

In Black & White



CHRIST'S COLLEGE
CANTERBURY

Issue 102, 5 April 2016

From the Executive Principal

Staffing

The end of term sees the departure from the school of our much admired and respected Senior Master (Academic), Mr Robin Sutton. After 12 years, Robin is leaving us to lead the community of Hornby High School through what will be a remarkable new phase, including a re-build. Robin will be very much missed by everyone here at College, equally so by boys and colleagues, for it has been his attention to their needs, both individually and collectively, that has marked his time as a senior leader. Robin is a man of many talents and it has been his appreciation of the talents in others that has led to so many in the community feeling affirmed and supported. Of the many personal strengths that Robin possesses, it is his humility that is so endearing and remarkable. The credit for College's academic success over his time was always the result of "others' work", yet it has been his hands on the tiller guiding everyone through both safe and troubled waters. I know you will join with me in wishing Robin well on the next exciting phase of a brilliant career.



Click on the photo to read the full story then click the go back arrow in your browser to return to In Black & White.



Our House Musical

Our House, this year's senior joint production between College and Rangitikei Girls' School, is a modern musical full of anarchy, madness and mayhem...



Assembly Notes

Click on the photo for the Assembly Items



Calendar Events

Click on the photo to view Calendar Events

We also farewell our German teacher Ms Elaine Tang on a year's maternity leave. Mr Ben Vink and Mrs Susan Harding will be away for second term on sabbatical. This particular style of professional learning allows staff an extensive period of time away from work to explore areas of interest that can inform their professional life, while enriching their personal life, through an extended break. We look forward to all these staff returning with much to share.

Ben's role as Housemaster of Julius will be taken over by Ms Nikki Bleyendaal for the term.

The Centre for Ethics and Spirituality

I am pleased to announce the creation of the Centre for Ethics and Spirituality at College. This is an initiative which will be led by the Chaplain where students, teachers, parents and the wider community will be engaged in discussions on contemporary moral issues, beliefs, values and spirituality.

Mainly through public lectures, and occasionally through workshops and conferences, the Centre will aim to promote critical and creative thinking, intercultural understanding and engagement with the ethical and spiritual issues facing young New Zealanders in the 21st century. In every way, the Centre complements the Chapel and religious education programme currently in place at College.

End of Term

As my first term at College concludes I would like to extend my thanks to everyone for the way I have been welcomed into the community. I am awed by the sense of pride people have for College and how that passion runs through those who are first termers like me or those who are fifth generation. I have also been amazed by the breadth and general quality of programmes that are offered to the boys by a multi-talented group of teaching and non-teaching staff. The boys themselves have been all that I anticipated. The uniqueness of their personalities and dispositions make for a delightful tapestry of talent and promise. Their welcoming attitude toward me has been warm and genuine and very much appreciated. There are challenges ahead as we consider continuous improvement in all that we do and as we consider new and interesting opportunities. I am so pleased that we build on our current boys' very fortunate experience of being a part of College.

During the term I have been involved in an array of promotional opportunities and have very much enjoyed the chance to speak of our current programmes and the future. The way I have chosen to capture the spirit of College is in a simple phrase "Innovation

and excellence wrapped in tradition". It is certainly that to which we can aspire in all that we do as we focus on each boy at his best.

Have you a story to tell?

One of the most powerful ways to motivate young people is to share stories with them. Often these are about a journey, be that planned and purposeful or circumstantial and chaotic. I know that amongst the wider College community of parents and Old Boys, there are personal stories that would be inspirational to our current boys. With this in mind, I am inviting members of that wider community to make contact with me as we start to plan a series of College Conversations. We are hoping to build an opportunity on a regular basis for a TED-talk style presentation followed by Q&A for the boys. This would be at a lunchtime during a school week. We are particularly interested in stories that relate to current work, employment and related experiences and insights into what might be the future for our boys beyond the College gates. If you believe that you may be able to contribute to these conversations, please be directly in touch with me by emailing executiveprincipal@christscollge.com

Garth Wynne, Executive Principal

Curriculum News



It's a funny old world this education thing, isn't it? It's easy to dart around like a school of fish chasing fads and trends. The challenges aren't helped by the fact that, as we all have been to school, we all tend to become self-professed, albeit well meaning, experts.

The thing that matters most is that we remember the fundamental purpose of schools; to bring about learning. Of course THE big question of the moment is to learn what? There seems to be general agreement that everyone needs basic literacy and numeracy skills. Beyond that, what? If we say science, which particular bit of science? If we say a language, which particular language? Maybe it doesn't much matter. What we do seem to agree that matters is students develop good character (I've written on this before) and that they learn how to learn, unlearn and relearn, to be flexible, to stick with the job (and I've written a lot about Art Costa's Habits of Mind, those dispositions that characterise successful people in all walks of life).

Perhaps flexibility has become the watchword of the moment. I read a couple of weeks ago of the NZIER's prediction that 46% of New Zealand jobs may disappear in the next 10 to 20 years. Who knew when I was a student that we might not need tax accountants in 20 years time?

Have you looked at Shapeways on the web? There on a website is the future of small-scale manufacturing with either small scale

3D printing on demand, or the delivery of 3D print files that allow anyone with a 3D printer to produce their own objects at home.

Even three years ago, who would have predicted the impact of Uber or AirBnB? More than ever before we are all faced with an absolutely fundamental choice about whether to be a consumer or a producer in life. And for this reason, shifting school practice to encourage boys to be producers becomes ever more important. Making a short film, a piece of code or a phone app, an art work or a short story, a 3D-printed toy or a community campaign to get books into disadvantaged homes, these are all producing something.

I once read that the thing we fear more than being powerless is being powerful beyond measure. The producer culture, the maker culture, is one way in which we can all exercise our power for the benefit of the community. Let's put our collective effort into encouraging our boys to do just that.

This is my last Curriculum News column for College, as I shift schools to take up the position of Principal at Hornby High School next term. It's hard to think that I have spent almost a third of my working life in what is one of the most extraordinary educational institutions in the country. I will miss both the beautiful surroundings and the extraordinary people who inhabit them. It's the people who make a school, not least the amazing boys who show such passion and drive for learning, who pursue their own growth and development with such energy. A third of my working life? It seems like just yesterday that I walked through the gates.

Robin Sutton, Senior Master (Academic)

From the Chaplain



Parent Interviews

As usual, I will be present at the parent/teacher interview times. So do come up to me as I walk around and talk about your son, his classes, Chapel, or anything else. There is no requirement to make an appointment.

Baptism

Congratulations to those who were baptised on Friday, 1 April: Simon Patterson, Jonty Gallagher, Milly Gallagher, Macklin Sams, and congratulations to their families.



Easter

Easter is a season of 50 days, not just one day. On Sunday (3 April) in Chapel we celebrated our Easter service with the Chapel starting in darkness and then the Easter Candle was brought into that darkness to begin our Easter celebration. After all the lights were then switched on and the candles lit, the service continued – a sign of hope when we find our lives in darkness.

As always, do talk to me about any of these things and have a good holiday break and a blessed Easter season.

Yours in Christ,

Rev Bosco Peters, Chaplain



Thought Leaders at College

Presented by Justin Ferrell, Fellowships Director and Media Experiments Director from the 'd.school' at Stanford University.

To book visit christscollege.com

Thursday 7 April
7.45 – 9pm
Christ's College Old Boys' Theatre

(Limited seats available)
Donation to the Christ's College Humanitarian Committee

INSPIRING CREATIVE CONFIDENCE

- How to get young people excited about Creative Confidence
- How to think about things in a different way



Latest News & Events

Click on the photos below to read the full story then click the go back arrow in your browser to return to In Black & White.



College athletes shine at the SISS Athletics competition

College athletes, especially those competing in field events, had a successful weekend at the South Island athletics...



Becoming a boarder is a breeze

Starting College life as a boarder in their senior years has been a breeze for two new students this year. Dallas McLeod and Riley Cormack are two of four senior boys who moved...



Emil on exchange

From Düsseldorf, Germany, 16-year-old Emil Widdig jumped at the chance to come to New Zealand on a student exchange, mainly to improve his English language skills, but also to experience the kiwi...



“Oarsome” rowing regattas

Wins for the Under 18 Eight and Under 15 Octuple crews were just two of the highlights from a strong College showing at the recent South Island Secondary Schools (SISS) Rowing regatta...



Information Evening

17th May, 7pm

[Register here now](#)



CHRIST'S COLLEGE
CANTERBURY

Each boy at his best.

Careers



AUT (Auckland University of Technology)

I attended a careers advisors seminar at AUT (Auckland University of Technology) for two days last week. This university is growing rapidly and is certainly a good option for students. There is the southern campus in Manakau, the North Shore campus (Sport & Recreation & Health) and the

city campus opposite the University of Auckland. We also visited AUT Millenium where post graduate students attend. This is also the home of New Zealand sports bodies and offers facilities for the public. AUT is having an Open Day on Saturday 27 August, the same day as the University of Auckland. Parents may consider attending the Victoria University Open Day on 26 August, then flying to Auckland to visit the two universities on Saturday. Accommodation at AUT is right next to O'Rourke Hall (University of Auckland accommodation). AUT does offer engineering including marine engineering which involves two years' study in New Zealand with a further two years in Australia. Former students have been interested in the Bachelor of Communications.

CPIT Have a Go Day -Trades

The trades the boys opted into were carpentry, engineering, automotive, welding and electrical. The campus in Ensors Road is well established with first-class facilities, and there is continual development of the campus. The aim of the day was for students to have a hands-on experience. We are seeing larger numbers of College boys attending polytechnics and doing a practical course that is suited to them. Some will do a pre-trade course with work experience for two days a week and others may start an apprenticeship with a tradesman and return to the polytech for various courses. Many successful people qualify for a trade and then move on to run their own business.

University of Canterbury Year 12 Open Day, 12 April

A new initiative for UC is giving Year 12 pupils the chance to experience a university. They will experience the campus, attend lectures and enjoy the day as a student. This is in the first week of the holidays on Tuesday 12 April. I would advise boys who will be in Christchurch during the first week of the holidays to go on-line and register for the day. In Christchurch, we have two very good universities, Lincoln University and University of Canterbury, and I feel it would be useful if our students at least looked at them first before making decisions to go elsewhere.

Otago Tertiary Day - May 8/9

There are still three places available for the trip to Dunedin on Sunday 8 May. The boys will be given a programme so that they can plan their day. It is an opportunity to attend some lectures, hear about accommodation, visit some colleges and to explore the campus and parts of Dunedin.

IEP - Overseas Working Holidays

Although an information session is being held on 5 April, the information below might be useful. IEP offers information, organises both summer camps in the US and working at a ski resort in Canada. They can help with a graduate visa to the US (working for one year in a chosen career) and working holiday

programmes to the UK. www.iep.org.nz. Phone 09 366 6255, contact Liz Grossman - Marketing and Sales Coordinator.

CPIT now Ara Institute of Canterbury

You may not have been aware that CPIT and Aoraki Polytechnic have been working to establish a Canterbury-wide educational institute. Last Wednesday they launched their new name - Ara Institute of Canterbury to be commonly known as **Ara**. The new name reflects their vision. In Maori, Ara means both pathway and to arise. This reflects their aspiration to be a responsive and inclusive provider of education that creates multiple opportunities for all, regardless of origin and destination.

Chris Sellars, Careers Advisor

Events since the last issue:

- CPIT Aoraki 'Have a Go Day', Trades campus
- University of Canterbury visit for selected Year 12 students

Upcoming careers dates:

- 12 Apr** - Defence Forces information evening, HMNZS Pegasus.
- 8 May** - On-campus experience, Otago University, Maori students.
- 9 May** - Otago Tertiary Open Day, Year 13
- 10 May** - Victoria University liaison visit.
- 12 May** - Careers Expo in Christchurch, Year 12 (school time).
- 20 May** - Otago University liaison visit.
- 23 May** - Otago University Law Seminar (Christchurch schools).
- 24 May** - Defence Forces information evening, HMNZS Pegasus.
- 8 Jun** - "Soil Makes Sense", Lincoln University, Years 12 and 13.
- 16 Jun** - Ara (CPIT Aoraki) Open Day, 2pm to 5pm.
- 16 Jun** - Ara (CPIT Aoraki) Broadcasting Information Evening, Madras St, 5pm.
- 27 Jun** - Ara (CPIT Aoraki) Broadcasting Information Evening, 7pm.
- 14 Jul** - Ara (CPIT Aoraki) Broadcasting Information Evening, 7pm.
- 1 Aug** - Tertiary accommodation applications open.
- 23 Aug** - Closing date for main scholarships, University of Auckland.
- 25 Aug** - CPIT Aoraki, Industry Expo and Open Day.
- 26 Aug** - Victoria University, Study@Vic Day (Open Day).
- 27 Aug** - Courses and Careers Day (Open Day), University of Auckland.
- 13 Sep** - Defence Forces information evening, HMNZS Pegasus.

Library Matters

Online Databases

This is just a quick reminder from the library this week and a very timely one on finding information about New Zealand history. This will be of use for any boys doing history, especially Level 3.

I have seen quite a few boys over the last few weeks looking for information on topics such as James Mackenzie, the sheep rustler, to the Featherston Prisoner of War camp and the Otago goldfields.

Here are a few places for your sons to search for good reliable information:



Find NZ digital material that is hidden or buried on the internet. Search across

more than 25 million digital items to discover New Zealand treasures such as amazing aerial photos, old posters and memorabilia, newspaper clippings, artworks, and publications. Items are contributed from partners including Te Papa, the Alexander Turnbull Library, Auckland Art Gallery, Te Ara and NZ On Screen.



What is Te Ara? Te ara in Māori means the pathway. Te Ara – The Encyclopedia of New Zealand offers many pathways to understanding New Zealand. When complete, it will be a comprehensive guide to the country's peoples, natural environment, history, culture, economy, institutions and society.

PAPERSPAST

2 million pages of digitised New Zealand newspapers and periodicals from 1839 to 1945 including 80 publications from all regions of New Zealand.



NEW ZEALAND HISTORY

Nga korero a ipurangi o Aotearoa

This is an excellent website that has invaluable links to resources/material relevant to NCEA Levels 1, 2 and 3 history. There are also links to high interest topics such as the Springbok rugby tour to New Zealand in 1981 and New Zealand units stationed in South Africa 1899-1902.

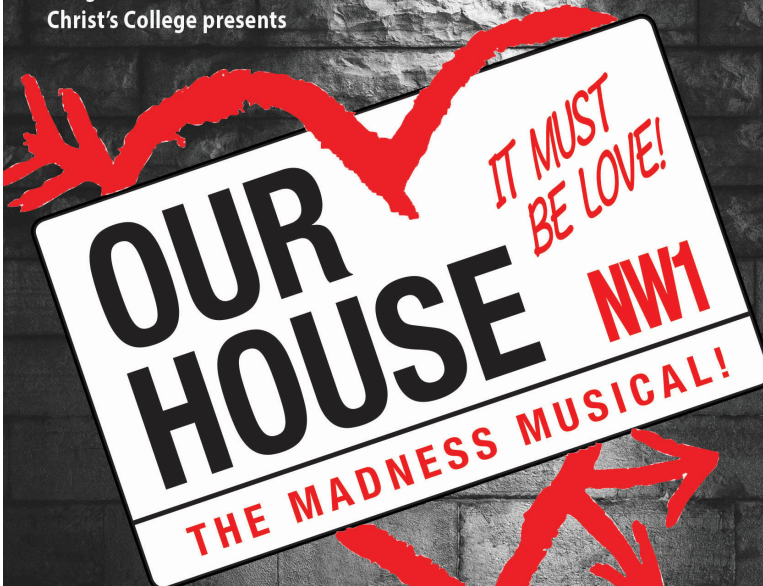


Last but not least, EPIC provides access to a range of databases containing NZ and international magazines, newspapers, biographies, reference resources and images. Importantly, it has a link to Australia/New Zealand Reference Centre.

Or boys could always pop in and see me.

Lisa Trundle-Banks, Teacher/Librarian

Rangi Ruru Girls' School and
Christ's College presents



18-21 MAY
7.30pm, Christ's College Auditorium

Book your tickets now!
www.ourhousemusical.com

By Tim Firth, Music and Lyrics by Madness.

This amateur production is presented by arrangement with Hal Leonard Australia Pty Ltd on behalf of Josef Weinberger Ltd.

Meet our team

In each edition of In Black & White, we will be giving a brief profile of both teaching and non-teaching staff. Today we profile one of our longest-serving teachers, Tony Holland and one of our newest non-teaching staff, Mel Libeau, EA to the Executive Principal.

Supportive, warm and welcoming



After a mere four weeks at Christ's College, Executive Assistant to the Executive Principal Mel Libeau says she already has the sense of belonging to something very special. "People here are very welcoming and friendly, all working towards the common cause of what is in the best interests of the boys."

With considerable experience in a similar position elsewhere, Mel has quickly adapted to College life. She is primarily responsible to Executive Principal Garth Wynne and Deputy Principal Rob Donaldson, but is there to support the whole College leadership team. Her aim is to make sure everyone acts together to improve the working and school environment. Mel loves the scope and variety of her job and thrives on its challenges. "It's different every day, that's just the nature of the role. You've got to be a good juggler and be able to prioritise your workload on a daily basis."

Key aspects of the role include creating a welcoming atmosphere, being well organised, staying "a step ahead" of the College leadership team and looking out for their well-being, providing constructive feedback when necessary and helping to drive good ideas forward – and, at the centre of everything, the boys.

"There's something about working in a boys' school, there definitely is. Boys don't get caught up in as many daily dramas. They're fun to be around. Their antics are all in good heart ... I really enjoy seeing the changes in them from Year 9 to Year 13. Everyone [at College] has an influence on that, helping them find their place in the world."

With a son and daughter at home, Mel knows first hand the ups and downs and excitement of the teenage years.

As busy as she is, Mel always finds time for exercise. She played netball and cricket and was a keen swimmer in her youth, but now it is more about fitness. Mel likes to go for a run every day after work, which not only helps her stay fit, but also keeps her synapses snapping. "I do my best thinking when I'm running, have the biggest brain explosions! It clears my head and gets me away from my computer. It gets me out of work and puts me in the frame of mind to focus on family."



A design for life

It was back in 1974 when Tony Holland started his career as a woodwork teacher at Christ's College. He was fresh out of teacher training and eager to share his skills and knowledge with students.

Now Head of Technology, his passion for learning, for upskilling, has been one of the dominant themes in his life. Tony has kept abreast of a myriad of technology changes and has seen new subjects, such as metalwork, graphics, design and visual communication introduced to the College curriculum.

"It is vitally important that students are tech literate and understand what they are doing, what they are using, how to design and how to create something."

Today technology and design and visual communication combine computer skills, art and design, research and development, as well as good old-fashioned practical workshop experience. As it has evolved, it gives students the "ability to gain a good understanding of design, which is a key part of technology," he says. Tony thinks one of the reasons he has stayed at College for so long is because, whether as a teacher, Housemaster or in an administrative role, it has "provided enough challenges to keep me interested and pushed me outside my comfort zone." He cites developing the department and introducing new subjects under the technology banner, his dedicated colleagues and working with "some amazingly talented" boys as career highlights.

Tony's next big project is to organise the kit-out of The Miles Warren Building workshop, which will be a finishing area for senior projects and a place where visitors can see works in progress. And, as ever, Tony is looking at ways to extend learning opportunities with the introduction of computer numeric controlled automated machinery. "Technology creates a constant learning curve for teachers and boys. We are always acquiring new skills. We get new equipment, learn how to master it, then pass that knowledge on."

During a short sabbatical in 2007 Tony put his skills to good use when he took time off to build a holiday house. "Right from planning to completion I put a lot of what I was teaching into practice and it certainly gave me a better perspective on how to enrich my teaching practice." It has become a much-loved family getaway and the place where Tony can indulge his other passions – for landscaping, fishing and water sports.

Boarding Programme

Term 1, Week 10

Over the past few weeks the boarders have been a busy bunch.

We have had two trips to AMI Stadium to see the Crusaders try to get back into the winning habit (with some success against both the Blues and the Kings) and taken trips going ice skating, mountain biking and to paintball.



On top of this, the Year 9s had a trip rafting down the Rangitata River which proved to be somewhat wet, particularly for Mr Levenger, and there was the first Mystery Trip of the year. This was a visit to Airsoft Canterbury taking part in war simulation where the boys, armed with BB guns, took part in simulated situations such as short-term skirmishes and longer scenarios. As the paying public was also present, the afternoon proved to be enjoyable and hard work, especially as the temperatures rose to about 28 degrees. Everyone really enjoyed the lunchtime pizza.

Over the term, there has been great deal of variety in activities and plenty of enjoyment for the boys and I have no doubt that Term 2 will be no different. We start the year with a final trip to see the Crusaders play (unless they make the finals), and we will also be off go-karting and ten-pin bowling.

Andrew Levenger, Boarding Programme

PARENT INTERVIEWS

Thursday 7 - Friday 8 April

Parents are reminded of the parent interviews this Thursday and Friday, 7 and 8 April. Because repairs are currently being made to the Assembly Hall, the interviews will take place in The Miles Warren building.

An email will go out to all parents this week letting them know where teachers will be located. When parents arrive on the evening, they will receive a map of The Miles Warren building and a list of where all teachers will be.

There is lift access to all levels of the building and refreshments will be available in the Chapman Room on the ground floor throughout the evening. Staff will have a meal break between 5pm and 6pm and will not be available at that time.

Appointments with some staff are still available and these can be made by [clicking this link](#) and entering the event code: pavsj

VISIT US AT



**FRIDAY 15 APRIL &
SATURDAY 16 APRIL**

**SITE 121
(IN THE BEEF AND LAMB MARQUEE)**

From the Archives: The Games Committee 1914

A recent gift to the College Archives by Mr Colin Averill (5733) has been two photograph albums that were created by his father Leslie Cecil Lloyd Averill (2370) while he was at College from 1908 to 1915. Intelligence Officer Lieutenant Leslie Averill, 21, was best known for his involvement in the liberation of Le Quesnoy in November 1918. He is now also known for the documentation of life at College 1912-1914.



Leslie Averill, 1915. From the First XI photograph

While talking to Mr Averill about the albums, one photograph caught my eye - that of the Games Committee in 1914. Christ's College Games Committee began in 1862 and this group of boys, elected by their peers, made decisions as wide ranging as the College colours of black and white, the appointment of coaches, the acceptance of cups and a request to have curtains put up in the Prefects' room. There has never been a photograph of any of these boys as a group for any date, until now.

After working through the Officers of the School in the front of the Christ's College Register, these boys and AE Flower are clearly the Games Committee of the second term of 1914. The Register does not provide any clue about where the photograph was taken, although it looks suspiciously like Corsair Bay. The date is probably after May 1914 when Flower became Acting Headmaster.

Naming the boys in the photograph has relied on finding them as individuals in teams, in House photographs, and in the College Register when they were reported killed in action. Identification has also been made more difficult by the fact that as there were 12 boys in the Games Committee during that term, and there are only 11 in the photograph. The names therefore are tentative and we would welcome descendants clarifying these.



The Games Committee 1914.

The Committee was: Ralph Edward Fulton Barnett, Walter Wooton Averill, William Strachan Chamber Harris, William James Vesey Hamilton, Derby Briton Loudon, Randal Matthews Burdon, John Endell Wanklyn, Douglas Matthew Stitt, Paul Graham Clark, Roger Bridge Johnson, Cyril Robert Nichols, Gordon Harrison Larner.

Ms Jane Teal, Archivist