



Henry Hargreaves

Condell's House
1993–1997

College No.
11589



Henry Charles Hargreaves

A “photographer, artist, and relentless maker of cool, interesting, and unexpected things”, Henry Hargreaves has undertaken a stylish journey from the high-fashion catwalks of Europe to the leading role of New York-based innovative creative. Living by the mantra to always “do something that brings you joy”, the self-confessed “doer and maker” is at the forefront of compelling and provocative visual storytelling. His striking images often focus on redefining food in a disruptive environment. Among Henry’s most well-known works, his photographic study titled *No Seconds* focuses on the last meals of prisoners on death row in the United States. Mixing the mundane and extraordinary, Henry shares the final food requests in those literally dying moments of life, capturing those meals in stark reality. He shares often complex messages but in a simple way, particularly when it comes to showing the ‘unnatural’ in the natural environment. His *Fortunes of a Nation* series focuses on the “misguided fortunes of the nation” by featuring quotes by former US President Donald Trump, contained in bright orange fortune cookies. Another work portrays “environmental art reimagined in urban environments” and created from takeaway food and their packaging rubbish.



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