



IN BLACK & WHITE

ISSUE 8 – 23 November 2010

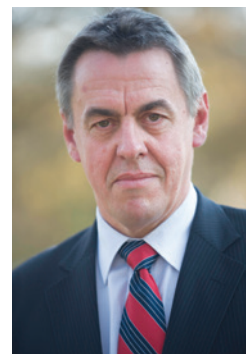
FROM THE HEADMASTER

This is the last edition for 2010, as we come to the end of a full and demanding year. None of us could have anticipated what the year would bring, and when Her Majesty the Queen referred to 1992 as her *annus horribilis*, (when two of her son's marriages broke down and Windsor Castle caught fire) she probably could see little good coming from it. There will still be many for whom this year is one they may wish to forget, but won't be able to for, in some cases, years. There is, though, so much to look back on more positively, and forward optimistically.

By the start of next year, **building works** will be well underway on English/Chapman, and on the Cranmer Centre. Life will be far from easy for the first couple of terms – inconvenient, but not impossible. You only really know what you can do when flexibility and options are constrained. We are hoping Cranmer will be in full use before mid year 2011, and English and Chapman in good time for 2012, hopefully sooner. By the time the year is over, the World Cup will be history and eyes will be on the Olympics in London. During next year we have many highlights planned – another festival day, overseas trips, sports tours. (All this is not to mention, realigning the national standards framework for assessment and examinations.)

From 2012 we will once again have an immaculate campus with some nine new teaching spaces for English in English/Chapman, and Cranmer not only fully operational as the base for all our social sciences, but strengthened and refurbished and ready for many years service. Interested staff and

students have been able to see our engineers' model of the building, and its behaviour before and after the strengthening process. We are all looking forward to its restoration, and to having full use of it once more.



We are relieved now to be able to use the River Avon for **rowing** once again, and I must express my appreciation of, and admiration for, our rowing staff, rowers, and their parents who have remained so committed and positive whilst travelling far and wide for training. In conversation with some of our senior rowers, they are confident their conditioning and strengthening work are ahead of schedule, and now boat time will increase they are optimistic they are on schedule for next term's competitions. I am looking forward to spending more time with them. There is apparently increased focus on an earlier concept of a new rowing facility just outside Christchurch, on Hendersons Road. We have to consider the short and medium term future of our somewhat compromised boat shed, so will of course follow this discussion attentively.

We are constantly reviewing our strategy in the provision of **information technology** in the College; our facilities are outstanding. I would like to take this opportunity to tell you the direction which we are heading for the future, and explain the challenge of keeping up with the pace of change. The future isn't connectivity, mobility and 'cloud' computing – the

THE CHAPEL CHOIR OF CHRIST'S COLLEGE
WELCOMES THE FESTIVE SEASON WITH...

CHRISTMAS CHEER

SUNDAY 28TH NOVEMBER

A CONCERT OF BEAUTIFUL CHRISTMAS MUSIC
SUNDAY 28TH NOVEMBER AT 3.15PM

Join us on the Quad at Christ's College
from 2.30pm for Christmas cake and bubbles
followed by a concert in the Chapel.

Entry: A note for a note - Adults a
minimum donation of \$10 would be
appreciated. Children a gold coin.

Please RSVP for admission and catering
purposes to Nicki Wood.

Phone: (03) 342 4981

Cell: 027 4581000

Email: nicki.wood@orcon.net.nz

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future is MORE of all of those, because that is the present. Increasingly, our boys will have a choice of readily available wireless networks, not to mention 3G accessibility to the digital world from almost anywhere. The days of systems based on constraint, regulation and technology specific internet access are numbered. We are aiming to develop further, a fast and robust wireless facility throughout the campus, indoors and outside, capable of managing demands from a range of technologies. Where are we going? We see a lot of potential in the iPad; we are looking at e-textbooks, will be actively promoting circulating resource material in environmentally sensitive downloadable form. We will be developing applications (apps) to provide the homework diary, estimates, school communications, alerts for school routines, calendar etc. We see our boys organising their working lives with this versatile technology, including assistance with learning difficulties. I have even had the potential for ensemble work in music explained, with apps which mimic a wide range of instruments!

Our interest in this approach has prematurely found its way to the boys, which in an age of instant communication should not be a surprise! Two asked me on the way into Chapel whether iPads would be on the stationery list in 2012, because if they are they wanted to go to work on their parents! We will not be taking any step of that sort without full description of the strategy, and what is in place for the effective deployment of any particular technology. Please refer your son to this clear statement: 'You do not need an iPad for Christmas'. However, staff will shortly be trialing the iPad and we have had the benefit of shared experience from schools overseas; of the increasing number of devices available, the iPad shows real promise. We will be communicating further early next year. This is not a dramatic 'new' direction. It is an evolution from fixed machines to flexibility and mobility. We are also keen to reduce unnecessary and costly printing, with its associated environmental impacts.

As **the end of term approaches rapidly**, I am immersed in writing two Prize Giving speeches, and am looking forward to reading the junior reports next week. Hopefully, it will all be good news. Our term finishes for our leavers with our function on the final Saturday evening, and I will be writing to all parents attending in the final week with some important aspects of the arrangements.

In the meantime, I am about to leave for year 10 camp and as I write on Sunday evening, I am delighted the rain is falling now so that next week will be glorious.....perhaps. I hope to see many of you at the various events over the next two weeks. Meanwhile, this is the last *In Black & White* of the year; thank you for the feedback we have received, and we will continue to put much effort into our communications with you. It has been suggested I should 'tweet'.....unfortunately, that would need some protracted therapy; I grew up hearing my mother say 'will you stop twittering' several times a day, so I'm not sure I can face it. Blame her.

Simon Leese, Headmaster

NEW ENTRANTS' BBQ



THE PERFECT CHRISTMAS GIFT



combined Cookbook

Last chance. Stock almost exhausted

available from the main office

CAREERS

Students Get a Taste for Aviation Careers

Will McJorow was one of two students from around New Zealand who won the NZ Skills Connect *Ultimate Work Experience - Aviation* competition recently. He was flown to Auckland on October 27th and spent the day touring Air New Zealand's various sites and learning first hand about the aviation careers on offer in New Zealand.

The day included flying a Boeing 777 flight simulator, touring Air New Zealand's engineering workshops (including checking the out the insides of aircraft being worked on) and visiting Air New Zealand's cabin crew training facility. He also had the chance to see behind the scenes at Auckland International Airport. It was then off to the Airways Auckland Control Tower to observe how air traffic controllers manage one of New Zealand's busiest airports.

Next year Will be studying at the Aviation Academy based at the airport. While he was at College this year he completed papers towards his PPL (private pilot licence). There are various pathways a student may follow in order to gain their PPL and then CPL (commercial pilot licence). Over the last few years we have boys attend the Aviation Academy at Harewood and also complete papers through the Marlborough Institute of Technology. Others have chosen to do a degree through Massey University in Palmerston North and train to be a pilot with a Bachelor of Aviation degree or study for a Bachelor of Aviation Management degree.

CPIT (Christchurch Polytechnic Institute of Technology)

CPIT's Creative Industries Faculty is home to more than 1,000 students across four schools - Art & Design, Architectural Studies, Broadcasting and Performing Arts. The CPIT Creative Festival coincides with Christchurch's annual regional celebration, Cup and Show Week. The Festival premieres the talent and achievements of the next generation of jazz musicians, theatre and circus performers, television broadcasters and film makers, graphic designers and fine artists, photographers and sculptors, fashion designers and hairdressers and furniture, interior and architectural designers.

"Finale" the celebration of performance from CPIT was held at the Isaac Theatre Royal on Saturday 13 November. This magnificent performance brought together a wide range of students from NASDA, CircoArts, Jazz School and Te Puna Wanaka. It is pleasing to see talented boys from College recently following their dreams and enrolling and completing their course at CPIT.

In Black & White

This publication has enabled parents to get a feel for what is happening in Careers at Christ's College. A vast amount of mail comes through my office. I put relevant information on the "Notices for Pupils" site and also key events are written on the daily notice board. Sadly many boys fail to read their emails and the notice board and they do miss out. With Black in White published fortnightly hopefully that triangle of communication between your son, parents and College can only get better.

University Colleges/Halls

Most would have a College for next year or will be on a waiting list. For own piece of mind I would accept a position at a College if it is offered for 2011. Some may choose to wait for their preferred College and offer of a place may not be made till January after NCEA results are out. This is a time students reassess their situation re tertiary study.

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CHRISTMAS LUNCHEON

The Boarding House matrons of Christ's College hosted a Christmas luncheon for their counterparts from around Canterbury and South Canterbury in November.

The luncheon was also an opportunity to farewell Sonia Good who finishes at Christ's College at the end of this year. Sonia has worked at Christ's College in Jacob's House for the past ten years and leaves to take up the position of Matron in Druries House, at Harrow School, England.

Jo Seagar, celebrity chef and mother of Jacob's House Old Boy, Guy Seagar, was a guest speaker at the event. Mrs Seagar explained her delight at the invitation. "Sonia has a very dear place in my heart," she said. The group was entertained by her talk about her role as the Patron of Hospice and the tours she takes through Italy with other food lovers. She also discussed her recently released book and presented Sonia with a copy.

Guests then enjoyed a buffet lunch catered by the College and a glass of wine. The four College matrons, Sharon Cryer (School House), Melva Brown (Richard's House), Karen Adams (Flower's House) had decorated the Old Boys' Theatre with a Christmas tree and candles and Karen Adams had made a cake for the group to share.

This network of boarding school House managers, Hostel supervisors, Directors of Boarding and matrons meet every term and alternate the hosting. "We all get on very well," explains Richard's House matron, Melva Brown, "and we find the networking invaluable."



University Enrolments

By now Year 13 boys should have sent/phoned in their 'application to enrol' forms.

Auckland: An email will be sent to acknowledge your application. Once you have received and accepted an offer of place, choose your courses and enrol in them.

Massey: Enrol online or through the enrolment pack. Your admission will be processed when NCEA Level 3 results have been processed.

Victoria: Apply online by 10 December for enrolment application for limited-entry degrees and courses.

Canterbury: On submitting the Application to enrol an acknowledgement email will be sent within 10 working days.

Lincoln: Apply to study, once admitted, accept the offer and complete enrolment from 1 December

Otago: Students complete registration by sending the form in the Registration Pack, online or telephone by 10 December.



2011 Year 13 Interviews

At the beginning of the year I will start one on one interviews with Year 13 students. In General Studies there will be various speakers for Year 12 and 13 on alternate Fridays. Both the Universities of Canterbury and Otago will visit us in Term 1. The University of Auckland will also visit during a lunch time.

Chris Sellars, Careers Adviser

NZ OPEN SHORTCOURSE SWIMMING CHAMPIONSHIPS

Charles Porter (Year 12 Somes) competed at the New Zealand Open Shortcourse Swimming Championships at Mt Maunganui from November 12-14, with some impressive results.

Swimming against members of the New Zealand Commonwealth Games team and visiting Australian swimmers, Charles recorded a number of personal best times and earned spots in four finals.

RESULTS:

50m Freestyle - 10th (8th New Zealander)

100m Freestyle - 9th (7th New Zealander)

200m Freestyle - 9th (8th New Zealander)

100m Butterfly - 6th in a straight final from a small field



Charles Porter in action at the NZ Open Short Course Swimming Championship.

EARTHQUAKE

Creative Writing by Thomas Frost

It was the noise that woke me. Other people throughout Christchurch were different - jolted awake from beds shaking, pots and pans falling from the shelves, whole houses heaving and tossing about the ground. Not me. All I remember was that almighty roar bursting through my dreams... the sound of an earthquake rushing towards me at a hundred miles a minute. The booming noise it made as it hit my house, like the rumbling churn of a jet engine turning full force against my bed. Looking back, I should have realised what was going on right away. But under the grip of sleep, I had been moving on reflex alone.

My feet hit the ground, and I struggle to stand up... only to get knocked down again. Pull myself back up and press myself tightly against the nearest wall. Doorway, I need a doorway! I knew my own room better than anywhere else, but my mind was drawing a blank. I turn my head sharply, searching wildly. There! Settling on that familiar wooden frame, I take a step towards it. Stumble. Straighten up and take another. The door is only nine feet away. Right foot shuffles forwards, and the earthquake intensifies - now the whole room is a blur of shaking. I leap forwards as a miniature globe shatters by my feet. Three feet to go. Thunder coming up from the ground, bellowing, howling. Two feet..... one foot..... I'm there!

And before I knew it, it was all over. An awkward silence was suddenly in the room with me. I remember car alarms going off on the street outside, and going to the window to check the damage. The cracks in the ground had seemed like a faint footprint left behind from the earthquake - a gargantuan foot that had no doubt lain waste to buildings elsewhere. But apparently not ours, I realise. I headed out to the corridor and saw the other boarders talking excitedly with each other about the experience. Eventually, recounts turned to speculation, and finally to boredom. The quake had seemed so surreal, emerging as it did in the midst of our dreams, that no one could take it seriously. A few more jokes, a dismissal from the tutor down the hall, and we returned to our own rooms.

I lie in bed and gaze up at my ceiling, examining the patterns of the streetlights as they shine through my window. I roll onto one side, and then back onto the other. But I'm wide-awake now, and thoughts are rushing through my head like an agitated hive. How could there have been an earthquake in Christchurch? How bad is the damage? And finally, Is everyone okay?

Car alarms are still wailing outside and my floor is littered with books. It could have been a lot worse. As I wait for sleep to come, a tremor gently rocks my bed.

AN INVITATION TO TELL YOUR STORY

We are recording the earthquake experience of the staff, boarders and dayboys, and parents of boys at Christ's College. You are invited to share your personal account of September 4th, and the days that followed. This will become part of the College archives for generations ahead. Tell your story for future students and historians!

Go to earthquake.christscollege.com to create your written record.

GODLEY GIFTS

Christ's College has been presented with a copy of **Godley Gifts**, a limited edition hand-numbered three volume book set. Guests, including those involved in the production of the book set, attended a morning tea in the Christ's College Library and the presentation was made to the Headmaster, Mr Simon Leese by John Robert Godley Memorial Trustee, Mr Haydn Rawstron.

Considered to be one of the most challenging examples of heritage-publishing ever attempted in New Zealand, each set is hand-dedicated by the Rt. Hon. Christopher Godley, 4th Baron Kilbracken. The foreword to **Godley Gifts** is written by New Zealand's former Prime Minister, the Rt. Hon. Helen Clark who has also hand-signed each of the one hundred sets. The copy gifted to Christ's College is number 56, chosen to reflect the year 1856 when Christ's College moved to its current site.

The artists of **Godley Gifts** are the early Canterbury entrepreneur, James Edward FitzGerald and the contemporary actor/writer David McPhail. FitzGerald wrote and illustrated two of the Godley Gifts three volumes, gifting one to Canterbury's founder John Robert Godley, and the other to Godley's young son Arthur.

David McPhail spoke to guests at the presentation about his joy at being involved in the project. He explained that before writing the essays to accompany the paintings he first travelled to the locations in Canterbury where he believed JE Fitzgerald would have stood to paint them. "It was a delight to explore for the first time a Canterbury that I had lived in my whole life," he said.

Mr McPhail's anecdotal essays form the first part of the book set. Part II is a facsimile of New Zealand's first illustrated children's book, called Seadrift and Part III is the contents of the Watercolour album, drawn and compiled by James Edward FitzGerald, with contemporary writings and historical notes.

More information about this book set can be found at godleygifts.co.nz



The Headmaster thanks Mr Haydn Rawstron for the Godley Gifts book set on behalf of Christ's College.

TRINITY GUILDHALL SPEECH AND DRAMA EXAMINATIONS

Christ's College boys have recently received results from the Trinity Guildhall Speech and Drama examinations. Director of Drama, Mr David Chambers says they have earned an impressive collection of grades. "Many thanks must go to Mrs Hallum for her patience and encouragement," says Mr Chambers.

These examinations are part of the International Qualifications Programme with Trinity Guildhall of London. Grade 5 is considered to be equivalent to NCEA Level 1 and Grade 7 to NCEA Level 2. The examinations are helpful to those students studying Drama at school and allow students to work on areas where they show aptitude.

RESULTS:

Grade 8: Will Anderson (Distinction), Timothy McGoldrick (Distinction), John Gordon (Distinction), Calum Fisher (Distinction), Ryan Taylor (High Merit).
Grade 7: Edward Close (Distinction), William Mohammed (Distinction)
Grade 6: Jonathan Abbott (Distinction)



Will Anderson in the Harper House play.

SCIENCE COMPETITION 2010

Christ's College has held an Intermediate Science Competition for the last 16 years. Intermediate Schools are invited to challenge their students abilities at various science-based activities.

The format of the competition consists of three, 30-minute challenges. Each challenge has a biology, chemistry or physics slant, with the winner being the best team over the three challenges. Each year there is a high demand for the nine places, and this year we saw some schools compete for the first time.

The tasks this year included the dissection of a kidney, improving measuring and predictive skills and using chemical tests to identify unknown substances.

In addition, the schools were marked on their teamwork and ability to respond to instructions.

In a close finish, the top three teams this year were:

- 1st Redcliffs School
- 2nd Kirkwood Intermediate
- 3rd Heaton Intermediate

Each of these teams was presented with a science based prize by the Headmaster, Mr Leese.



Dean Holdaway, of Halswell School, during the Chemistry section of the competition

MICHAEL GRANT

Fifty Year 10 students recently had the pleasure of hearing American author, Michael Grant. Michael was visiting College as part of his 2010 Australasian tour. He spoke about his life, work and writing career. He set the scene for the audience by providing a scenario-based activity in which two boys were asked to come forward. "The world has just changed, there isn't enough food and everyone is hungry." One boy was given a chocolate bar. He looked happy until the other boy was given a baseball bat. The boys in the audience were asked to vote on the question of which boy would ultimately have the chocolate bar to eat. Desperate times soon bring out our survival instincts.



In the series *Gone*, suddenly all the adults disappear. There are no teachers, no cops, no doctors and no parents. Just as suddenly, there are no phones, no internet, no television. No way to get help and no way to figure out what's happened. The second and third books, *Hunger* and *Lies* explore the idea further. The *Gone* series makes compelling reading.

All library resources, textbooks and English Department texts are to be returned to the College library this week for stocktaking. Boys will be able to borrow reading material for the holidays on Thursday 2 and Friday 3 December and we hope that they will make the most of this opportunity.

PJ Ashbey, Teacher Librarian

SOUTH AFRICA RUGBY TOUR 2011

Fundraising Dinner and Auction
Guest Speaker: Justin Marshall
Thursday 24th February 2011
(eve of the Athletic Sports Day, Upper)

Mark this date in your diary now....
more details to come..

Guest speaker at the dinner will be former All Black and Crusader, Justin Marshall. Justin played 81 matches for the All Blacks between 1995 and 2005 and now commentates for Sky Sports NZ. His talk will no doubt be of tremendous interest to guests as we near World Cup tournament time.



1st XV RUN

The Christ's College Rugby club is touring a squad to South Africa in April 2011. This is being used as an opportunity to prepare for The Press Cup season. "It is also a chance for those selected to experience the rugby playing culture of South Africa along with the culture of the country," says assistant coach, Mr Arthur Wood.

Fundraising to offset the costs of the tour is underway and will include a 24 hour run beginning on Wednesday December 1st at 4pm. This involves the completion of a full marathon over 24 hours. The boys are split into six groups and each boy will run the +/- 1.75 km in a ten minute slot each hour. They have been collecting sponsorship and donations for the event and are grateful for all the support that they are receiving.

The boys will be using the gymnasium as their base and the run will take place on Upper.

The tour squad is; James Newbigin, George Wadworth, Andrew Aitken, Humphrey Lawrence, Oliver Parker, Tom Brand, Sam Wilding, Simon Early, Tom Sinclair Thomson, Thomas Adams, Campbell Denham, Angus McKellar, Jack Murray, Jak Reader, Edward Close, Damian McKenzie, Ben Leggat, Hamish Brown, Jack Ballantyne, Jack Harper, Tim Smith, Rhys Bridges, David Elliot, Tim McGoldrick, Nathan Monk, Sam Chamberlain and Talor Procter.

BALLANCE GIVE BACK TO SCHOOLS PROMOTION

Mr Michael Keaney of Ballance Agri-Nutrients has presented a cheque for \$2210.14 to Christ's College. This donation has been generated by a recent promotion run by Ballance Agri-Nutrients and PGG Wrightson.

Each tonne of fertiliser purchased during the promotion qualified for a \$2.00 donation to the school nominated by the purchaser. Christ's College is very grateful to all who nominated the school at the point of purchase.



ASSEMBLY NOTES

Assembly Tuesday 23 November, OBT

PRAYER: Chaplain

ACTIVITY REPORT: read by Mr Donaldson

Tennis

Our Year 9 tennis teams finished the year on a strong note. With the 9-1s and 9-2s both recording 4-2 wins against opposition from CBHS.

The 9-4s also had a 4-2 win over St Thomas's

Cricket

After day 1 of the Year 9 Section 1 match against Shirley Boys' High School, Shirley have the upper hand having secured first innings points.

The Year 9 Section 2s lost to North West Cricket Club by 7 wickets. George Fechny scored 43.

Robbie Wigley had a great day out for the Year 9 Section 3 team. He scored 50 not out with the bat and claimed 5 wickets with the ball in an impressive 100 run win.

Focus for the assembly is "What will you achieve during the next three years?"

Will Utley (Head Prefect 2011) and **Harry Tothill** (Deputy Head Prefect 2011) spoke to the boys about what they have achieved since being at College, with a special focus on what they have done this year.

The Year 9 boys were challenged to consider Will and Harry, as role models, in terms of their active participation in College life, their academic diligence and their leadership roles.

Mr Donaldson also reminded the boys about areas of College life where he would like to see an improvement amongst Year 9s:

Chapel behaviour and participation

Uniform and conduct - especially in public

Mutual respect – and how unacceptable bullying and name-calling are.





CHRIST'S COLLEGE

Routine for Thursday 2 and Friday 3 December 2010

Thursday 2 December

Dress: Summer uniform or Dress uniform. Note: Dayboys will need their Dress Uniform for junior Prize Giving and for the Carol Service

Dayboys who are not receiving a prize must report to school by 9am

8.30-9.15am	Year 9 & 10 Prizewinners' rehearsal, Assembly Hall
9.15-10.00am	Year 9 & 10 Congregational Practice, Chapel
10.00-10.30am	Break
10.30-11.20am	Period 3
11.25am-12.15pm	Period 4 (Choir members to leave class at 12noon for lunch)
12.15-1.15pm	Lunch
12.30-2.00pm	Full Chapel Choir and brass ensemble rehearsals, Cathedral (Dress Uniform required)
1.15-2.30pm	House time and clean-up, as required
2.15pm	Music rehearsals for Year 9 & 10 Prize Giving, Assembly Hall
3.00-4.00pm	Year 9 & 10 Prize Giving, Assembly Hall (Dress Uniform)
4.00-4.30pm	Refreshments in Dining Hall for prizewinners and their families
4.30pm	Day house functions, by arrangement
5.30pm	Boarders' dinner (in Dining Hall)
6.15pm	Chapel Choir and 2011 Prefects meet at Cathedral
6.40pm	House roll calls at Cathedral (Dress uniform required)
7.00pm	Carol Service, Christ Church Cathedral
8.30pm	Boarding House suppers

Friday 3 December

Dress for the day – Dress Uniform
School flag to fly – Northcote SH (S)

8.30-11.00am	Year 9 & 10 boarders in houses
9.00am	Senior Prizewinners' rehearsal, Assembly Hall
9.45am	Music rehearsals, Assembly Hall
9.45am	New prefects' meeting, Hall foyer
10.30am	House Assemblies and roll call – all Year 11, 12 and 13 dayboys due at school
11.00am-12.30pm	Senior Prize Giving (Year 11, 12 and 13), Assembly Hall
11.00am-12.30pm	Year 9 & 10 boarder activities
12.30pm	Boarders' lunch for Years 9 - 12
12.30pm	Leavers, parents and staff – lunch on Quad
1.30pm	Year 9 & 10 dayboys due in houses
2.00pm	Leavers' service (whole school), Chapel
2.30pm	Leavers join parents on Quad
2.45pm	House clean-up

CHRIST'S COLLEGE

Routine, Thursday 27 January – Wednesday 2 February 2011

Dayboy Year 9 orientation activities, as arranged by Housemasters, take place in the week before term starts

Thursday & Friday 27 & 28 January

9.30am-noon Course change interviews, Chapman Block

Saturday and Sunday 29 & 30 January

Year 9 boarders and selected year 13 boarders return, as required by Housemasters

Monday 31 January - *Uniform for the day: Summer Dress or Sports Uniform*

8.15am All Year 9 boys meet in Houses
8.30am Headmaster's address to all new boys and their parents, Chapel
9.00am Tea on Quad for Year 9 parents
9.00am Year 9 meet in Old Boys' Theatre. Orientation programme commences (See separate programme) (CS) Concludes 3.45pm
9.00am Department meetings
9.30am School Prefects' orientation session 1, Library Conference Room
10.00am HoD meeting, Boardroom
11.00am Housemasters' meeting, Boardroom
12.35pm Year 9 lunch – dayboys return to houses, boarders to Dining Hall
1.00pm School Prefects' lunch, Boardroom
1.30pm School Prefects' orientation session 2, Library Conference Room
3.30pm Common Room meeting
5.30pm Boarders' tea
6.00pm Remaining Year 13 boarders due back in houses

Tuesday 1 February - *Uniform for the day: Summer Dress or Sports Uniform*

8.15am Year 9 dayboys report to houses
8.35am-10.30am Year 9 athletics heats
9.00am Year 10 dayboys report to Assembly Hall for briefing on administration session (NMP). Concludes at 10.30am
10.30am All Year 13 meet in Assembly Hall for administration session. Concludes at 12noon
10.30-11.00am Break for Year 9
11.00am-12.30pm Year 9 swimming heats
11.00am-1.00pm Year 10 dayboy athletic heats
12.30pm Lunch
1.00pm Housemasters meet with assistant housemasters
1.00pm Year 12 dayboys report to Assembly Hall for briefing on administration session (NMP). Concludes at 2.30pm
1.15-1.45pm Year 9 sports briefing in Gym
1.45pm-3.15pm Year 9 interhouse multisport challenge, run by selected house prefects (dayboys may leave at the conclusion of this event)
2.30pm Year 11 dayboys report to Assembly Hall for briefing on administration session (NMP). Concludes at 4.00pm
5.30pm Boarders' tea
6.00pm All Year 10-12 boarders due back in houses

Wednesday 2 February - *Uniform for the day: Dress Uniform*

8.20am All year groups at school
8.35am Move to Chapel
8.45am Chapel – new boy welcome
9.30am School Assembly
10.00-10.30am Dayboy House meetings, all year groups
10.00am Year 10-12 boarders report to Assembly Hall for briefing on administration session (NMP). Concludes at 10.30am
10.30-10.45am Break – Note: No Congregational practice
10.50am Period 3 classes begin for all year groups
12.15-1.05pm Lunch
2.30pm Sport as arranged (swimming heats Y10-13, sports practices Y9)