

In Black & White



CHRIST'S COLLEGE
CANTERBURY

Issue 87, 3 June 2015



From the Headmaster

This week we will be testing and auditioning next year's year 9 entrants to College, the process which also yields our scholarship winners and awardees. Whilst we are in the fortunate position of being able to support a large number of boys to attend the school, there will inevitably be some who are disappointed. We do give a great deal of thought to our selection and award processes; whilst some awards are simply on the test performances, others have a degree of discretion. We are always looking for young men who not only deserve support, but who will add value to the College through their participation, their character or their personality - or all of those!



Click on the photo to read the full story then click the go back arrow in your browser to return to In Black & White.



Assembly Notes

Click on the photo for the Assembly Notes



Calendar Events

Click on the photo to view Calendar Events



Wednesday 10 June

Grandparents' Day

Activities start at 10am and will
conclude at 12.30pm

[Click here to register](#)

At the end of the event, I asked the organiser whether the bank followed up on the successful candidates' careers to affirm their selection process. 'No', she told me. They knew there were other aspects of their early careers (branches they were allocated to, and the work they encountered, relationships with managers etc) which were more significant. She told me they could stick a pin in the list of the top performers in their normal entrance process and get the same results. So why go through this elaborate charade? I was told because if they didn't, the top candidates who needed to feel 'special' and highly valued, would go elsewhere where they thought they were better appreciated. They had to feel 'selected' - the top tier.

School scholarships are not just about money, or they shouldn't be. For the winners, they should recognise past achievement and promise for the future. For the College, they should go to boys who genuinely will thrive in our environment, and will still be outstanding as they pass up the school. We are always delighted to recognise exceptional abilities and potentials, and wish all our candidates good luck this week. For many, the day is an unfamiliar experience - and for some daunting. We use the overall outcomes for our own year on year monitoring of the entry cohort, and no individual need be too concerned about his own performance. We ask that they do their best, and leave the rest to us!

Our Facebook page describes the recent acquisition of the first headmaster's chair - a very special artefact in the College's history. Of equal interest, were many papers relating to Henry Jacobs' career including his appointment as a curate in England, and as Headmaster of Lancing College. Lancing is the 'cathedral school' of the Woodard Foundation, a large group of Anglican schools established in the mid 1800's, which included Workshop College where I started my teaching career. Lancing is a truly magnificent location, with an extraordinary chapel which dominates the skyline in their beautiful parkland setting. I last visited Henry Jacobs' Lancing College when we had one of our boys there on a gap placement a few years ago. He was a footballer; Lancing does not play rugby.



College has recently acquired the first headmaster's chair.

Ah yes, rugby. Our match against CBHS was not the outcome any would choose, but how quickly the close and competitive matches of recent years are forgotten. CBHS had two stunning players, who wreaked havoc, and who may well be future All Blacks. Credit to them. Our players, including some who were brought in at short notice through a long list of injuries, gave everything they could. They picked themselves up, to defeat Rathkeale just days later. They deserve appreciation. So do CBHS. They put on a great event back at Straven Road for the first time for many years.

Simon Leese, Headmaster



FAUSTUS

FOR A LIMITED TIME ONLY AT THE CHRIST'S COLLEGE AUDITORIUM

Wednesday 24 June at 7.30pm – opening night

Thursday 25 June at 7.30pm

Friday 26 June at 7.30pm – final performance

[CLICK HERE TO BOOK YOUR TICKETS NOW](#)

Latest News & Events

Click on the photos below to read the full story then click the go back arrow in your browser to return to In Black & White.



Garth Wynne new Headmaster

I am delighted to announce the appointment of Garth Wynne as our next Headmaster and Executive Principal. Garth is currently the Headmaster of Christ Church Grammar School...



Opening of Miles Warren Building

The state-of-the art Miles Warren Building was officially opened today. Sir Miles named the building which has been designed to reflect surrounding architectural features...



Julius House wins again

On Thursday week four, the annual inter-house Haka competition was held in Williams Court. There were weather concerns earlier in the week...



Red Baron Arrives

The 'Red Baron', the Santa Parade icon damaged by vandals, has arrived at College for its renovation. Installed in its immaculate new hanger in The Miles Warren Building...



Debating this Friday

On the evening of Friday 5 June, at 7pm in the OBT, Christ's College is hosting the annual King's College versus Christ's College debate...



Drama & Art History Tour

A fantastic opportunity to see the cultural capitals of Europe. Boys interested in the world, drama and art history are being invited to take part in a 15-day study tour...

Curriculum News



Making comment on modern learning environments seems to be a little like poking a bear with a stick. My previous column generated a lot of positive feedback, but also a defensive blog post from an educator in Auckland it seemed - a nice reminder that there are always two sides to every argument. I must have struck a nerve. My comments

shouldn't be interpreted as an argument against modern well designed flexible learning spaces. New Zealand children deserve the best in design. As I also mentioned, however, they deserve the best in what educators are calling Modern Learning Pedagogy or Practices. I wouldn't for a single moment suggest that 'head in the sand luddite 'ism' (have I just invented a new word?) is the way forward. As Bob Dylan sang, "The times they are a changin'" and we have to change with them. Regardless of whether we support some of those changes or not, there is no turning back the clock. However MLPs must also be based upon good evidence. It seems to me that the difference is that the push for MLEs runs in the face of a growing body of evidence to the contrary whereas some of the best in MLPs is based on a growing body of supportive evidence.

At College technology is being used to improve boys' engagement with content, and with their own learning. Learning is being flipped in a growing number of classrooms as staff build libraries of new resource material that allow for evening study and guided practice in class. Increasingly boys are engaged in collaborative learning tasks in which they co-construct knowledge. That is, they create content from a wide variety of sources other than the teacher. With knowledge creation improved, boys are being asked to think more creatively and critically about the world around them, and to address real world problems and issues in ways that they never have before. Critical thinking is actively taught in every subject whether it be English or drama, music or physics, economics or technology. As an example, I have boys in economics debating fundamental government policy dilemmas, and the future of the planet. They are evaluating policy options and creating good argument based around this critical thinking.

Teachers are introducing 'passion projects' in which junior boys undertake learning in the context of projects that have specific interest and meaning for them. Tools such as GoogleDocs are being used to improve thinking, analysis, writing, and teacher feedback, in line with the Hattie data on what causes learning. Boys use technology tools as varied as Twitter and Snapchat to engage with the real world around them.

Teams of boys create new phone apps and robotic units designed to complete simple tasks, they programme a CnC

cutter to cut profiles for complex shapes, and they create sophisticated graphics as input to 3D printers.

Yet, amongst all of that, boys still get to put pen to paper, kick a rugby ball and take to the stage in front of live audiences. Bene tradita, Bene servanda, good traditions well maintained indeed.

New courses are under development that will see technological thinking stretched in ways never before possible. Spanish will be added to the subject mix to better reflect New Zealand's place in the world.

The future at College will, I predict, see ever more subject integration as boundaries between subjects are broken down. Boys will learn less in subject silos and deal more with real world issues. A colleague recently reminded us all of a quote from a keynote presenter at a GAFE (Google Applications For Educators) summit held in Christchurch in April: "Don't ask young people what they want to be when they leave school, ask them what problem they want to solve".

These are all things that constitute MLPs, yet they are only the beginning. As an organisation College is forwarding thinking, yet it is able to give boys a place to stand, a firm connection with the past.

On a more concrete note, I'd like to pass on a few comments on the issue of internal assessment that boys complete in their own time. Any assessment system retains its credibility by ensuring that the assessment product is authentic. That is, that it is completed by the student.

While we strongly encourage parents to ask their students about what topics and texts they're covering in class (as this can lead to some wonderful discussions!), we do want to remind parents/caregivers that when they know their son/child is working on an NCEA assessment, their son needs to be working independently. For example, in the L1 creative writing internal assessment, students need to prove that they can independently proofread their work. ONLY HE can do this. While teachers are providing feedback about general errors, such as run-on sentences, missing apostrophes or mixed tenses, it is up to the boy to find his own errors.

Both the boys and their teachers sign an authenticity statement, assuring NZQA that this is genuinely their own work. If a boy has sought additional, inappropriate (that is, too specific) outside help, this then jeopardises the authenticity of his work. He is therefore not only being dishonest, but is risking a Not Achieved grade.

Robin Sutton, Senior Master Academic

Careers



University of Canterbury (UC) Entrance Scholarships

Entrance Scholarships between \$1000 and \$6000 are available. For NCEA, NCEA Level 2 endorsed with Excellence + NCEA Level 3 endorsed with Excellence = \$6000. Achieved at Level 2 and Merit at Level 3 = \$1000

UC Bright Start Scholarship

These are available to students who are likely to experience financial problems or personal hardship in tertiary study. Pays full tuition fees for the first year of full-time study at UC.

www.canterbury.ac.nz/scholarshipsearch

Scholarship Opportunity - Ski & Snowboard Industry

Educating Adventures (EA) offer Ski & Snowboard Instructor Internship Programmes at top ski resorts around the world. They provide an opportunity to obtain paid employment, while completing an internationally recognised ski or snowboard instructing qualification. They are offering to a school leaver in New Zealand an instructor scholarship.

www.easkiandsnowboard.com

Optometry and Vision Science

Students who are interested in Health Sciences might like to consider studying optometry at the University of Auckland. For those who have had regular eye check ups and may have glasses or contact lenses, the biology, science and technology associated with the eye is a fascinating field. It is often overlooked or unknown to many students.

Why Study Languages?

Knowledge of another language can allow students to enhance their career opportunities in a multi-lingual and multi-cultural global economy. It can also pave the way for advanced study in a wide array of fields and it may also have certain benefits. Over one third of businesses employ people specifically for their language and cross-cultural skills, multi-lingual employees can expect higher level positions, multi-tasking abilities are improved. Potential areas for employment for graduates include: media and communications, foreign language teaching, international business such as trade, export marketing and sales in large international companies, Diplomatic service, tourism industry opportunities, library and information services, translating and interpreting.

Canterbury Health Laboratories The Lab Experience

The Lab Experience is an intern programme aimed at school leavers who had "an aptitude and a passion" for science. This might suit someone who is thinking about the possibility of a gap year. It is for 12 months and rotates through the disciplines of haematology, biochemistry, microbiology and anatomical pathology. visit their website, www.chl.co.nz

MAINZ - Christchurch (Tai Poutini Polytechnic)

For students who are interested in music, Mainz offers STAR courses, short, four-day programmes designed for those who are considering enrolment in 2016. They also offer One Day Tasters which are free and introduce students to live sound, audio engineering and DJ programmes. They also want volunteer bands to help their students learn to use the recording studio. Contact Gretchen McKinley on 03 3659195

CPIT Open Day - 18 June, 3pm-6pm

At the Open Day students and parents can: check out more than 150 programme options, attend subject-specific information sessions, talk to tutors about programme content and career opportunities, find out about student services. It is held at both campuses - Madras Street campus and the Ensors Road campus.

University of Canterbury (CUP certificate)

The Certificate in University Preparation (CUP) is a pre-degree course for those who missed out on University Entrance or who have been out of study for a while and want to refresh their skills. It is being run in partnership with Hagley College. CUP runs with dates in July, November and February. It is an option if students discover that they do not have enough credits for entry to university in 2016.

UC - Golden Key Canterbury's Youth Forum

Saturday 6 June, 9.30am-2.30pm Undercroft Seminar Room 101, James Height Library, University of Canterbury Objectives: to foster students who are curious about the world, to inspire students to make a difference, to challenge students to think about issues affecting Christchurch, to motivate students to engineer their own solutions, to encourage confidence and excitement for further tertiary learning. Contact Mr Lidstone or Mr Sellars if interested.

Engineering & Food Technology Camp

6 - 9 July 2015. Last year Massey University offered this camp. It was a great success with a large number attending from around New Zealand. This experience allows students to get a taste of what studying engineering at Massey would be like. If interested contact Belinda Weepu, B.Weepu@massey.ac.nz

Chris Sellars, Careers Advisor

Events since the last issue:

A career in Chiropractic,
CPIT Liaison visit, Year 12
D&A, Design & Arts College of New Zealand Open Day
Law Seminar - University of Otago
University 101, Questions about University
IT TechHub Careers Expo

To view upcoming careers dates turn to page 6

The Lemon Squeezer and the Christ's College Cadets

It is well recorded that the lemon squeezer was designed by William Malone, best known for his leadership of the Wellington Battalion at Gallipoli and death at Chunuk Bair.

William Malone, according to his biography, was an Englishman who arrived as a steerage passenger on the Western Monarch in 1880 to join his brother Austin.

Following involvement in the Armed Constabulary and the South African War as well as numerous other local body positions, and setting up a legal practice, he was appointed to command the 11th Regiment (Taranaki Rifles) in 1911. It was at their training camp in that year that he introduced the lemon squeezer. He said that the shape, as well as mirroring the outline of Mt Taranaki/Egmont, also allowed for runoff in the rain. It continues to be the head-dress for colour and banner parties of the New Zealand Army.

However the New Zealand Army has returned to its original Mounted Rifle slouch hat for other occasions. First worn by the Alexandra Troop of the Whanganui Cavalry Volunteers, in 1864, it was this hat that was introduced to Senior Cadets in 1912. Described as "felt, drab mixture colour, to be looped up to badge (lion's head or school badge) on the left hand side". In addition each school was to have its own pugaree or band around the hat. Christ's College of course was black and white.



Christ's College Shooting Team 1913



Christ's College Shooting Team 1914

The photographs of the College Shooting team clearly show the change from slouch hat to lemon squeezer in 1913 and 1914.

Photographs in this same collection show that the cadets originally wore a glengarry and at the time of the disbandment of the unit were wearing berets with the distinctive black and white diagonally striped patch behind the beret badge.

Jane Teal, Archivist

Sources:

Pugsley, Chris 2013 Malone, William George <http://www.TeARA.govt.nz/en/biographies/3m40/malone-william-george>
Thomas, M and C Lord 1995 New Zealand Army Distinguishing Patches 1911-1991. www.stuff.co.nz/national/6851214/Army-We-ve-got-too-many-hats
3 May 2012

Careers Continued

Upcoming Careers Dates:

- 1 Jun** - Applications open for University of Auckland Scholarships
- 2 Jun** - Russell McVeagh Law, Leavers scholarship opens, closes 3 July
- 5 Jun** - CPIT - Have a Go day
- 15 Jun** - International College of Hotel Management (ICHM), Adelaide, visit
- 18 Jun** - CPIT Open Day - 3pm - 6pm
- 18 Jun** - New York University Abu Dhabi, liaison visit
- 19 Jun** - UC visit, Year 12
- 25 Jun** - Victoria University, Christchurch Information evening
- 9 Jul** - Yoobee, ACG School of Design Open Day
- 1 Aug** - Students can apply online for accommodation at Universities
- 4 Aug** - University of Melbourne Information Evening
- 6 Aug** - AUT, course planning meeting
- 7 Aug** - AUT, presentation to Year 12
- 14 Aug** - Lincoln University, liaison visit
- 15 Aug** - UC - Emerging Leaders, Foundation Sports and Bright Start Scholarships - applications close
- 15 Aug** - University of Otago, Scholarships applications close
- 15 Aug** - Media Design School, Auckland, Open Day
- 26 Aug** - University of Canterbury Course planning, 2.45pm
- 26 Aug** - University of Otago Course planning, 2.45pm
- 27 Aug** - CPIT, Open Day & Industry Expo
- 28 Aug** - Study @ Victoria University Day, Wellington
- 29 Aug** - University of Auckland Open Day
- 1 Sep** - Application deadline for CPIT's Bachelor of Medical Imaging (Radiography)
- 9 Sep** - University of Otago course planning, (Health Sciences) 2.45pm
- 30 Sep** - Apply for accommodation at university Colleges before this date