

# In Black & White



CHRIST'S COLLEGE  
CANTERBURY

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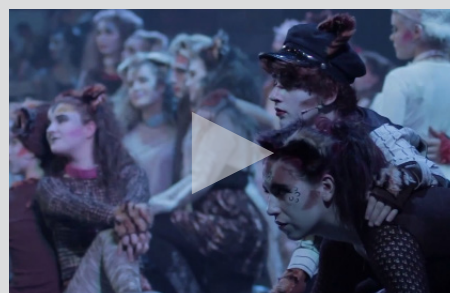
## From the Headmaster

Jeremy Clarkson, best known as the presenter of Top Gear (a show of automotive inconsequence, which long since departed from any useful technical content), has had a memorable time recently. In addition to his wife apparently opting out, he is on a final warning from the BBC for over-stepping the mark with his cavalier style. The most recent offence was his use of the 'eeny meeny miney mo' counting rhyme, which included (in his version) a highly offensive word; the rhyme exists throughout the world with a range of different content but his version would be familiar to previous generations. Coincidentally, in the same week a regional Radio DJ in England lost his job after a record he played, unknown to him, contained the same word. One of the boys asked me about the Clarkson matter, and whether this was a common expression in England. My honest response was, as a child, the rhyme was used all the time - for any decision between two options, who went first in playground games, choosing between cakes on a plate, it would be recited. There was never a thought about the word - what it meant or represented, and far less whether it was offensive. Today, it would be unthinkable.

What is thought acceptable changes with time, and the Radio DJ felt 'a political correctness culture' had been unfair to him. But whenever 'PC' is mentioned it usually implies over-sensitivity. Perhaps we should step up a little more strongly. I can remember quite clearly the day after a very young Billy Connolly told the story on the Parkinson Show about a chap who buried his wife in the garden. Everyone was talking about it; it was hilarious, but few could believe he had told it on live TV. Contemporary content, and language, pedalled by stand up comedians can now be a sequence of obscenity and swearing, often with little satirical or observational value - we have become conditioned to find the previously unthinkable, acceptable, so change occurs in both directions. But I am less interested in what is more or less acceptable, than I am in the motivation to communicate in a particular way which others find offensive at the time.

A number of years ago, Jacobs House wanted to perform a play written by themselves about workmen on a farm. They were referred to me because they were keen to include 'realistic' language. I started by explaining to them that the first rule of the theatre is that if you embarrass your audience, you will alienate them. Then I told them that 'real' does not equate to funny. I eventually persuaded them that lacing the conversation with obvious

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Footage from Cats dress rehearsal.

## Cats Photos



euphemisms would be much funnier. The play went ahead with burley farm hands exclaiming 'fiddlesticks' and 'fishhooks' and describing things as 'flippin' awful' - the audience loved it. However, their theatrical masterstroke was to write in their then Deputy Housemaster, Mr Willcox, who strode onto stage and exclaimed something to the effect 'why are you using all these silly words when what you really mean is ...' and delivered the studiously avoided expletive! It was a delicious moment - bad language controlled and delivered to great effect and to huge applause. No one was offended.

Unfortunately, we do still have to challenge low-level but insidious verbal exchanges between boys around the school which are not 'banter' - well-matched verbal jousting - neither 'witty' nor 'clever' in any way. In the same way that we expect the boys to strive for higher standards in their academic work, or their sport, some need the same motivation to improve their verbal ability - a lazy reliance on put-downs, abusive expressions, swearing and name calling is to development of sound character, as sleeping in class is to academic progress, or an exclusively McDonalds diet is to sporting achievement. And those who are prone to this sort of behaviour (there are relatively few) do not realise the damage they do to themselves, not only in the eyes of others, but in their own training for responsible adult life. We continue to be alert, and to respond strongly to known offenders.

I write as we look forward to the opening of CATS tonight - we have come to have very high expectations for our productions, and CATS will not disappoint. I have seldom known a cast and crew so full of anticipation and confidence for tonight - there is a buzz around the school today, and the show hasn't even started yet! We are all in for a treat.

The community is up-to-date with our huge 'West Wing' project which now seems to be accelerating, as the first building's distinctive interior and exterior features are starting to go in. My colleagues, and their classes in the Open Air building,

will be pleased the ambient noise level is reducing a little, but they have done really well to endure the early stages so uncomplainingly. A less spectacular but pleasing project is the restoration of Number 4 Armagh Street, the attractive timber house on the corner of Rolleston Avenue. The ground floor is being renovated and converted for use by our bursar's offices. The purpose is two-fold; firstly it will enable us to create a reception area for the school in the existing administration building which offers a more open and welcoming experience for those visiting the school. Secondly, the new offices will stand at the 'entrance' to the school when approaching from Park Terrace, and with proper signage will alert traffic to the fact they are now effectively in the school. Also perhaps, in Christchurch, the fact that another prominent, if run down, building has been restored to its former elegance and has been repurposed for a useful and assured future, is another small cause for celebration.

Finally, some have got into the habit of bringing cars into the CC grounds and parking. A lot of damage was done last weekend with the soft ground. Parking inside the grounds has never been encouraged (though I have to confess to having done it myself once or twice), but from now on the gates will be locked to protect the fields.



Number 4 Armagh Street.

## From the Chaplain



Students from a number of schools who, on Friday 9 May, were at the 'Saluting the Sacrifice' day, the Centenary Remembrance of World War I, were invited to a special Chapel service with members of our Chapel Choir, and Mr Robin Sutton speaking about a relative's experience of war.

That evening new choristers were inducted into the choir in another special service.

And then that Sunday we had our school's Easter service - where we started with Chapel in darkness, and brought in the Easter Candle, in many ways reversing the way we ended last term, where we switched off all the lights and candles, and left in silence. There is something unique about how the

boys participate in these dramatic parts of our school and Chapel life.

This term it has been heartening that there has been a more-than-usual turnout of parents, family members, and visitors at Sunday services. In the evening we have the choir and a more formal approach; in the mornings there is the opportunity for good interaction over some refreshments.

Students this week should all have received their Bible. This is a gift from the school. If somehow your son has missed out on his, please ask him to make himself known to me.

The Easter Season continues for fifty days, so I wish you Easter Season blessings.

**Bosco Peters, Chaplain**

# Calendar Events

<b>Week 3</b>		
<b>Tue 20 May</b>	7:30pm	CATS performance (Assembly Hall)
<b>Wed 21 May</b>	7:30pm	Confirmation group
<b>Thu 22 May</b>	8:30am	Year 12 Careers Expo (Westpac Centre)
	10:00am	Small group enrolment tours
	10:00am	Y12 CPIT chemistry competition (In classes)
	12:45pm	Interhouse junior debating second round
	12:45pm	Interhouse senior volleyball final (Gym)
	2:00pm	1st XI football leave to play Rangiora High School (Rangiora HS)
	5:00pm	CSDC interschool debating senior round
	7:30pm	CATS performance (Assembly Hall)
<b>Fri 23 May</b>	1:15pm	Year 12 General Studies (OBT)
	1:15pm	Interhouse junior volleyball (Gym)
	7:30pm	CATS performance (Assembly Hall)
<b>Sat 24 May</b>		Weekend programme available for all boarders
	2:30pm	1st XV v St Bede's (Away)
	7:30pm	CATS final performance (Assembly Hall)
<b>Sun 25 May</b>		6th Sunday of Easter
	7:00pm	Choral Evensong. Preacher: The Headmaster
<b>Week 4</b>		
<b>Mon 26 May</b>		Years 9 & 10 science rotation, & Year 10 art/drama/music rotation
	1:45pm	University of Otago Law Seminar (OBT)
	4:00pm	Interhouse junior football prelims (CCCG0
<b>Tue 27 May</b>	12:30pm	CSS cross country championships (Halswell Quarry)
	2:30pm	1st XV v CBHS (Upper)
	7:30pm	University of Auckland parent information evening (Addington Events Centre)
<b>Wed 28 May</b>	7:30pm	Combined concert with St Margaret's College (SMC)
<b>Thu 29 May</b>	8:20am	Ascension Day Service (Chapel)
	10:00am	Small group enrolment tours
	12:45pm	Interhouse haka competition
	5:00pm	CSDC interschool debating junior round
<b>Fri 30 May</b>		No Chapel
	1:15pm	Year 13 General Studies (OBT)
	1:15pm	Interhouse junior basketball (Gym)
<b>Sat 31 May</b>		Saturday sport as usual
		No boarding programme or Saturday activities
<b>Sun 1 June</b>		No Chapel service
		Rathkeale teams arrive
<b>Mon 2 June</b>		Queen's Birthday. School holiday
		Rathkeale tournament (College)
	6:30pm	Big Band rehearsal (Assembly Hall)

# Careers



## Careers Expo - this week

The Careers Expo is on from Thursday 22 May, till Saturday 24 May, CBS Arena Addington Times: Thursday 9.00am - 3.00pm, 5.00 - 7.00pm; Friday 9.00am - 3.00pm; Saturday 10am - 3.00pm. Download the Careers Expo app (iPhone, Android & IOS) or visit [careersexpo.org.nz/app](http://careersexpo.org.nz/app). There are very useful seminars at various times throughout the expo.

## ICT- Connect Careers Expo - 5.30pm, 28 May, Burnside High School

This event is open to all secondary school students, but is ideally suited for Years 9-11 and their parents. The focus is on exciting the students about what an ICT career can give them. There will be presentations, spot prizes and opportunities to talk to industry representatives about career options.

## University of Auckland Info Evening - 27 May

Blossom Lady Lounge, Addington Events Centre, between 7.30 and 9.30pm. The presentation will be approx 1 hour with time for questions at the end. Students and parents who wish to attend should register online, [www.auckland.ac.nz/parentseminar](http://www.auckland.ac.nz/parentseminar)

## Horizons Gap Experience - Info evening 14 May

Bishopdale YMCA, 13 Bishopdale Court, 7.45 - 8.45pm, [www.gapyear.org.nz](http://www.gapyear.org.nz)

## AFS Scholarships to France

Two scholarships (valued at around \$10,000) are available for students who have completed two or more years of French language studies, either at school or another accredited place of study. They are fully funded and recipients will spend 8 weeks in France over the summer break, 2014-2015. There is an application process and applications need to be received by Friday 20 June.

## Waikato University

Applications are now open until 1 September for the University's Golden Jubilee Leaver Scholarships worth \$10,000 a year for up to four years.

## Swiss Hotel Management School & SEG (Swiss Education Group)

If boys or parents would like further information on Hotel and Tourism Management, Hospitality and Design Management, and Hospitality Management with a specialisation in marketing, human resources and finance please contact me and I can provide further information.

## Lattitude Global Volunteering - late applications

Lattitude is still receiving enquiries from potential volunteers around the country. For further information ph 06 3505920 or email [info@lattice.org.nz](mailto:info@lattice.org.nz) or visit their website. Mr Sellars also has information available.

## Study @ Victoria University Open Day - 29 August

Now is the time to be thinking about attending this event. As mentioned in an the last *In Black & White*, this is not a school organised trip but I will be present at Victoria that day at the Careers Advisers sessions. Probably a good time now to organise flights.

## NASDA (National Academy of Dramatic Art), CPIT

NASDA hosts students for a day to give them a chance to see what it is like to train in a Performing Arts School. Dates available are: Wed 28 May, Thurs 29 May, Fri 1 Aug, Wed 13 Aug, Wed 10 Sept, Fri 12 Sept, Wed 22 Oct.

## Chris Sellars

### Careers events since the last In Black & White:

University of Canterbury (UC) Info Evening  
Otago Tertiary Open Day, Dunedin  
Lincoln University liaison visit (Year 13)  
"Soil makes sense" roadshow presentation

### Upcoming Careers Dates: Term 2

22 May .....	Careers Expo, CBS Arena, Year 12 to attend
23 May .....	Careers Expo, CBS Arena
26 May .....	Otago Law Seminar, Old Boys Theatre, 1.45pm
27 May .....	University of Auckland ChCh parent information evening
28 May .....	ICT- Connect Careers Expo, Aurora Centre, Burnside High school, 6.30pm
30 May .....	Victoria University liaison visit
06 Jun .....	University of Canterbury liaison visit, Year 12
13 Jun .....	CPIT liaison visit
19 Jun .....	CPIT Open Day 4 - 6.00pm
20 Jun .....	Massey University liaison visit, Year 12
23 Jun .....	Telford Agricultural College liaison visit
30 Jun .....	NZ Broadcasting School, CPIT, 7.00pm
10 Jul .....	UC (University of Canterbury Open Day) school holidays
17 Jul .....	NZ Broadcasting School, CPIT, 7.00pm
01 Aug .....	University Accommodation Applications open
04 Aug .....	Melbourne University, the George Hotel
28 Aug .....	CPIT Industry Expo & Open Day, 2.00pm - 6.00pm
29 Aug .....	Victoria University Open Day
30 Aug .....	University of Auckland Open Day



# Curriculum News



We have been busy reviewing the first term with our full 1:1 laptop programme in place. We entered the programme with a number of beliefs, all based on either our experiences with numerous trials during the previous two to three years, or on what we perceived as robust research evidence gathered from around the globe. We have been pleased to see that the first

term has offered little in the way of surprise for us all. Given that laptop use had grown organically to approximately one third of all boys by late in 2013, we felt confident that we had good systems in place, and boys and staff were ready for the leap. In the last two weeks of term one we surveyed the boys on a wide range of laptop-associated issues, and the feedback was encouraging. This was never going to be a revolutionary change, of course, but rather evolutionary to the ways in which we cause learning. Staff and boys have joined together in the role of learner.

The boys confirmed what we suspected about areas of weakness in our wireless network, and so over the term break improvements have been made. Boys also confirmed that their laptops are being well used in a wide range of tasks across classes. For those of you familiar with such things, staff and boys have used applications ranging from Google Maps to Google Forms, from Thinglink to GIS.

We have learned that laptops are not being used all the time, something with which we are pleased. Our focus is on learning, and this requires the right tool for the job. There are times when laptops are simply not the right tool, and staff and boys have recognised this.

Staff members have also provided us with some useful anecdotal evidence. Their experiences are in line with the international research evidence (and the evidence that we gathered in our own trials). Boys are typically writing more and writing better. Literacy gains of this sort are worth the investment in time and effort.

Finally, NZQA has confirmed that the assessment landscape in New Zealand will change in the next few years as they investigate effective online approaches. In 2014 NZQA is trialing online assessment with one of the Level One Mathematics CATs (Common Assessment Tasks). The actual assessment tasks will not count towards the final result, but will instead be a 'practice task' for students at the trial schools. It is reassuring to know NZQA is circumspect in its development of what will prove to be a radical departure from the past decades of traditional assessment practice.

It seems their approach will not copy the US model of online assessment, but will initially at least be a robust application of online assessment to the deeper thinking approach that is implicit to NCEA at the Merit and Excellence levels. It would, of course, be a brave person who attempted to predict the actual online assessment landscape that awaits us in five years time.

In the meantime boys at College will, in common with their peers across the country, face assessment on paper. Staff are therefore very focussed on ensuring plenty of paper/hand writing based assessment practice as a part of preparation for this year's paper based assessment.

**Robin Sutton, Senior Master Academic**



## Combined Concert

### Christ's College & St Margaret's College

Wednesday 28 May, 7.30pm  
Charles Luney Auditorium  
St Margaret's College



CHRIST'S COLLEGE  
CANTERBURY



ST MARGARET'S COLLEGE  
JUNIOR, MIDDLE & SENIOR SCHOOL

# Senior Honours Tie

At intervals, the College recognises the service or achievement of a distinguished old boy. Our award is called our Senior Honours Tie. The Headmaster welcomed Dr Jock Phillips to a special assembly to receive the award. Dr Phillips was a keynote speaker at Saluting the Sacrifice: A Centenary Remembrance of World War One.

## Headmaster's Presentation Address

John Oliver Crompton Phillips joined Christ's College in 1960, and in his final year was both a prefect and academic head of school. A New Zealand Universities National Scholarship and a University Senior Scholarship saw him achieve his BA from Victoria University, and he went on to study for his Masters degree and Doctorate at Harvard in 1978.

His credentials and reputation in his field of New Zealand History are without equal. He is currently the Chief Historian within the Department of Internal Affairs and Ministry for Culture and Heritage. He is an author, his works including 'A Man's Country? The Image of the Pakeha male, a history,' 'Settlers: New Zealand immigrants from England, Ireland and Scotland, 1800-1945' and many others, embracing such diverse historical interests as stained glass in New Zealand homes, Royal Visits to New Zealand, recollections of New Zealand soldiers fighting in the First world war, the impact of US servicemen in New Zealand, and of course the history of Maori, not least in 'Te Whenua, Te Iwi: The land of the people'.

He is the general editor of Te Ara, the online Encyclopaedia of New Zealand. In 2011 he was awarded the prestigious Royal Society of New Zealand's Pou Aronui Award for services to humanities-aronui (desire to use abilities in leadership) when it was said of him, 'Through his combination of leadership and research he has made an outstanding scholarly contribution to New Zealand life, noting further that his creation of learning contexts had enabled others to thrive following his leadership.' His intellectual contribution to New Zealand has been thoughtful, provocative and inclusive. As a consequence, he has immensely enriched the development of our cultural landscape.

He was awarded the Officer of the New Zealand Order of Merit in the Queen's Birthday honours in 2013. In March he opened the new local Treasury Archive building in Thames created by the Coromandel Trust. In blogging about it, he noted how important he found their local history to be to the people of the area. Heritage, as they said to him, is gold.

Dr Phillips has spent his working life inspiring others by his scholarship and enthusiasm. It is a privilege to have him here today, and for our students and those of other schools visiting us to enjoy the company of one of New Zealand's most prominent historians.






## Christ's College Year 9 Scholarships

Academic Scholarships	Headmaster's Scholarships	Sports Scholarships
Boarding Scholarships	Old Boys' Scholarships	Music Scholarships

Applications close at 4.00pm on Friday 30 May 2014  
Please contact our Registrar on (03) 364 6836 or [registrar@christscollege.com](mailto:registrar@christscollege.com)



CHRIST'S COLLEGE  
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# Library Matters



Traditionally Term 2 at College is the time for research, or digital literacy as it is now called, in English. I have spied a number of history boys delving into books on John F. Kennedy as they seek to decide for themselves, based on evidence, whether there was a conspiracy theory. Classics students are also busy investigating 'Roman Social Life' and have to demonstrate an understanding of how the classical

world has influenced other cultures. English students are using 'information literacy skills' to write a report based on a topic that has arisen from a text they have been studying. And these are just the humanities students in Year 12 – Level 2 NCEA.

## Why do we focus on research? Research and information literacy teaches some valuable skills such as how to:

- Determine the nature and extent of information needed.
- Access the needed information effectively and efficiently.
- Evaluate information and its sources critically and incorporate selected information into a knowledge base and value system.
- Use information effectively to accomplish a specific purpose.
- Understand many of the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally.

So why am I writing about this? Because you can help as a parent! ICT literacy is a large part of research and as our World Wide Web appears to be swallowed whole by Google it is worth remembering that:

"Google' is not a synonym for 'research'"  
— Dan Brown, *The Lost Symbol*

## There is also



This is a fantastic database managed by the National Library; it includes the Encyclopedia Britannica – which is now out of print. Epic is useful for every subject across the curriculum and provides reliable information. It has a password which is available from the library.

## Alternate browsers include:

Sweet Search, DuckDuckGo, Carrot2, and Instagrok - which has a visual search feature that can help you generate key words.

All of these web browsers have methods of narrowing the search that Google does not. If too much information is found it can feel like you are being led down a blind alley and the process can become soul destroying.

If your son needs any help please send him to the library but if you see him struggling to find information at home, you could direct him to EPIC!

I will leave you with this quote from *The Marks of an Educated Man*; an essay published in 1898 which makes me think about the nature of the Internet:

"An expert is one who knows more and more about less and less until he knows absolutely everything about nothing."  
— Nicholas Murray Butler

## Lisa Trundley-Banks, Teacher/Librarian

Keep up to date with everything going on at Christ's College by exploring our wide range of social media



## Christ's College Enrolment Tours 22 and 29 May, 10.00am

To register, please contact Sandy Scannell on (03) 364 6836  
or registrar@christscollge.com



CHRIST'S COLLEGE  
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# Cross Country Results

## Under 14 grade

1st..... Hamish Penrose  
2nd ..... Finbar Galloway  
3rd.....Max Goodwin

## Junior grade

1st..... Monty Batchelor  
2nd..... Ben Marshall-Lee  
3rd.....Nic Murray

## Intermediate grade

1st ..... Jeremy Penrose  
2nd ..... Henry Idiens  
3rd.....James Coull

## Senior grade

1st..... Tom Jackson  
2nd..... Josh Browne  
3rd.....Ben Henderson



## The ranking for the average over 5 runners

1st.....Harper  
2nd.....Somes  
3rd.....Corfe  
4th.....School  
5th.....Flowers  
6th.....Julius  
7h .....Condells  
8th =.....Jacobs  
8th =.....Richards  
10th .....Rolleston

## The average house cup

1st.....Harper  
2nd.....Somes  
3rd.....Richards  
4th.....School  
5th.....Jacobs  
6th.....Flowers  
7h .....Condells  
8th =.....Corfe  
8th =.....Julius  
10th .....Rolleston

# CSS Road Race Results

The road race was held on the cycle tracks at North Hagley Park on Thursday 15 May. Overall the team performed well, with several personal best performances and top 10 places across the grades.

## Top 10 finishers

Ben Marshall Lee.....5th junior boys 3km  
Callum Long .....9th junior boys 3km  
Jeremy Penrose ..... 6th intermediate boys 3km  
James Coull..... 7th intermediate boys 3km  
Hunter McKenzie ..... 10th intermediate boys 3km  
Tom Jackson .....6th senior boys 5km

## 2014 Christchurch Entertainment Book

This is the last chance to order your 2014 Entertainment Book and support the International Service Project in Samoa. Copy and paste the link below to order both the new digital membership and the traditional book versions.

<https://www.entertainmentbook.co.nz/orderbooks/914y186>