



IN BLACK & WHITE

ISSUE 15 – 17 JUNE 2011

FROM THE HEADMASTER

I had completed this piece well in advance, since last week was very full with entrance results, scholarships etc. Unsurprisingly, the event in Auckland had prompted a rewrite. And then there was Monday. Version 3.....

Firstly, the Auckland tragedy and some other distressing recent events. The news reached us last Saturday of the death of one of the Otago Boys' High School 1st XV, due to play against us in our traditional Winter exchange this week. Then in our own fixture here on Upper, a Shirley Boys' High School player sustained a serious neck injury and is currently in Burwood Hospital. Shirley Boys' High School Headmaster, John Laurenson, told me on Thursday morning that it is still too early to know the prognosis, but we hope for good news. And then, on Saturday night, the loss of a King's College student made national headlines.

The young man's death followed their school Ball, and I was expecting a call from The Press about our plans for our Ball as a result. Whilst our 2010 Ball was cancelled after the September earthquake, that held in 2009 (against a background of intense media interest in our provision of very limited and highly controlled alcohol at the event) was a stunning showpiece – with no tension of any sort before, during or afterwards. I have been to literally dozens of school Balls, here and in the UK, and organised many – it was the most orderly, most sophisticated and most gratifying. How did this happen?

The way in which we can most reliably keep our young people safe is to keep reasonably close to the reality of their world. On Sunday morning we had to listen on the radio to the same trite exposition about 'parents trying to be friends to their children' and we needed some sort of return to good old-fashioned boundary definition and consequences. When parents find that too difficult, the schools are held responsible for failing to modify the social norms. Some schools react by holding the realities at arm's length – whilst knowing that this places the student culture at odds with the rules, and also knowing that the prohibition approach has a poor track record of success.

Have you noticed how older people are getting younger? I am amazed by the grey-haired or balding senior chaps who contact me on Facebook - I have no idea who they are, but coincidentally they have names of people I knew when I was eighteen. Thank goodness I haven't aged at all. We are very fond of telling each other that '40 is the new 20', '60 is the new 40' and how much more 'modern' in outlook we are than our parents; some of us even wear jeans and have an iPad... How often do you hear, conversely, anyone suggesting young people are getting older? We are happy to monopolise the optimism of apparently enduring youthfulness, but what of



CHRIST'S COLLEGE
**CHAPEL
CHOIR**
SCHOLA & JEREMY
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2011 European Tour with assistance from the Lochmaben Trust

Christ's College Chapel
Saturday 2 July 6pm

Tickets \$15 available from the School Office

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the young people who might rightly think they are not as young as we were at the same age? I think they have a good case. They continue to confront ever more intrusive marketing and advertising, the pressures of instant and universal communication, and ready access to recreational drugs.

Our young people have to know that, above all else, we want them to be safe and, ideally, happy as well. We want them to learn how to care for themselves, and be a positive influence on others around them. We often see in the wider community the frustration of lack of attention to individual concerns and circumstances – a 'one size fits all approach' which doesn't actually fit many at all. Who advocates for the vast majority of responsible young people who can, and do, conduct themselves well, who do have a mature sense of their own obligations and who are able to negotiate and discuss what is fair and reasonable? They deserve respectful consideration.

The point about our Ball was, and is, not alcohol – as the boys will readily agree, it is almost inconsequential. It is about the fact that in taking that stance at our event, in a small way it acknowledges that the school is prepared to trust our students, and to knowingly make ourselves vulnerable for them on the basis of shared responsibility. Moreover, our parents understand it, and when hosting pre-ball events they follow our suggested guidelines, and support the school's direction and view. These are invariably delightful occasions. We don't have after-ball functions; that is a condition of buying a ticket, and everyone knows it – if anyone is found to have reneged on our agreement, exclusion from all future events follows. It works. Our balls have worked the same way for about fifteen years – 2009 was not new. What that year did serve to do, though, was to show just how well our young people stepped up yet further when they understood their responsibility. The leavers of that year will always be the year who demonstrated beyond reasonable doubt that (to quote one of our prefects yesterday) 'College has nailed it with our ball – it really works'. Prohibition might have a good ring to it – but you can't save a poor swimmer in difficulty by emphasising appropriate technique from the bank – you have to get wet.

And then there was Monday.....

Our Bishop, writing in another context, referred to 'exhaustion of the soul' – I think we all know what she means. And yet, we carry on. Unexpected as the shakes on Monday were, the College's response was effective and, after rechecking of all buildings, we are up and running again. Over 100 panes of glass were broken, many small cracks and defects were created, but then it was a very big event. The engineers have reported on all those, and declared all the buildings free of significant structural damage.

What level of checking is 'reasonable' ? Each event is different, as we have all learned, so the 'size, depth, location approach' is not reliable. Our engineers have built up a very thorough knowledge of the detail of our buildings through their previous investigations, repair histories, and ongoing observations, and we have had an experienced contracting workforce with us since September who are more intimately associated with our buildings, their construction and performance, than could ever be expected in most situations. At some point in the process of trying to reassure ourselves and each other, we have to accept professional guidance, and trust in the unfailing concern of others to protect and look after those we care about. Can anyone promise any of us what will be the outcome of any future event? We have to confront the reality, individually, which is – no they can't. But we can be sure every possible opportunity to reduce risk is being, and will continue to be, taken.

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CALENDAR EVENTS

- F 17 Year 13 General Studies, University of Canterbury liaison visit, OBT, 1.15pm
Interhouse junior basketball, Gym, 1.15pm
- Sa 18 Weekend programme available for all boarders
NZSS cross country races, Ashburton
- Su 19 Trinity Sunday
Chamber music contest ends
Holy Eucharist, 9.00am
Big Band rehearsal, Music School, 6.15-8.00pm

Week 8

- M 20 Interhouse senior football prelims, CCCG, 4.00pm
- Tu 21 Interhouse senior basketball, Gym, 1.15pm
- Th 23 Interhouse senior basketball, Gym, 12.45pm
Year 13 NCEA drama performance assessment, OBT, 7.00pm
- F 24 Year 12 General Studies, OBT, 1.15pm
Interhouse junior basketball, Gym, 1.15pm
- Sa 25 Weekend programme available for all boarders
Senior drama production technical rehearsal, Assembly Hall, 10.00am-6.00pm
- Su 26 13th Ordinary Sunday
Year 13 Geography field trip to Kaikoura leaves, 8.00am
Junior 'The Press' debating tournament, 8.00am-8.00pm
Senior drama production technical & dress rehearsals, Assembly Hall, 11.00am-4.00pm
Choral Evensong, 7.00pm
Preacher: Rev Bryan Haggitt

Week 9

- M 27 Interhouse junior football semi-finals, CCCG, 4.00pm
Year 13 Geography field trip returns, 6.00pm
Senior drama production dress rehearsal, Assembly Hall, 7.00pm
- Tu 28 Interhouse senior basketball, Gym, 1.15pm

The School House community has had a letter from me explaining a short delay reopening the House, of a few weeks; whilst we could have been back as planned from the start of next term, we have decided to upgrade the north wall to a standard significantly above the new building code expectations. I have developed a whole new vocabulary in recent months and can talk about IL2, IL3 and percentages of codes in a way I never really wanted to. All we need to know in this case, is the College is taking, as ever, the most prudent and responsible approach in deciding to strengthen that part of the house to a very high standard – way above any legal requirements and substantially above its previous 67% of the previous IL3. There I go again. Apparently it will be useful, also, if we ever suffer an artillery bombardment from Hagley Park.

The CBHS v College rugby fixture took place in glorious sunshine, and whilst once again they proved too strong on the day, the winner was the event. As I approached the ground through Merivale and Papanui, the atmosphere was unrecognisable from two years ago. The media believed there was a possibility we would relax the alcohol ban next year. We need a few more years of showpiece events to expunge the unsavoury history from the collective memory. Our recent Old Boys this year added much good-natured fun to the day, including (I am told) amusing a large proportion of the crowd with 'Ref – you need breathalysing!' Of course the referee on the day was Vinnie Munroe, highly thought of by us all locally, and who would easily see the funny side. That day, Jane and I spent the evening with the '50 Year On' rugby team of 1961 – always so much easier for me when they didn't win either! It was a lovely evening, and all expressed a real sense of pleasure in the College's successful recovery and progress.

Amongst other outstanding events recently, the second of our series of evening concerts in the Chapel featured Nikola Eckertova on the organ, visiting professional musicians, and a number of our own outstanding soloists. The third concert is an organ recital by Nikola, and I do urge you to come along if you can. It is sure to be the best musical entertainment available anywhere in Christchurch. In the last concert she produced sounds from the organ none of us had ever heard before – including a stunning impersonation of a flock of sparrows, and also the loudest sound ever heard in the Chapel, which appeared to require her to lie on the keyboard. Remarkable, and truly memorable.

Our thoughts are turning to the end of the year, and in particular our Carol Service – this has always been a spectacular occasion in the Cathedral, literally standing room only. At that time of year, the remaining Christchurch venues will be booked out with school end of year events, and so a new idea is needed. The small marquee will be in the quadrangle ready for the leavers' lunch, but we know (from the end of Term One) there is still plenty of room for the whole school and visitors. What if it rains? Do you remember when wondering what the weather might do was the biggest thing we had to think about?

Simon Leese, Headmaster

PRESENTATION TO KING'S COLLEGE

The Headmaster travelled to King's College, Auckland on Wednesday 15 June, accompanied by Timothy McGoldrick and John Gordon, both of whom were guests of King's College during the closure of Christ's College after the February earthquake.

In recognition of the hospitality of the school to a large number of our students, King's was presented with the cross which fell from above the North East Door of our Chapel on 22 February. It will form a permanent part of their Chapel Close project, which features a new small chapel, chapel offices and a cloistered quadrangle.

In the photo from left to right: King's College Headmaster, Bradley Fenner, Fa'asiu Fuata'i, John Gordon, Tom MacGibbon, Timothy McGoldrick and Christ's College Headmaster, Mr Simon Leese.



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CAREERS

Information & Communications Technology (ICT)

ICT is one of the fastest growing sectors both in New Zealand and around the world. There is a huge demand for university graduates in this area and the work is extremely challenging and extremely highly paid. A look at the sub-categories in ICT reveals two focus areas: Systems Analysts/Testing and Software Developer/Architect. The first area looks at what is required in large software applications; what will (or won't) work; and the vitally important testing of complex applications. The second area involves the technical side of creating new software applications. Employers have made it clear they will only pay high salaries to people who enjoy problem solving and facing challenges, have good communication skills and are well qualified. The three-year Bachelor of Information Sciences degree (BInfSc) at Massey University educates students to a high level of professional competence, producing graduates who are sought after in the ICT sector. Further information at www.seek.co.nz



ICT has more than doubled the number of positions available when compared to any other employment sector in New Zealand. ICT also has a much greater percentage of positions with annual salaries over \$60,000 (and most of these positions require a university degree). The ICT sector also has the highest percentage of positions with salaries over \$150,000. As the recession winds down the number of opportunities in the sector is predicted to increase.

Events since the last *In Black & White*

- The International College of Hotel Management (ICHM) spoke to Year 12 and 13 commerce classes.
- Telford Agricultural College spoke to the Year 13 Agricultural class
- The Navy spoke to Year 12 at General Studies
- CPIT (Christchurch Polytechnic Institute of Technology) spoke to Year 12 and interested Year 13 boys at General Studies

Dates

16 June	IED, Italian Design School, includes car design, Italy
17 June	University of Canterbury, Liaison visit, Canterbury
20 June	Monash University, Melbourne Liaison visit, Monash
23 June	University of Otago Information Evening, Otago
4 July	College House, University of Canterbury, visit to College
5 July	Victoria Information Evening in Christchurch, Victoria
8 July	University of Canterbury Open Day, Canterbury
13 July	CPIT Open Day & Engineering Expo, CPIT
1 August	Applications open for teaching qualifications, Canterbury
1 August	Emerging Leaders scholarship applications open, Canterbury
1 August	Colleges / Halls applications open, Otago
8-9 August	Careers Expo, CBS Arena
15 August	Physical Education applications due, Otago
26 August	study@vic day, Victoria
26 August	Wellington Campus Open Day, Massey
27 August	University of Auckland Open Day, Auckland
30 August	Teaching applications, Otago

30 August	High Achiever Scholarships applications due, Massey
31 August	Closing date Future Leaders & Sports Scholarships, Lincoln University
1 September	Scholarship applications due, Otago
1 September	Music auditions completed by, Otago
1 September	Scholarship applications due, Canterbury
2 September	Scholarship applications due, Auckland
15 September	Closing dates for Colleges, Otago
15 September	Performance music applications due, Canterbury
1 October	Closing date Fine Arts, Music-Jazz, performance, music majors, Auckland
1 October	Closing date for Victoria Excellence/Achiever scholarship, Victoria
1 October	Closing date for Victoria Accommodation, Victoria
1 October	Closing date for University Residences, Auckland
1 October	Closing date for Halls of Residence applications, Canterbury
1 October	Closing date for Accommodation applications, Massey
1 October	Closing date for Halls, Lincoln
8-10 Oct	NASDA - Musical Theatre auditions, CPIT
15 November	Fine Arts applications due, Canterbury
8 December	Closing date, Architecture, Arts, Business, Law, Engineering, Health Sciences, Auckland

University of Otago Information Evening

Date: Thursday 23 June
Time: 6.30pm - 8.30pm
Venue: Addington Events Centre, Legends Room, Twiggers Street, Tower Junction, Christchurch

Horizon GAP YEAR Experience

This involves:

- an initial 15 week Adventure Leadership training Programme (Christchurch based)
- followed by opportunities to work overseas in Australia, Hong Kong, USA or Europe
- then travel and/or complete further 12 week intensive programme after that.

Brochures available from careers room or www.gapyear.org.nz

Study@Vic Day - Friday 26th August. Victoria University Wellington & Massey University (Wellington)

This is not an organised school trip and flights to and from Wellington are to be organised by parents. The same applies to accommodation. At present there are flights for around \$59. In the past boys have stayed with family friends or at a backpackers on Thursday night or taken an early flight on Friday morning. Mr Sellars will be in Wellington for the day and meets up with the boys on Friday morning. Parents have often travelled with their sons. Please can you let Mr Sellars know if your son will be attending the day.

University of Canterbury Open Day

8th July, last day of Term 2 9.00am - 4.00pm. Course information, campus tours and advice. The university invites all prospective students and their parents to the Open Day

- Meet lecturers and attend introductory lectures
- In-depth information on subjects, qualifications and scholarships
- Tours of lecture theatres, labs, libraries, sports facilities and Halls of Residence.

0800VARSITY (0800 827 748)

www.canterbury.ac.nz/openday

Chris Sellars, Careers Adviser

CURRICULUM

Full reports are currently being written for every boy. These will be followed by opportunities for parents to meet with teachers in the last week of the term (dates are published in the term calendar). These meetings are 'learning conversations' and you are encouraged include your sons in the conversation by bringing them along to the meetings (after all, it is their learning we are discussing). Hopefully we will see as many of you as possible at these evenings.



I'd also like to give advanced notice of our upcoming Study Skills evening for Year 11 boys. This annual workshop is run by Ms Karen Boyes of Spectrum Education. Karen covers 'Study skills and memory techniques'. This year's workshops are being held in Term 3, on Tuesday 9 August, and I'd like to extend an invitation to interested parents to attend as well. I'll provide more detail closer to the time, but in the meantime if you are interested you may like to make a diary note now.

Over the past few months a group of staff have been trialing the use of iPads in their classes. Nick Coxon posted the following on the staff Blog that is recording their experiences:

Towards the end on a lesson last week I let a couple of my Year 10s on the iPad just to see what they would do. Jointly they created a couple of pieces in about 10 minutes. There was no division among them, they bounced ideas off each other without actually planning it, and concentrated for about 15 minutes. It was a delight to watch and I gave them no input. If I was looking for Habits of Mind I would have noticed: Persisting, Listening to others, Thinking, Applying past knowledge to new situations, Creating, Imagining and innovating, Responding with wonderment and awe (at the technology and sounds they found), Taking responsible risks, Finding humour and Thinking interdependently. Looking at the Artists' Habits of Mind; Develop Craft – learn to use tools and materials to create art, Envision – creating a work out of what you cannot see/hear with your eyes/ears, Stretch & Explore – take risks, push yourself and learn from mistakes. Not bad for 15 minutes at the end of a lesson. Sadly, they didn't save it as they thought they were just playing!

Nick is one of our staff developing his use of Art Costa's Habits of Mind as an approach to creating excellence in the classroom; more on this later.

Robin Sutton, Senior Master Curriculum

COMMUNICATIONS

Letter writing night in the College boarding houses of the 19th century began with a dip pen or a pencil, and a piece of notepaper. With absolutely no recollection about what had happened in the previous week, or alternatively no desire to tell them, it was your duty to write home to "Dear Mum and Dad", stick on the stamp bearing Queen Victoria's head and send it off. By the time it reached the right address the news was stale and many parents had to wait until you turned up home in the holidays to really catch up on what you had been doing.



With the advent of the telegram they could receive information about illness and details about sporting fixtures, scholarships results and disasters appeared in the newspaper courtesy of the New Zealand Press Association.

The telephone changed everything, but even that was strictly monitored. Lining up in Matron's study to make a two minute toll call to a number on a party line which the person at the exchange, and everyone else linked to the number, could listen to was hardly ideal except perhaps if you wanted your excellent examination results to be broadcast to the whole neighbourhood. Collect calls, which were paid for by the recipients had to be organised for arranged times when someone was at home. Then there was the pay phone, tucked in the entrance to the House. The money always ran out half way through a sentence, and everyone could hear what you were saying, especially when you had to shout when the "lines were bad".

Then there were the bricks, those first cell phones that weighed a tonne and had to be secreted away in the bottom of a drawer or a bag, but also proudly shown to everyone. They cost a fortune to purchase and to use but at least you could ring up when you wanted to share some news, unlike email which required the person on the other end to also have a computer and a compatible one at that.

Now there are cell phones with every imaginable facility, games to play, apps to use and of course their original purpose, to enable you to have a conversation. Computers provide access to every part of the globe, including the College website which can be accessed all hours of the day and night. Immediacy is everywhere, and now it's become even more immediate, with the addition of Facebook and Twitter to the College's communication suite. Now you don't even have to wait to get home at night to share the College news, let alone the holidays, because those who want to know, will know before you even get there!

Jane Teal, Christ's College Archivist

facebook

twitter

Christ's College now has an official Facebook page and Twitter account to share sport results, information, news, images and video clips about Christ's College.

'Like' our [Facebook](#) page and updates will appear in your personal Facebook newsfeed. Setting up mobile notification when following us on Twitter (@christscollnz) allows our 'tweets' to appear as text messages on your mobile phone.

FROM THE CHAPLAIN

Congratulations to five of our students who were confirmed on Sunday evening, 12 June, at St Margaret's College: Campbell Craig, John Fulton, Julian Kundig, Julius Herzhoff and Michael Borthwick. Our thanks to St Margaret's College, the Principal and Chaplain, for their welcome and hospitality. The next morning each of these students received a New Zealand Prayer Book in our Chapel service here. We will continue to meet for some more weeks with the St Margaret's students who were confirmed to keep reflecting our beliefs and values.

We are looking for a new Synod representative from amongst the Year 11 and 12 students. Currently Harry Tohill holds that position, and someone has to take this on as he leaves the school at the end of the year. It is great that young people have a real voice and vote in the decision-making processes of our church, especially at a time when we really can make discernible differences in our future.

On Monday, of course, we had more significant quakes. I have just started preaching about questions – the real questions that grip us, the important questions Jesus asks us. Certainly, for many in our Christchurch and Canterbury community, questions are uppermost in our minds. I think we have to be gentle with ourselves and accepting of ourselves, in the midst of weariness, uncertainty and anxiety. I continue to be impressed by the atmosphere at school, the positive, down-to-earth attitude of the boys, and the caring approach amongst staff. I guess we all hear lots of stories of help and thoughtfulness. This is a sign of strong, positive foundations and I hope bodes well for our future together.



Blessing to you all in Christ

Bosco Peters, Chaplain



Confirmation Service



Baptism Service

NZIC REGIONALS

The NZIC Canterbury Regional Chemistry Competition was held last night to decide the school to represent Canterbury in the national competition. The Christ's College Year 13 team finished second overall. "We were just pipped at the post by Burnside," said Charles List, Head of Chemistry. Boys in the team were Thomas Fellowes, Thomas Frost, Andrew Carrell and Matthew Trengrove.

"Our Year 12 boys placed 4th, which was a very good effort considering it was really a Year 13 competition," said Mr List. The Year 12 team members were Nathaniel Seddon-Smith, Austin O'Brien, Matthew Aldridge and John Kwak.

15 teams from around the region joined the contest which consisted of a quiz involving questions from Level 2 and 3 Chemistry, as well as chemistry trivia. The national competition will be held in Wellington next week.



Thomas Fellowes, Thomas Frost, Andrew Carrell and Matthew Trengrove

SHEILAH WINN SHAKESPEARE FESTIVAL

Zach Andrew was part of the nineteen strong cast representing Rangi Ruru Girls' School who were awarded the Best Student Directed Ensemble at the Sheilah Winn Shakespeare Festival 2011. Held in Wellington over Queen's Birthday weekend, the cast performed a five minute collection of scenes from Othello, directed by Rangi Ruru's Alex Pallett. Zach, in the lead role of Othello, was the only male cast member.

The Sheilah Winn Shakespeare Festival also offers participants the chance to engage in workshops. Zach attended Mime & Characterisation and Singing Shakespeare. "Each workshop was an hour and a half long, not long enough, and were taken by select theatre enthusiasts. The Mime & Characterisation workshop was taken by Sir Jon Trimmer of the Royal New Zealand Ballet where we learnt how to act out a very brief version of Swan Lake through mime and gesture. The second workshop I participated in was Singing Shakespeare where we started off learning basic breathing technique and an hour and a half later were singing Blue Moon from Grease in eight part harmony!"

Othello

Directed and produced by Alex Pallett

Othello - Zach Andrew

Desdemona - Brittany Rea

Iago - Greta Evans



Zach Andrew, as Othello, with the Rangi Ruru Girls' School cast

INVITATION TO ALL

Annual General Meeting
Monday 20 June, 7.30pm
Q3 (on the Quad)

The Christ's College Parents' Association provides social occasions for parents to form friendships, enjoy social events and help enhance the community spirit so special to College.

We welcome parents to come along and learn more about what is coming up and how you can get involved.

Please contact the Parents' Association President, Mrs Nicci Wyllie at anwyllie@scorch.co.nz or phone (03) 312 6878 for more information.

FROM THE DIRECTOR OF SPORT

As per the Christ's College calendar, Term 2 finishes after Saturday sport (9 July 2011). It is very important that students are available to represent their respective teams on the last day of term. An enormous amount of time, effort and energy goes into preparing teams during the school term for competition fixtures and to not have boys available on the last day is not only frustrating for coaches but unfair on teammates.



Derek Martin, Director of Sport

WEDNESDAY AT 7 CONCERT SERIES



Justin Standing during his performance of 'David and Goliath' on the flute.



Nick Dow playing 'Capriccio for Violin and Organ'.

Wednesday 1 June 2011 Organ and Chamber Music

For the second concert in this 2011 series of concerts, Nikola Eckertová compiled a programme of twentieth and twenty-first century music. The organ was the connecting instrument in all of the pieces, accompanied in all but one work, by other instrumentalists.



It is difficult to hone in on any particular work, as the variety was quite staggering. Yes, all the works were modern and some stretched the ear – literally, as in one piece the player is instructed to lean on the keyboard, but there were moments of great beauty as well. Justin Standing (Year 13 Corfe) played the flute, in a work entitled *David and Goliath*. The title speaks for itself, the small flute (David), pitted against the mighty Goliath; flute against organ. What a treat this work was.

As Nikola was born in the Czech Republic, a number of Czech works were on the programme. Petr Eben's *Three Jubilations* for brass and organ was expertly played by guest players from New Zealand orchestras.

Not to be outdone, five of our own brass players, with two percussionists, opened the concert with *Grand Choeur Dialogue* by Gigout. Matt Harris (Year 10 Julius) was the soloist in finale of Bellomi's *Fantasia for Tuba and Organ*, which was as entertaining to watch as it was to listen to.

Barrett Hocking featured as solo trumpeter in two works. The first was the only concession made to modern music, a Toccata by the eighteenth century composer Martini. This piece was originally for flute and organ but this performance was a transcription for trumpet and organ. 'Toccata' means 'touch piece' and is a work to show off the digital dexterity of the player - digital in this case being fingers, not their computer skills!

Being a violinist I warmed to the sonorous tones of Nick Dow (Year 13 Richards) playing *Capriccio for violin and organ* by Beirut composer, Naji Hakim. There was a tango feel in this at times and for me, it was one of the highlights of the night.

Nikola played *Three Miniatures* by Estonian, Elo Masing. This work was composed recently in co-operation with Nikola and showed off our chapel organ in ways that we have not heard before. I knew what was coming at the start of the third piece - I had heard it earlier as I was walking across the Quad. I looked in the chapel just to make sure that she hadn't suffered a heart attack and had slumped onto the keyboard whilst pressing the volume pedal at full-tilt! She hadn't, and so I was ready. It blew a few particles of dust from the organ pipes I am sure.

Coming, as I do, from the North-West of England where brass, along with muck, seems to be important, I was brought up with the sound of brass bands and played the trumpet myself. And so I can appreciate the trumpet when it is played well and it certainly was when Barrett Hocking and Nikola rounded off the concert with *Okna* by Petr Eben, a work inspired by the colourful stained glass windows created by Marc Chagall in the Hebrew University's Hadassah Medical Center in Jerusalem. Each window depicts one of the twelve tribes of Israel and inspired by these, Eben chose four of them and composed a four movement work for trumpet and organ. This is quite a phenomenal work, requiring changes of trumpet and the use of mutes. As they were played, images of the windows were projected onto a screen. This heightened my enjoyment, although the playing itself was worth watching.

I would like to congratulate Nikola on giving us a wonderful evening of music and showing that if it is well presented, modern music can be accessible to an audience.

Nick Coxon, Head of Instrumental Music

WEDNESDAYS AT 7 CONCERT SERIES

NIKOLA ECKERTOVA
SOLO ORGAN RECITAL
22 June 7.00pm, Christ's College Chapel



GEOGRAPHY

The February earthquake shook up our plans for fieldwork in the Geography department this year. Our four day Year 12 trip to the Craigieburn Basin had to be cancelled although we managed a one day alternative in Week 2 this term to the same location. This allowed the boys to experience our South Island High Country study area and complete some of the work to collect data. We were able to provide recordings from the 2010 trip to fill in the gaps in their work and allow the research report to be written.

Year 11 Geographers could not carry out the planned questionnaire survey of Christchurch residents in the inner city. We were going to ask about hazard awareness and perceptions of risk! Instead, on the 24 May they went to Hamner to gather information about the impact of tourism on the town. This involved sketching the pattern of land-use from the slopes of Conical Hill, surveying tourists, recording tourist activities and carrying out traffic surveys and environmental quality surveys. To top off the day the boys sampled the new waterslide facilities at the pool, purely for research purposes!

Our Year 13 students have had to re-schedule their day trip to Taylor's Mistake, Sumner and New Brighton. This trip is to observe, measure and record information about the coastal processes and landforms of Southern Pegasus Bay. We will now have this field trip late Term 3 and use it as revision for the externally assessed achievement standard on Natural Processes. Coming up this term is the annual overnight trip to Kaikoura to carry out work for an internally assessed research achievement standard. This also serves to familiarise the boys with Kaikoura township which is our case study of tourism development in New Zealand, part of an externally assessed standard.

Junior geography field trips have also been affected. We managed to have our Year 9 trip to Lyttelton just before the earthquake but all subsequent plans have been modified. Sorties into the Avon River to measure river flows have had to be cancelled for health reasons. Our mapping exercises in the central city have also been stopped. We are able to continue work outside the classroom with GPS exercises in the Botanical Gardens and Hagley Park, and traffic surveys and climate mapping nearby College.

The highlight of the year for some Year 11 and 12 Geographers was the successful tour of Vietnam and Cambodia. In class we have begun the topics which directly relate to the trip (Year 11 - Population studies, Year 12 - Inequalities in development) and the boys who were on the trip are at a clear advantage.

Taking students out of the classroom to observe, measure and record information in the field brings the subject alive. It also makes the boys more aware of what an interesting country we live in.

Peter Cooper, Head of Geography



Julius Herzhoff and James Sandston gathering information in the Red Tussock swamp adjacent to the Broken River Forest Lodge. They completed a vegetation plot, dug a soil pit and recorded location and climate data here. We also surveyed an area of Fescue tussock, and an area of Mountain Beech. The boys also measured a valley transect, with climate and vegetation data recorded along the way.



Another group measuring slope angles.

DRAMA HISTORY

Drama at Christ's College began with the Recitations and Gleees were a part of Prize Giving in December each year. Short extracts from Shakespeare and Classical playwrights and music from a range of traditions was performed.

However the earliest Drama programme in the Christ's College Archives dates from 1875, when Richard Sheridan's *The Critic* was performed in the College Library. This programme contains names which will be familiar to present College families.

It was not until 1887, when *The Critic* was performed again, that Christ's College boys regularly performed on the stage. Major performances took place at the various theatres within the city, and later they were often timed to coincide with Sports Weekend in October, when Old Boys came to town and ticket sales were guaranteed. Increasingly, College took part in Drama Festivals and competitions under a range of directors, often surprising the judges with the maturity of their acting.

All for Mary and *The Caucasian Chalk Circle* were performed at the opening of the Assembly Hall in 1967. This building gave College both an conventional and an apron stage, much better lighting than they had before, and room downstairs for a wardrobe and dressing rooms.

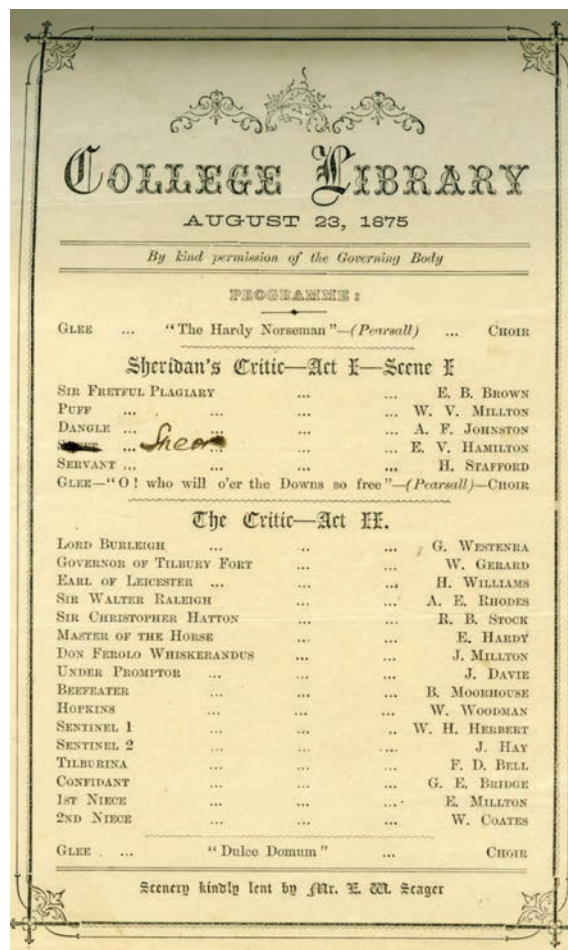
The inauguration of the House Plays Festival in 1970 when Corfe House and Richards House came first equal for their performances of *Passion*, *Poison and Putrefaction* and *The Epidemic* respectively, provided a chance for more boys to be involved both behind and in front of the lights. Many of these plays were performed in the Little Theatre, which had been created out of the former Laboratories in the recently demolished English Block.


Staff too, have taken their turn on stage, when the Staff Revue makes its spasmodic appearance.

The appointment of a full time Director of Drama in 1998 and the opening of the Old Boys' Theatre on a very wet day in October 2000 marked another important turning point in the history of College Drama. A smaller, more intimate theatre was ideal for the three carefully designed 50 minute programmes which featured on the opening day and culminated in the condensed version *Stage One* which delighted the College community a week later.

136 years after that first Drama programme, make sure you make your booking for the Senior Drama production this year. *The Book of Fame*, the story of the 1905 All Blacks will play in the Old Boys' Theatre on 28, 29 and 30 June.

Jane Teal, Archivist





CHRIST'S COLLEGE PRESENTS

THE BOOK OF FAME

1905 ALL BLACKS

BASED ON THE BOOK BY LLOYD JONES ~ ADAPTED FOR STAGE BY CARL NIXON

Tues, Wed, Thurs 28 ~ 30 June

Kick-off 7.30pm

OLD BOYS' THEATRE

Tickets: \$15 student, \$20 adult, ph 366 8705

www.christcollege.com

FAMOUS BEFORE THE BOOK!

In July 1905, a motley crew of young New Zealanders set out by steamer on a journey to Great Britain. Ordinary blokes who liked to play rugby football. After an astonishing winter in England, Wales, Scotland and Ireland, they returned to hero's welcomes, the like of which had never been seen in New Zealand before. Their fame had spread across three continents ~ the ALL BLACK tradition had begun.

The All Blacks went as amateurs. They left their farms, their factory jobs, their offices for six months and went to play rugby, for the sake of it. Men like Billy Stead, Frank Glasgow, Bob Deans, Billy Wallace, and Dave Gallaher. There were 27 of them. They played 33 games over 107 days in front of crowds. They suffered injuries, boils, 'flu. They did it twenty years before penicillin was discovered. They drew the biggest crowds ever seen on British soil to that time.

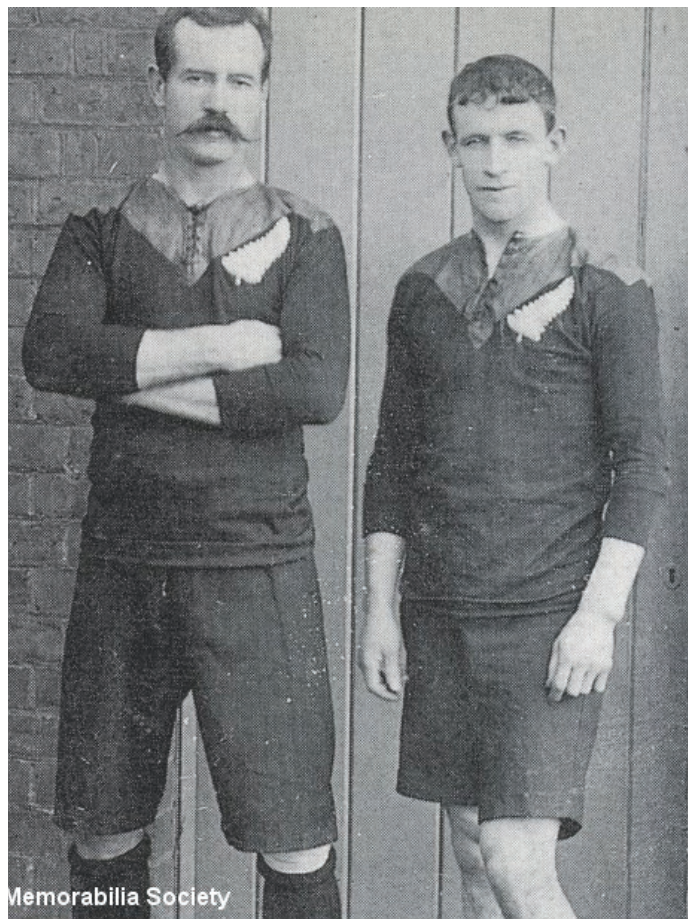
In the Old Boys' Theatre, Christ's College Drama will re-tell the story of those 1905 Originals. Freddy Faull, Ed Hazlett, Alex Gregory, Harry Tothill and Zach Andrew lead a strong cast. Their effort is complemented by strong audio-visual technology. Directed by David Chambers.

Even after Monday 13 June, the drama can unfold! Our boys can back each other. Like the Original All Blacks, they want to make their mark in front of capacity crowds.

Book your ticket to the senior drama production, on account. It opens 28 June, in the OBT.

BTW: The final score? 976 points for New Zealand, 59 against ... now that is something to celebrate.

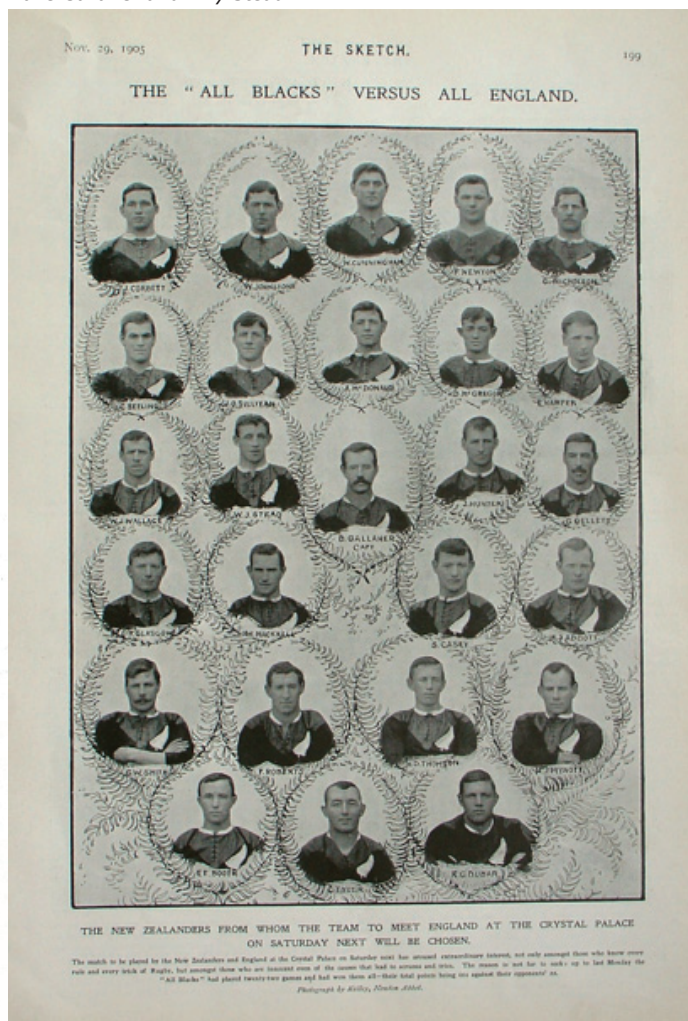
David Chambers, Director of Drama



Memorabilia Society
Dave Gallaher and Billy Stead



Rugby Memorabilia Society



ASSEMBLY NOTES

Thursday 16 June 2011

PRAYER : Chaplain

NOTICES:

From Mr Sellars

General Studies this week is for Year 13. To be seated in the OBT by 1.15pm please

There will be a presentation by an Italian Design School in Richards House Library, today at 1.15pm. Car design will be discussed along with other courses

ACTIVITIES REPORT: Read By Will Utley, Head Prefect

Hockey

The 1st XI beat Malvern 3 - 1. Goals were scored by **Jack Silvester** (2) and **Luke Cracroft-Wilson**. In a fast paced game, the 2nd XI came from behind with two minutes remaining to draw with Rangiora 1 all. College's goal was scored by **Callum Haines**. The Colts had a comfortable 7 - 1 win over Rangiora with the highlight being **Charles Fraser** scoring four goals. The Youth Black team lost 3 nil to St Bedes. The College Derby between the Youth White and the 3rd XI saw a tight tussle early on. With ten minutes to go the score was 3-1 with the Whites pressing hard and narrowly missing a goal. A couple of late soft goals blew the score out. **Andrew Hargen** scored three goals for the 3rd XI, while **Taylor Budge** played well in goal for the Whites.

Rugby

The 1st XV were beaten 18-12 by Shirley BHS in Round 7 of The Press Cup. College qualify in 3rd place for the Top 8 stage of the competition despite the loss. The 2nd XV remain unbeaten after a 72 - nil win over Shirley BHS 3rd XV. **Michael Borthwick** scored three tries, and **Simon Early** two.

Both U16 sides were competitive in their losses on the weekend. **Nick Murchison** scored two tries for the U16B team against Burnside as did **Robbie Wigley** for the 15B team. The U14A side recorded a very good 27 -5 win over CBHS Blue with **Michael Newton-Vesty** scoring two tries.

Football

The 1st XI played FC TWENTY 11 and won 8-1. College was dominant, with **Tom Barlow** having a very good game, scoring a hattrick. **Dan Sharples** and **Calum Fisher** scored two each while **Willy Southby** scored his first 1st XI goal.

The 2nd XI played Hornby United and drew 2-2, the 3rd XI played Halswell United and lost 4-1 while the 4th XI played Waimak United and lost 4-1 but played well.

The 15A side played FC Twenty 11 and won 7-0 while the 15B side drew nil all against Rolleston. The 14A side lead at half time in their match against St Andrew's but could not maintain the lead and eventually lost 2-1. The 14B side lost 3 nil to Waimak.

Badminton

Wins were recorded this week by the B2s who beat Cashmere 9-0 and the Cs had a draw with ADCS

Squash

The B1s had a convincing 10-0 win over STAC and the B5's beat Burnside B 6-4

Table Tennis

It was another tough day out for our Table Tennis teams who were unable to post a win for the second week running.

Basketball

The Senior As played out a thriller against Cashmere High School. College were down by 12 points going into the final quarter and played some excellent basketball to claw their way back into the match. On the buzzer they had a shot to win the match but sadly missed to lose 83-82. In the Year 9 competition, the College Black side defeated Middleton Grange by 57 - 21 while the College White side lost 39 - 25 to St Andrew's.

Otago Boys' High School Winter Exchange

A large contingent of staff and students travelled to Dunedin on Sunday for the annual exchange. Matches were played on Sunday night and Monday. Results are as follows:

	OBHS	CHRIST'S
SQUASH	4	1
SMALLBORE	564	568
DEBATING	249	257
HOCKEY		
Game 1	2	1
Game 2	2	3
FOOTBALL	2	1
BASKETBALL	89	67
2nd XV RUGBY	26	15
1st XV RUGBY	55	0

OVERALL RESULT: WIN TO OBHS 6/3

FEEDBACK

For feedback or contributions to this newsletter, or other Christ's College publications, please contact Jacq Gilbert, Ph 03 364 6803 or email inblackandwhite@christscollege.com

Our website www.christscollege.com is regularly updated with news and images of events happening around College. We also post the notes from our weekly assembly and, of course, this e-newsletter (under Information: In Black & White).

CHRISTCHURCH BOYS' HIGH SCHOOL GAME 2011



THE PARENTS' ASSOCIATION MID-WINTER DRINKS

Friday 8 July 5.30 to 8.00pm
\$25 per person

[illegible]