to read, and to show them that reading is a pleasurable activity. And that means, at its simplest, finding books that they enjoy, giving them access to those books and letting them read them." (author Neil Gaiman)



I also spend time gathering knowledge about the boys, the learners – also known as library book chat. I need to stay up-to-date with current views and trends, so I can buy the right books to get their imaginations going.

So I have been wondering ... if a boy is not reading, how is his imagination being nurtured? What, other than reading, takes you on a journey to different worlds? Worlds where dragons exist, or wardrobes lead to Narnia and Aslan, and Bilbo Baggins takes on a forest full of giant spiders ...

And, of course, we all need balance. Life should not just be about technology and it is okay to switch off. Next term, I am thinking of introducing "Technology free Friday", where the boys will be allowed to eat lunch in the library, as long as they are reading a book.



(Artwork by Chris Riddell, British author and illustrator, current Children's Laureate)

So if you are wanting vision from your son, look after his imagination ... encourage him to come along to the library and grab some holiday reading.

Finally, I have been thinking about the power of words ever since I came across the following short story: *For sale – baby shoes. Never worn.*

Lisa Trundle-Banks, Teacher/Librarian

Events at College

Register at christcollege.com

Thursday 7 July

Feeding Teenage Minds - presented by Kat Darry

Friday 22 July

Thought Leaders - presented by Yong Zhao

Thursday 11 August

Centre for Ethics & Spirituality - Euthanasia

Thursday 8 September

Centre for Ethics & Spirituality - Finding the Forgotten God

Talking about design



Christ's College Design and Visual Communication Department, from left: Monique Ellis-Martin, Eloise Nevin, Tony Holland and Kate Kempthorne-Smith.

According to the New Zealand curriculum, technology is "intervention by design: the use of practical and intellectual resources to develop products and systems (technological outcomes) that expand human possibilities ..." [\(nzcurriculum.tki.org.nz\)](http://nzcurriculum.tki.org.nz).

The exponential growth of technology is a defining feature of modern life and equipping students to thrive in this world is at the heart of the three technology learning areas – design and visual communication (DVC), materials and digital technology – offered at College. HOD Technology Tony Holland thinks graphics, or DVC, is as much about allowing the boys to develop skills in time-management, real life problem-solving and critical thinking as it is about practical visual communication skills. "DVC is a different way of learning. It's about guiding the students and giving them more and more responsibility as they develop their knowledge and skills."

Students get a taste of DVC in Year 9 and can opt to take it further from Year 10, eventually following either an architecture (spatial design) or engineering (product design) strand. It is project-based learning and to succeed in NCEA, they are expected to present a portfolio and, in Year 13, an exhibition of their work, which showcases and clearly communicates their designs. "By the time they reach Year 13, they've identified their strengths and

are honing the skills they've picked up along the way. There's no formal teaching as such, but we're there to mentor and advise them. Some senior students become so focused on what they're doing that they put many more hours of work into their projects than would be required to gain the credits on offer."

The boys can use various tools to support their learning, such as computer-aided design software, laser cutting technology, 3D printing and architectural modelling, but also rely on more traditional techniques, such as drawing and pen rendering, which give them more freedom to express individuality and creativity in their projects.

Working alongside Tony are teachers Monique Ellis-Martin and Eloise Nevin, with art teacher Kate Kempthorne-Smith taking junior DVC. Each brings their own area of interest and design sensibility to the classroom – Tony has technical building nous, Monique trained in design and architecture, Eloise comes from a graphic design background and Kate trained as an artist – and together they have complementary skills. "They're great people to work with," says Tony, "They make design and visual communication meaningful and relevant, are excellent mentors for the boys and dedicated to helping them achieve top results."

Catherine Hurley, Christ's College writer



Meet our team

In today's edition we feature kitchen manager Rex Quigley and art history and drama teacher, Robyn Peers.

AT THE TOP OF THE FOOD CHAIN



It takes meticulous planning to feed dozens of hungry teenage boys three main meals, morning tea plus supper every day, as well as cater for a range of other College functions, but to kitchen manager Rex Quigley it is all in a day's work.

The catering team are currently working out of several portacabins on Gloucester Street while the College kitchen undergoes major refurbishment, but nothing fazes Rex ... perhaps it is his military background that keeps everything shipshape and ticking along.

Rex's interest in cooking goes way back. In 1974, he was the first boy in the country allowed to sit School Certificate home economics and proudly reports he also came top of his high school class. He worked as a civilian chef at Wigram before joining up and then spent 20 years in the Royal New Zealand Air Force, gaining formal City and Guilds qualifications along the way. "The air force gave me a good grounding in what I call institutional catering, which is quite different to restaurant or hotel work. By the time I left I'd gained a lot of knowledge, administrative and management skills. It made sense to move into this sort of environment."

Rex has been working at Christ's College for just over 15 years. Technically, he is employed by Spotless, but says his heart belongs to College. "I've got enormous loyalty to College. I'm not the type to flit around, I tend to stay put and develop relationships with people. I've a huge fondness for College, it's a fabulous institution."

When Rex started he had "one foot in the kitchen and one foot in the office." Now he is more likely to be found in the office – planning menus, ordering food, liaising with suppliers and overseeing all aspects of food provision. "We've got some very good chefs and front-of-house staff who magic it all up and make it happen."

It may be institutional food, but that does not stop Rex planning wholesome meals. "We try and lead the boys down a healthy path. On the whole they still like their meat, but healthy options are being picked more frequently as they, and particularly the top sportsmen, become more aware of the importance of good all round nutrition."

Rex is a foodie at heart and always will be. "My happy place is a family dinner party at home, where we sit around and I cook for them. That's how I show love. It's brilliant."

BUILDING A SATISFYING CAREER



Art history combined with drama has proved a "very fruitful combination" and the ideal position for teacher Robyn Peers. Her interests inspired and became her calling. "Virtually all art history teachers do something else as well," says Robyn, "And there's a huge link between art and drama."

Art history is taught as part of core art in Year 11 and as a full subject in Years 12 and 13. Robyn tends to frame her teaching around art and architectural history because that is where her passion lies. She recently contributed a chapter about College's architecture to a book of essays in memory of one of New Zealand's most distinguished art historians, Jonathan Mane-Wheoki, which will be published next year. "It's wonderful to know the buildings so well. I get a real buzz out of the architecture here at College, always have done."

In drama, Robyn takes Year 9 classes and she and colleague David Chambers share the load in the senior school. She enjoys the team teaching approach they have adopted. "We work well together and it's a lovely way to teach. There's always somebody to talk things through with and we both bring different skills to the classroom. Drama is teamwork. Creating a play or production is about pulling a huge team of people together, each with specific roles and responsibilities. It only works if it looks effortless."

This collaborative approach is key to the success of College productions, whether in-house or co-productions with Rangī Ruru Girls' School and St Margaret's College.

Interest in drama has grown since it became a full academic subject and Robyn has seen the department undergo a dramatic transformation over the years. As well as large-scale productions, the boys can get involved with the Sheilah Winn Shakespeare Festival, Theatresports and House plays. Robyn is looking forward to the launch of new physical theatre and dance company Co-motion, which will add another dimension to the arts at College.

"We're extremely lucky here. We've got interesting drama spaces, a great drama team and a very enthusiastic group of boys to work with. It's busy, but lot's of fun."

For Robyn, professional development dovetails neatly with her interests. When her sons were living overseas, she made sure to visit regularly and enjoyed taking in the sights, buildings, art galleries, plays and shows in the world's great cities. She takes a keen interest in post-quake Christchurch – "I'm really enjoying watching the central city rebuild" – and will soon have many more fascinating architectural stories to tell.

Excellent ensemble, strong performance



For the third consecutive year a College choir has been selected to perform at the 2016 National Finale of the Big Sing.

Regional adjudicator David Griffiths praised Schola Cantorum for its "most authoritative programme opening, very clear diction, and excellent ensemble skills with a well projected sound."

Griffiths, a noted singer and composer, summed up the performance by saying, "Schola Cantorum is a very well balanced choir with great projection and strong vocal quality."

At the regional finals of the Big Sing, College received many positive and engaging comments about its programme and performance.

Schola Cantorum will compete against 23 other school choirs from across the country in the finals, to be held in the Dunedin Town Hall from Thursday 25 to Saturday 27 August.

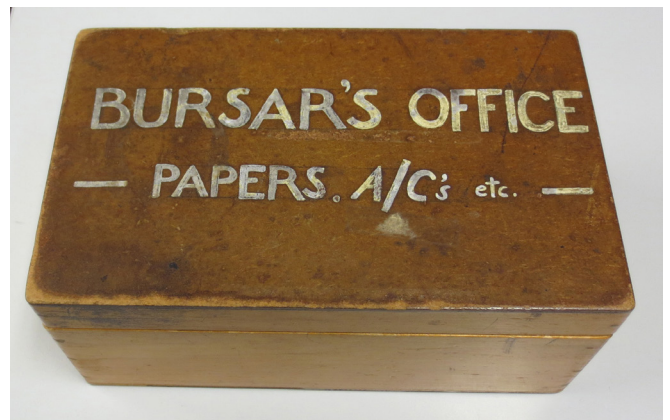
Before travelling to Dunedin, Schola Cantorum and the Chapel Choir will present a recital with the Oxford Scholars, on Saturday 20 August in the Assembly Hall.

Robert Aburn, Director of Music

From the Archives: The Bursar's Box

In 2008, when a previous Common Room secretary was having clean out, this box was discovered. Measuring just 35mm x 45mm x 10mm, the only possible way any Bursar could fit "PAPERS. A/C's etc." into this space now would be to load them onto a USB stick and shut the lid that does not even lock.

What would it actually have been used for ... A place to drop invoices that needed to be paid? Incoming cheques? Reminder notes? A secret stash of peppermints? Whoever made the most use of it opened it with their left hand, as there is more wear and tear on the left hand side.



After consultation with the Maintenance Department, it is possible to describe it more fully. The box is of rimu, with a 3-ply base attached with brads. The rebate joints create reasonably close fitting sides. A pair of Ajax butt hinges, complete with flat head slotted wood screws, join the top and bottom parts together. A piece of hardboard has been glued to the top. The pencil lines that were used to line up the hand printed letters can still be seen.

How old is it? The Maintenance Department suspect it was constructed in the late 1960s or 1970s. It is tempting to speculate that it was used by either I W Bolton (1960–1971) or A G Flower (1972–1977).

Jane Teal, Archivist

A big thank you

The Humanitarian Committee would like to thank the College community for their support during the House Music evening collection.

A total of over \$2,500 was raised for Cholmondeley Children's Centre and the funds will make a real impact to the charity.

Jonty Brakenridge, Chair, Humanitarian Committee

