



Issue 105, 7 June 2016









From the Executive Principal

I have just experienced for the first time the atmosphere and excitement of the College v. Christchurch Boys' High School rugby match, played this year on Upper. What a wonderful event for all involved. For the boys who played it is likely to be the most "watched" they will ever be, no matter what path their lives might take. For the "watchers"



it was an opportunity to be part of something much bigger than the game itself. The match celebrates the communities of College and School as part of the wider Christchurch community, and approximately 4000 people came together to support their "tribe". I could not help thinking what a brilliant advertisement it was for our city, as a beautiful blue day was beamed across the world through live television. I was also pleased by the respect shown by all involved, both players and spectators, through their behaviour on the field and in the stands. The event was as it should be, a celebration of a spirit, a game and a community.

An appreciation of one's participation and inclusion in something bigger than oneself is a very important part of what I trust the boys will learn through their College experience. Too often in today's world the obsession is with self. Too often, it seems, it is about "me" not "we". At College, we aim to teach boys to think first of others rather than self. If they can understand how their actions and behaviours affect other people, they can develop the skills and disposition to benefit others and, in doing so, lead a more rewarding and fulfilling life.

This is done through all aspects of the College experience. Our House system encourages participation, commitment and care. In the classroom, our expectation is that we create an environment where all boys are supported in and allowed to learn through a collaborative culture. In co-curricular activities, the focus is on the collective outcome and how each individual can make an effective contribution. Through Chapel, Christ's example of selflessness is made understandable and real.

Fundamental to our mission of *each boy at his best* is recognition it is about a boy giving to others, playing his best part in the bigger picture of family, College and the community to which he belongs.

Garth Wynne, Executive Principal

Click on the photo to read the full story then click the go back arrow in your browser to return to In Black & White.





Assembly Notes

Click on the photo for the Assembly Items



Calendar Events
Click on the photo to view Calendar Events

From the Chaplain



In Chapel

We concluded our process of working through College values with a focus on stewardship. I was thrilled with the students for making the decision to form an environment committee.

Reflection on the wonderful production *Our House* looked at philosophical ideas around free

will – and how we need to pause so we don't make impulsive decisions (often influenced by several factors) that can have bad consequences for ourselves and for others.

We are currently going through and discussing some of the students' favourite hymns, reflecting on them, looking at them in the context of when they were written and how they continue to connect with our lives today. You can find short summaries of weekday Chapel addresses here: http://christscollege.com/current-parents/chapel

As always, I encourage you to come to Sunday Chapel services. Several of you have spoken to me about the discussions you have had with your son as a result of attending Chapel and I appreciate your comments.

Centre for Ethics and Spirituality

I look forward to welcoming you on Thursday 23 June at 7.30pm, in the Chapman Room, at the launch of the new Centre for Ethics and Spirituality. My wife, Helen, and I will talk about our pilgrimage on the Camino de Santiago across northern Spain, where we walked approximately 1,000 kilometres over 40 days.

In the Classroom

In Year 11, we are taking a broad brushstrokes approach to looking at major events across 2,000 years of Christian history. This provides a wonderful framework for understanding the world in which we all live. The study works towards an assessment for NCEA Level 1. In Year 10 we are looking at the philosophical foundations to our understanding of life and meaning. In Year 9 we are continuing with our study of early Bible stories and how we might adapt and learn from them in a contemporary context.

Do talk to your son about these things and, of course, I am always very happy for you to talk to me. I hope to see you on Thursday 23 June.

Yours in Christ,

Rev. Bosco Peters, Chaplain

UPCOMING SUNDAY SERVICES **12 June** - 7pm Choral Evensong

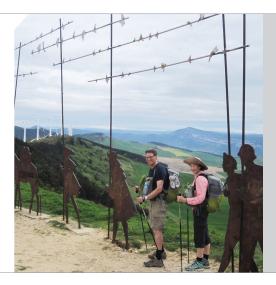
19 June - 9am Holy Eucharist

26 June - 7pm Choral Eucharist

Centre for Ethics and Spirituality

Thursday 23 June, 7.30pm The Chapman Room

Register at christscollege.com



The Camino Journey

Presented by Rev Bosco Peters & Mrs Helen Peters, sharing their experience of the 1000km 40-day pilgrimage.



Kat DarrySports Nutritionist

KAT DARRY presents - Feeding teenage minds

Register at christscollege.com

Thursday 7 July, 7.45pm, Old Boys' Theatre

 $({\it Straight\ after\ the\ Parent\ Teacher\ Interviews}\,)$

FRFF FVFNT

(Donations to the Humanitarian Committee would be appreciated)



Curriculum News



At the start of Week 3, I was formally welcomed to my new role with a beautiful and powerful powhiri, symbolic of the vibrant community that can be found here at College. It was an experience my family and I will never forget, and we truly appreciated the involvement of so many staff and students.

Since then, I have been embraced by the College community. I have spent much of my time visiting classes, talking with staff and getting to know the students. It has very quickly become evident why College is such a great school, with personalised teaching and learning occurring throughout and a real desire on the part of the teaching staff to enhance the boys' learning experiences.

One of my priorities this year will be to implement and conduct a curriculum review across both junior and senior levels. Former Stanford Graduate School of Business teacher and leadership researcher Jim Collins once famously stated "Good is the enemy of great." Organisations such as ours can quickly lose focus and become complacent when everything is "going

well". Our job as educationalists is to be constantly looking at our practice, current research and technology to ensure we are leading learning in the twenty-first century.

At this time of the year, some of the senior students will have begun scholarship preparation in anticipation of final exams. Any boy who wants to undertake scholarship must see his teachers as soon as possible, to ensure he has absolute clarity regarding the expectations of this programme. Scholarship is not a qualification, nor does it contribute towards NCEA Level 3, rather it is designed to extend the very best students and prepare them for the academic rigour of university. Students who do undertake scholarship are encouraged to enter in three subject areas, as this will open up more doors to monetary awards.

College provides one of the best platforms in the country for your sons to develop their intellectual capacity and I urge all of them to take advantage of the many opportunities available.

I look forward to working with you in the future. Nga mihi nui kia koutou.

Joe Eccleton, Director of Studies

Thought Leaders at College

KAILA COLBIN presents - The coming wave of exponential disruption, the evolution of technology

Register at christscollege.com

Tuesday 14 June, 7 – 8pm, Old Boys' Theatre

FREE EVENT

(Donations to the Humanitarian Committee would be appreciated)

Kaila Colbin, co-founder and chair of Ministry of Awesome, the Curator of TEDxChristchurch.







Christ's College & St Margaret's College in Concert

Wednesday 15 June, 7.30pm College Assembly Hall, FREE ADMISSION

Hear combined orchestra, St Margaret's chamber choir, College choirs, big band, contemporary music and chamber music groups from both schools

College House Music

Tuesday 28 June, 7pm - 9pm Horncastle Arena

Donations to support the Humanitarian Committee's 2016 Cholmondeley Children's Home appeal.

Latest News & Events

Click on the photos below to read the full story then click the go back arrow in your browser to return to In Black & White.



Corfe wins interhouse haka competition

Corfe House narrowly edged out Julius to win the 2016 interhouse haka competition today, with Harper...



Big Band, mighty sound

The Christ's College Big Band joined a line-up of four high school jazz bands at the finale of The Cavell Leitch New Zealand International Jazz & Blues Festival in the Assembly Hall...



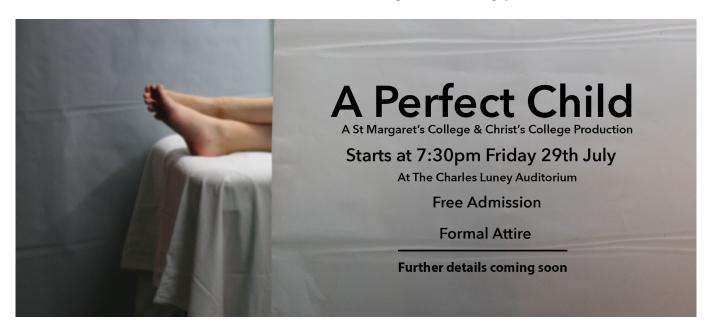
Matthew Moore to debate at World Championships

Matthew Moore has been selected as one of five students to join the NZ Debating Team which will travel to Stuttgart, Germany...



Christchurch Boys' High win the annual 1st XV rugby match

Christchurch Boys' High School won the annual Christ's College/CBHS 1st XV rugby match 32/11....



Careers



Ara (CPIT Aoraki) On Air and Screenwriter Workshops

Held at Ara's Broadcasting School, these workshops provide an opportunity for students to see if media is their ideal career path.

Monday 11 to Thursday 14 July. Get hands-on experience in radio and television production. Operate

cameras, manage sound and lighting and make a real radio broadcast.

Monday 18 to Wednesday 20 July. Can you tell a good story? Can you write one? Find out how you can turn your story idea into a compelling script that will appeal to a producer.

Check Facebook for more details <u>www.facebook.com/</u>nzbroadcastingschool/.

BCITO big construction tour - Thursday 7 July

This gives students the chance to see the building and construction industry in action and the opportunity to meet some of the people involved in the industry. They will tour around a number of building sites and visit construction related settings. Registrations close Monday 27 June. Interested students should talk to Mr Love.

CIAL airBRIDGE Cadet programme

This is a cadet training programme, giving young people the base skills and experience to fast-track a career in airport operations. On successful completion of the programme, the cadets achieve the NZQA National Certificate in Airport Operations Level 4 in customer service, airport maintenance and airport safety. The programme takes 12 months. This programme is designed for school leavers and bridges the gap between school and industry. For further information go to the CIAL website and search "airBRIDGE Cadet".

MAINZ (Music and Audio Institute of New Zealand)

MAINZ has places available in its upcoming STAR programmes. STAR programmes are short courses run during the school

holidays, designed to give students a taste of what they can expect if they choose to study at MAINZ.

- STAR Introduction to DJing: Monday 11 to Thursday 14 July.
- STAR Audio Engineering: Monday 11 to Thursday 14 July, and Monday 3 to Thursday 6 October.

Go to <u>www.tpp.ac.nz</u> for more information or call MAINZ Christchurch on 365 9195.

PwC Scholarship 2016

This is for students who are intending to study commerce, business, information systems or Law, or any of the above, in conjunction with another degree – for example, engineering, property, science or arts.

Applications open Monday 13 June and close Friday 29 July. Please contact Mr Christey or Mr Sellars for further information.

Defence Careers Experience (DCE) 2016

This five day residential experience – from Monday 26 to Friday 30 September, at Burnham Military Camp – is for students interested in a career in the Navy, Army or Air Force. The DCE will focus largely on electronic, mechanical, technical and other hands-on roles.

Applications open Monday 4 July and close Friday 12 August. For further information go to www.defencecareers.mil.nz and search "defence careers experience".

Victoria University information evening – Thursday 16 June

The aim of this evening is to help students and parents find out more about studying at Victoria and what sets Victoria apart. **Venue:** Chateau on the Park.

Timetable:

6 - 6.20pm light refreshments,

6.20 - 6.55pm studying and accommodation options at Vic 7pm faculty sessions.

Please continue to page 6 for more careers events and upcoming careers dates.

Thought Leaders at College

YONG ZHAO presents - Entrepreneurial and creative problem based thinking

Register at christscollege.com

Friday 22 July, 9 – 10.30am, Old Boys' Theatre followed by morning tea

FREE EVENT

(Donations to the Humanitarian Committee would be appreciated)

Yong Zhao, Presidential chair and director of the Institute for Global and Online Education at the College of Education, University of Oregon.





Careers continued...

University of Otago information evening – Wednesday 22 June

Get the Otago overview and find out all about living and studying in Dunedin. Presentations include accommodation options and residential college life, plus study options, including subjects, degrees and a look at the Health Sciences first year. **Venue:** Silks Lounge, Addington Events Centre, from 6.30pm to 8.45pm.

UC Emerging Leaders' Scholarship

Applications for the Emerging Leaders' Scholarship close on Monday 15 August. This scholarship recognises high academic achievement, as well as leadership potential and sporting, cultural and community involvement. The scholarship is available in a number of categories, including all-round excellence, Head Boy or Head Girl, Maori or Pasifika leadership and sports.

For further information, go to <u>www.canterbury.ac.nz</u> and search for "scholarships".

Your Education - student exchange

New Zealand owned and based, Your Education offers New Zealand students the opportunity to take part in one of their overseas high school exchanges. They specialise in short term exchanges (of two to three months duration) departing after NCEA, so students do not miss school in New Zealand.

Information evening: Thursday 7 July, from 6.30pm at the Christchurch South Library. For further information, contact Anja on 027 241 7043, or go to www.youreducation.co.nz.

Chris Sellars, Careers Advisor

Events since the last issue:

- IT professionals, general studies, Year 12
- TechHub IT Careers Expo
- Defence Forces information evening, HMNZS Pegasus

Upcoming careers dates:

- **9 Jun** "Soil Makes Sense", Lincoln University, Years 12 and 13
- **16 Jun** Victoria University of Wellington information evening
- 16 Jun Ara (CPIT Aoraki) Open Day, 2pm to 5pm
- **16 Jun** Ara (CPIT Aoraki) Broadcasting information evening, Madras St, 5pm
- **22 Jun** National Trade Academy, Agricultural skills day
- 22 Jun University of Otago information evening
- **27 Jun** Ara (CPIT Aoraki) Broadcasting information evening, 7pm
 - **7 Jul** Your Education (short-term high school exchanges)
- **11 Jul** Ara (CPIT Aoraki) Broadcasting School, on air workshop
- **14 Jul** Ara (CPIT Aoraki) Broadcasting information evening, 7pm
- 14 Jul UC Open Day
- 1 Aug University accommodation applications open
- **9 Aug** Ara (CPIT Aoraki) Pre-health and Nursing information session
- **23 Aug** University of Auckland, closing date for main scholarships
- 25 Aug Ara (CPIT Aoraki) Industry Expo and Open Day
- 26 Aug Victoria University, Study@Vic Day
- **27 Aug** University of Auckland, Courses and Careers Day
- 27 Aug Auckland University of Technology (AUT) Open Day
- **13 Sep** Defence Forces information evening, HMNZS Pegasus



Ohoka Community Visit

Tuesday 21June 6pm - 8pm

RSVP to Erica Klassen eklassen@christscollege.com



Library Matters

eBook v. Paper Book Debate

Much research is available about the benefits and differences between reading text digitally or in the more traditional paper format. Some people argue the age of the paper book is over and others say digital books are akin to be riending the devil!

Personally, I am not overly picky. I enjoy eBooks and I particularly like to read news online as it is current and I get the added bonus of being able to read a range of newspapers from different countries.

Choosing a "real" book can be a memorable experience. For me, it is a journey. The excitement of entering a bookshop like Scorpio Books, strolling the shelves, perusing the covers, finally picking up one or two and reading the blurb, is just the start. Next comes buying the book, taking it home, smelling it, feeling the paper and the weight of the book in my hand. It is a sensory experience. (Have you noticed how publishers are starting to produce books with paper that feels and looks like it is handmade?) Penguin have started producing the classics with the most stunning fabric covers.



Then there are small details like having a home library and the memories this creates. An important aspect to me in defence of the paper book is the idea of sharing. Lending a much loved book to a friend makes reading a community pastime.

As I have been writing this article, Year 13 student Hunter McKenzie stopped by for some book chat. He is reading the classics and had become a little bogged down, so I recommended The Magus by John Fowles. He wanted to remind me to order a new copy, as we discovered the one I gave him had several pages torn out - a definite negative in the life of a paper book. He is loving it by the way ...

Anne Mangen of Norway's Stavanger University chairs a European research network looking into the effects of digitisation on text reading. The network has reported, "Research shows that the amount of time spent reading long-form texts is in decline, and due to digitisation, reading is becoming more intermittent and fragmented ... empirical evidence indicat[ing] that affordances of screen devices might negatively impact cognitive and emotional aspects of reading" (Guardian, 2014).

This implies that the feel of turning pages and the knowledge we are moving towards the climax of a novel in some way helps us better understand and follow the plot.

The same article also says, "The haptic and tactile feedback of a Kindle does not provide the same support for mental reconstruction of a story as a print pocket book does".

Now, that is an interesting idea. I often forget the title of a book I am reading in eBook format and I suspect this is because I do not see the cover every time I pick it up!

So what are some of the benefits of using a digital device? Well, it is portable and user friendly. I take my library with me wherever I go. I can take 20 books on holiday if I want and buy more while I am away. If someone asks me what I am reading, I have it to hand at all times. The biggest bonus for me is that I can never lose my place!

I love both. They clearly have different advantages and my biggest concern would be whether eBooks really do affect comprehension of the text. But I believe there is definitely a place for both digital and print texts in our lives.

If your son enjoys eBooks, I have just purchased a further 71 titles for our online library. A lot of them are classics, but I have also added the much loved Game of Thrones series. https://christs.wheelers.co/

Latest Additions

Displaying items 1 to 30 (651 total)



Leaves of Grass







David Copperfield









Moby Dick, or, the whale









The Trial





Lisa Trundley-Banks, Teacher/Librarian

Meet our team

In today's edition we feature the Head of The Learning Centre, Lesley Anderson-McKenna, and Audio Visual Technician Grant Bennett.

THE GIFT OF UNDERSTANDING



For some students learning comes easy. They are curious, engaged, have a natural aptitude for study, and can understand and apply what they are taught. Others, however, have a more difficult pathway. They might find it hard to process and comprehend content, have issues relating to motor function, live with hearing or vision impairment, have difficulty staying focused or be unable to remember ... there are many variations of learning disorders.

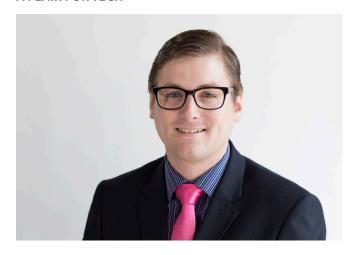
Head of Literacy and Learning Support Lesley Anderson-McKenna is dedicated to making sure every boy who needs learning support is given the opportunity to achieve at his best. "I want to be able to provide students who find learning difficult with the support they need to reach their potential. It's an empowering process. They may have a difficulty that makes learning harder, but it doesn't mean they're not capable of learning."

Lesley started at College as an English teacher, but was always interested in working with children who need extra support. "My sister had learning difficulties and I could see what she had missed out on in life."

When the time was right, she found her niche and her career has flourished in learning support. Lesley believes literacy, communication and comprehension skills underpin all subject areas, which is why support for the boys who need it is so important. Good relationships, between the boy, his parents, subject and learning support teachers, are critical in order to achieve the best outcomes. "We're very lucky. What goes on here is very much an accepted part of College life. We provide a safe learning environment, where boys don't need to worry about their difficulty. We not only develop skills, but also help build confidence and self-belief."

Lesley loves her work. "The fact we are able to support them and continue doing it right through school is fantastic. I get a huge thrill out of seeing the progress they make. They can be tenacious and determined, and many come to punch well above their weight. Boys are great."

A FLAIR FOR TECH



In his cubby under the auditorium, audio visual and performing arts technician Grant Bennett is surrounded by all the paraphernalia of a tech whizz, as well as a large collection of treasured old vinyl LPs.

Grant is fascinated rather than intimidated by the rapid evolution of technology. He is wired for it, a natural at troubleshooting. "I'm pretty good with technology. I can pick things up and figure out how to make them work. I like to solve problems."

Which is lucky, because Grant is responsible for all College technology and that is a lot of gear. As well as classroom tech, such as televisions, projectors and sound systems, Grant also looks after technical requirements for productions, for College and external clients, as well as organising equipment upgrades when necessary. If an inhouse production, Grant will organise equipment, lighting and other gear, help out as required and keep an eye on the boys on the crew. He will liaise with and sort out technical requirements for external clients and be on hand to ensure everything runs according to plan. With a paucity of good venues available in Christchurch, College's auditorium, with approximately 900 seats, and OBT, with 220 seats, are in demand. Grant came to College from Spectrum Lighting and Sound. Prior to that, he worked at ChristChurch Cathedral. It was while working at the cathedral he discovered his flair for tech.

Grant was in the cathedral during the February earthquake. He knew it was bad when "a big cloud of dust came shooting up the corridor" to where he and his colleagues had sheltered. After the initial shake, they went out to help and assess damage. From amid the debris, Grant managed to retrieve the finial from the top of the fallen spire, which is now stored at Canterbury Museum while the debate over the fate of the cathedral drags on. The church is still a significant part of Grant's life. He is a sacristan at the Transitional Cathedral, responsible for preparing the Holy Eucharist for the celebration of the mass. He also runs a "servers' guild" for young altar servers.

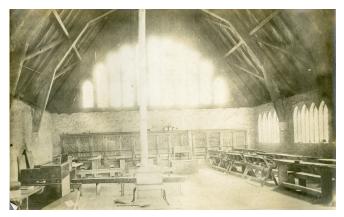
Grant has recently become a House tutor in Jacobs House and taken the nine remaining Year 13 boarders under his wing. "I try to keep track of the boys. Make sure they're where they should be and be there if they need someone to talk to."

Grant thoroughly enjoys life at College – the busy pace and long hours of term time and the chance to relax during holidays. When his family moved to Australia after the quakes, Grant chose to remain in Christchurch. "I stayed for College and because I like New Zealand."

From the Archives: The Webb Scrapbook

Carefully preserved in an acid free box in College Archives is a scrapbook with a deep green cover, maroon spine and corner bindings. Most of the material within it is believed to have been pasted in by Edward Rogers Webb (722) during the period he was College Bursar (1916–1940).

It is an eclectic collection of manuscripts, photographs and printed papers and contains items that could so easily have been lost. Items as diverse as the 1859 Rules of the Cricket Club, Charles Purdie's 1868 report and Herbert W Williams's letter of 1902 in which he indicates he drew the Football monogram.



Big School interior, 1860s – CCPAL/51/6 – Merton Album Christ's College Archives

It is James Edward FitzGerald's letter concerning the building of Big School, however, that is perhaps the most intriguing. It may have been written to the architect Richard Malone Hamilton (365), who was drawing master at College from 1893–1896, and appears to be in response to a question about the addition of dormer windows to the building.



James Edward Fitzgerald's sketch of the construction of the roof of Big School, Webb Scrapbook, Christ's College Archives

Fitzgerald wrote "Yes, I designed the old shop and took a great deal of trouble, not being an architect, to calculate the pressures, wind included. I remember the weight of the walls was an element of importance". He then goes on to explain his drawing (above). "But the pressure of the roof is distributed from the plate on which the two outside pieces of the rafters rest, at A, to the corbel (what you call it) B where the middle piece of the rafter rests ... I advise that close investigation should be made of the joining of the butts at C to see if the pressure is really carried down to the point B ... My impression however is that the structure was enormously in excess of what was wanted".

He concludes, "It was never part of any larger plan. The only idea was to impress on the youngsters of that day that massive strength, stability and simplicity of character were the lessons it read to them. I hope it did its work so far".

Jane Teal, Archivist

